

My Way.

Words: Paul Anka. Music: Claude François and Jacques Revaux.

Slow tempo

1. And

p

The piano introduction consists of a melody in the right hand and a bass line in the left hand, both in a B-flat major key signature and common time. The melody is marked with a piano (*p*) dynamic and a first ending bracket labeled '1. And'.

2. -grets
3. loved

now the end is near and so I face the fin - al
I've had a few but then a - gain too few to
I've laughed and cried I've had my fill my share of

E_b *B_bm*

The first system of the vocal melody is shown with three lines of lyrics. The first line is the main melody, the second line is an alternative melody, and the third line is a third alternative. The lyrics are: 'now the end is near and so I face the fin - al', 'I've had a few but then a - gain too few to', and 'I've laughed and cried I've had my fill my share of'. The system includes guitar chord diagrams for *E_b* and *B_bm*.

cur-tain my friend, I'll say it clear, I'll state my
men-tion, I did what I had to do, and saw it
los-ing, and now as tears sub - side, I find it

C7 *Fm*

The second system of the vocal melody continues with the lyrics: 'cur-tain my friend, I'll say it clear, I'll state my', 'men-tion, I did what I had to do, and saw it', and 'los-ing, and now as tears sub - side, I find it'. The system includes guitar chord diagrams for *C7* and *Fm*.

case, of which I'm cer - tain. I've lived a life that's
through with - out ex - emp - tion. I planned each chart-tered
all so am - us - ing. To think I did all

B_b7 *E_b* *E_bmaj7*

The third system of the vocal melody concludes with the lyrics: 'case, of which I'm cer - tain. I've lived a life that's', 'through with - out ex - emp - tion. I planned each chart-tered', and 'all so am - us - ing. To think I did all'. The system includes guitar chord diagrams for *B_b7*, *E_b*, and *E_bmaj7*.

Bbm7 Eb7⁻⁹ Ab Fm7⁻⁵

full, I've tra-velled each and ev-'ry high-way and
 course, each care-ful step a-long the by-way and
 that and may I say, not in a shy way Oh

Eb Fm7 Bb7 Fm7

more, much more than this. I did it my
 more, much more than this. I did it my
 no, oh no not me. I did it my

1 Eb 2 Eb Gm Bb9 Eb Ebmaj7

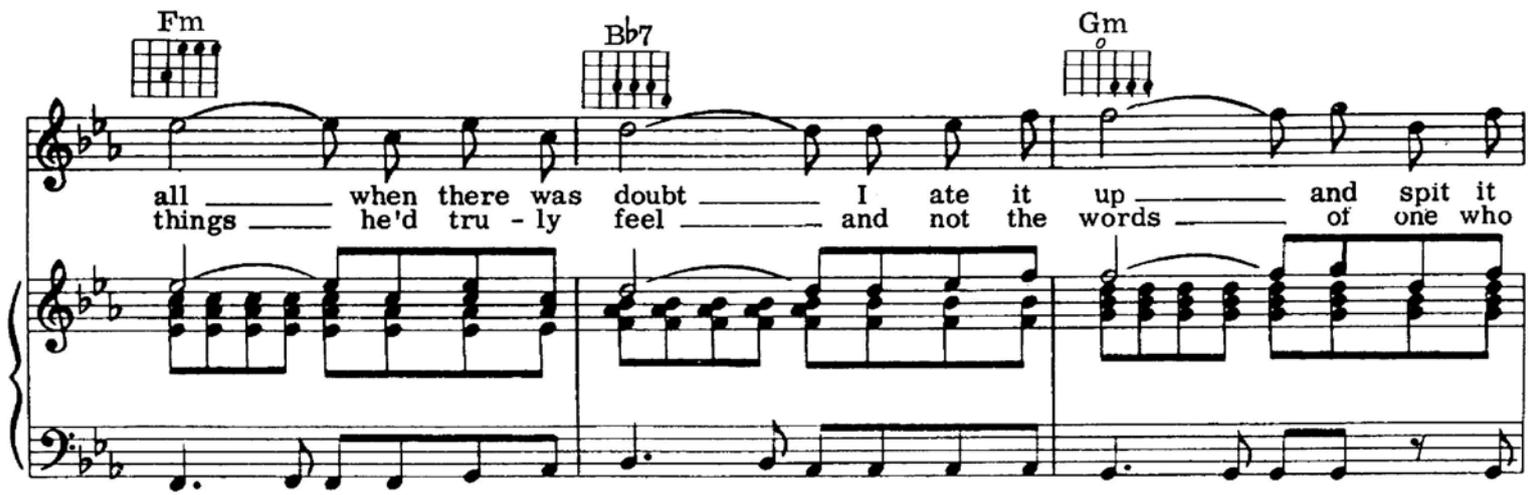
way. Re-way. Yes there were times I'm sure you
 way. way. for what is a man what has he
 way.

