

Pirates Of The Caribbean - Piano Suite

Music by Klaus Badelt

Arranged by Stefan Wurz

1 andante misterioso $\text{♩} = 88$

p ohne Pedal

5

10

15

This musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one sharp, and a common time signature. It features sustained notes in the upper octave and eighth-note patterns in the lower octave. Staff 2 (second from top) shows a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. Staff 3 (third from top) shows a treble clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns and a sixteenth-note cluster. Staff 4 (bottom) shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measure numbers 1, 5, 10, and 15 are indicated above the staves. Performance instructions include dynamic *p* and pedal marking *ohne Pedal*.

20

pp

mf

23

mf

pp
mit Pedal

27

zackig, aber streng im Tempo

mf

ohne Pedal

33

> > > >

37

mf

> > > > > >

mit Pedal

Musical score for piano, featuring two staves (treble and bass) across five systems.

System 1 (Measures 41-44): Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns with '>' markings above them. Measure 44 ends with a repeat sign.

System 2 (Measures 45-48): Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns with '>' markings above them.

System 3 (Measures 49-53): Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns with '>' markings above them. Measure 53 ends with a repeat sign and a key change to $\frac{2}{2}$.

System 4 (Measures 54-56): Treble staff: molto rubato, $\text{G} = 52$. Bass staff: dynamic *p*, dynamic *f*, dynamic *p*, dynamic *f*.

System 5 (Measures 57-59): Treble staff: dynamic *pp*, dynamic *mp*, dynamic *sotto voce*. Bass staff: dynamic *pp*.

59

61

63

65

67

Musical score for piano, five staves:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measure 69 starts with a dotted half note followed by eighth-note pairs. Measures 70-71 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand.
- Staff 2:** Bass clef, key signature of one flat. Measures 69-71 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand.
- Staff 3:** Treble clef, key signature of one flat. Measures 71-72 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand.
- Staff 4:** Treble clef, key signature of one flat. Measures 73-74 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand. Measure 74 includes dynamic markings *pp*.
- Staff 5:** Treble clef, key signature of one flat. Measures 75-76 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand. Measure 76 includes dynamic *p*. Measure 77 starts with a measure repeat sign and includes dynamic *p*.
- Staff 6 (Bottom):** Treble clef, key signature of one flat. Measures 79-80 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand.

Performance instructions:
Measure 75: *8va*
Measure 77: *8va*
Measure 75: *subito molto vivace* $\text{♩} = 120$
Measure 77: *p*

85

8va

This section consists of five measures. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 85 starts with a sixteenth-note grace note followed by an eighth note. Measures 86-89 continue this pattern. Measure 90 ends with a half note.

8va

91

This section consists of six measures. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measures 91-94 continue the eighth-note pattern from the previous section. Measures 95-96 show eighth-note chords in both staves.

97

This section consists of six measures. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves feature eighth-note chords throughout the measures.

103

This section consists of six measures. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves feature eighth-note chords throughout the measures.

109

This section consists of six measures. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves feature eighth-note chords throughout the measures.

115

trempede

pianississimo

fortissississimo

mezzo-piano

123

129

135

mezzo-forte

141

147

152

153

158

159

164

165

170

171

176

mf

mit Pedal

177

183

189

f

Ped. *

sim.

195

ff

201

mf

fff

This musical score for piano consists of five staves of music. The top two staves begin at measure 177, featuring a treble clef, a bass clef, and a key signature of one flat. The music consists of eighth-note chords in the upper voices and sixteenth-note patterns in the bass. Measure 183 continues this pattern. Measure 189 begins with a dynamic marking 'f' and includes performance instructions 'Ped.' with an asterisk and 'sim.'. Measures 195 and 201 show a transition, with measure 195 reaching a forte dynamic 'ff'. Measure 201 concludes with a dynamic 'mf' followed by a final dynamic 'fff'.