Bbm7 Eb7⁻⁹ Ab Abmaj7 Ab Eb

knew when I bit off more than I could chew. But through it
 got, if not him-self then he has not to say the

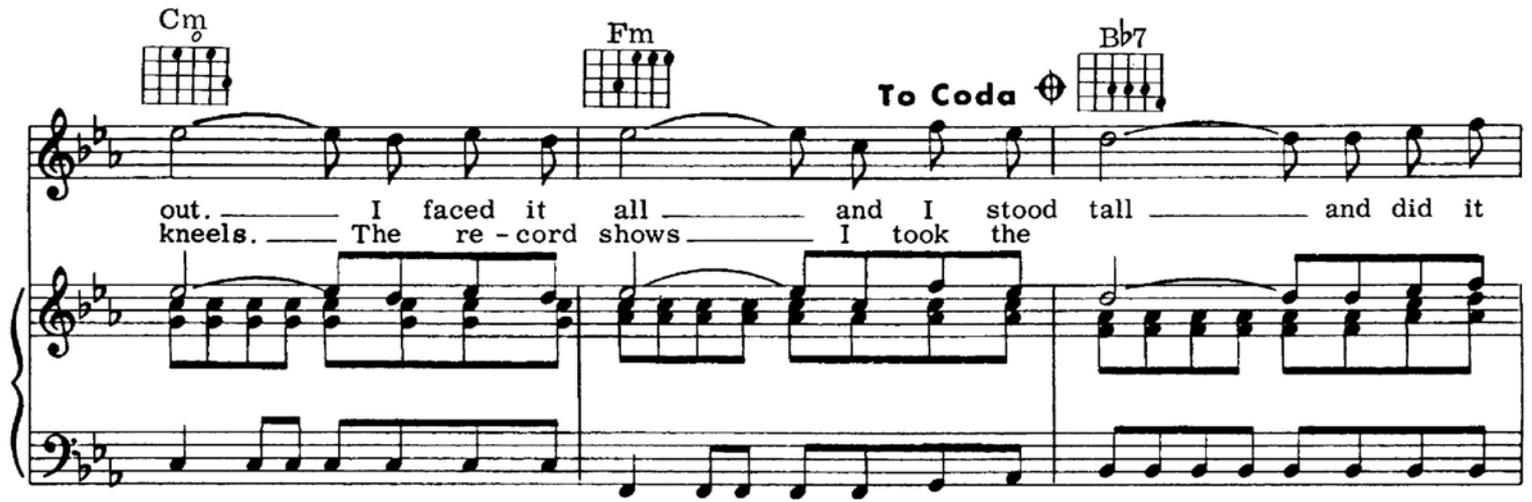
Fm  Bb7  Gm 

all _____ when there was doubt _____ I ate it up _____ and spit it
 things _____ he'd tru - ly feel _____ and not the words _____ of one who



Cm  Fm  **To Coda**  Bb7 

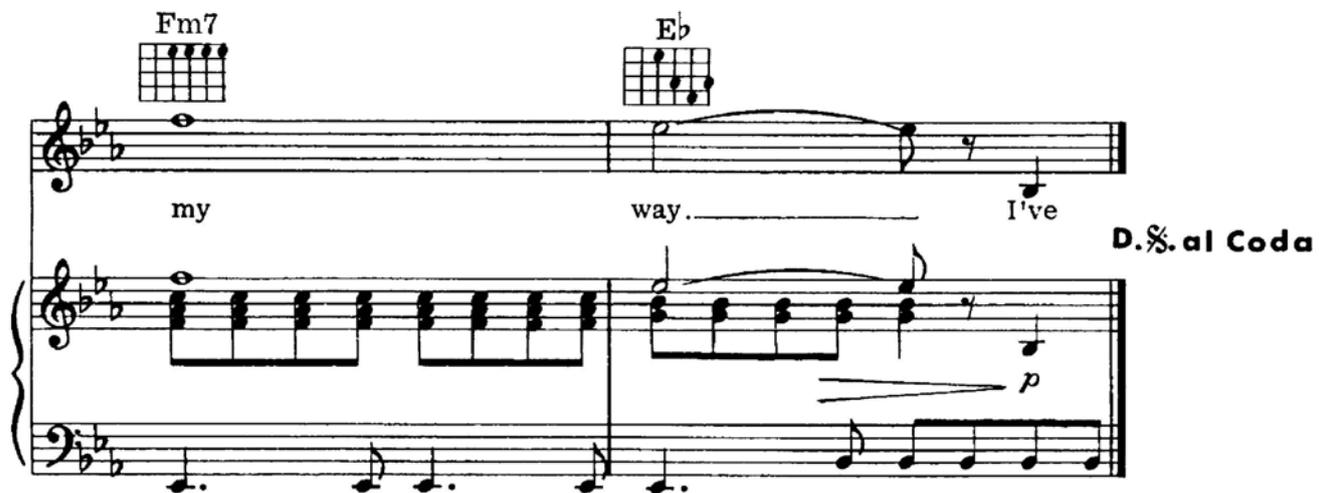
out. _____ I faced it all _____ and I stood tall _____ and did it
 kneels. _____ The re - cord shows _____ I took the



Fm7  Eb 

my _____ way. _____ I've _____

D.S. al Coda



CODA  Bb7  Fm7  Eb 

blows _____ and did it my _____ way.

rit. _____ *ff*

