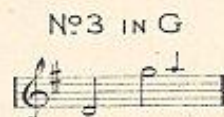
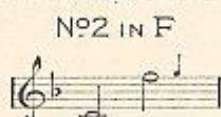


SUNG BY
MISS LILY ELSIE & MR JOSEPH COYNE.



I LOVE YOU SO

Valse Song

FROM THE MUSICAL PLAY

THE MERRY WIDOW

WORDS BY
ADRIAN ROSS

MUSIC BY
FRANZ LEHAR

ARRANGED FOR THE PIANO
BY
H. M. HIGGS.

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Lo Edwards

I LOVE YOU SO!

Valse Song.

Words by
ADRIAN ROSS.

Music by
FRANZ LEHAR.
Arranged for the Piano by
H. M. HIGGS.

Valse moderato.

PIANO.

The piano score is written for a grand piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Valse moderato.' and the dynamics include *pp* (pianissimo) and *con f* (con forza). The score consists of four systems of music. The first system shows the initial melody and accompaniment. The second system continues the melody with a *pp* marking. The third system features a melodic line with a *pp* marking. The fourth system includes the vocal line with the lyrics 'Gold - en glow - ing Lamps are' and a *pp* marking. The score is marked with asterisks (*) at the end of the first, second, and third systems, and a double bar line at the end of the fourth system.

23346

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throw - ing Light a - - - bove,

While the sway - ing Tune is say - ing Love,

love, love! And the feet of

dan - - cers Sound it as they go -

Don't you hear them say, My dear, I love

rit: Valse lento.
you so! And with the music's chime, My heart is beating

time, As if to give a sign That it would cry Be mine, be

mine! Though our lips may say no word, Yet in the heart a

voice is heard, That seems to whis-per soft and low, I love you

ad. *

animato

so! Love that hov-ers O-ver lov-ers

p animato

Speaks in song, In the fin-ger's

Clasp that lin-gers Close and long

ad. *

allargando

And the mu - sic an - swers Sway - ing

allargando

to and fro Tell - ing you, It's

allargando

true, it's true I love you so!

Allegro.

Allegro.

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

MAUDE VALERIE WHITE.

Did one but know. D & F
Marching along. G & A
So we'll go no more a-sailing. C
The Boney Carl. E
The Old Gray Fox. F & G
The Spring has come. C, D, & E
Three Little Songs
(Low, Medium, and High)
1. When the Swallows
& A Memory. 2. Let us Forget

TERESA DEL RIEGO.

A Coon Lullaby. E, F, & G
Broken Eyes. C, D, & E
Happy Song. D, E, & F
La Vie est Vaine (A Song of Life).
D, E, & F
Life's Recompense. C, D, & E
Love is a Bird. E
Love is all things. C, D, & E
My Gentle Child. A, B, & C
O dry those tears. E, F, G, & A
Rest thee, and beate. E, F, & G
Slave Song. D, E, F, & G
The Bell. E, F, & G
The Green Hills of Ireland. D, E, F, & G
The Ring. D, E, & F
The Two Kisses. A & C
Thou little tender flower. C, D, & E
Three Little People. D, E, & F
Where love has been. D, E, & F

FRANCO LEONI.

A Spring Song. D, E, & F
Cocoon Ditt. D, E, & F
Golden Lilies. D, E, & F
In Sympathy. C, D, & E
Leaves on the River. A & C
Little Barfoot. C, D, & E
The Bird of Moon. E, F, & G
When he comes home. D & E

HUBERT BATH.

A Song of May. D, E, & F
Love in a Cottage. G, E, & C
My Sweet. A, B, & C
Stars of Paradise. A, B, & C
The Belle of Youth. E, F, & G
Your Kiss. E, F, & G

ERNEST NEWTON.

April Song. F, G, & A
Lorna. E, F, & G
Love's Echo. F, G, & A
The Drum-Major. F & G
The Magic March of May. C, D, & E
Through the forest. C, D, E, & F
Vivandize. G..

NOEL JOHNSON.

As Offering. E, D, & G
God's Blessing. D, E, & G
Good-Night, Pretty Stars. G & D
Two Songs (First Set)
(Low, Medium, & High)
1. The Rose.
2. The River and the Sea

BOTHWELL THOMSON.

Love-Lily. E, D, F, & A

E. J. MARGETSON.

A Song of Andalusia. D, E, & A

PHILIP H. WILLIAMS.

Day and Night. F, G, & A

CHAS. A. TREW.

How I love thee. E, F, & G

HAROLD GREGORY

(arranged by).

When I was a bachelor. (Low & High)

FRANK LAMBERT.

Caramante (Valse Chantée). F
Fair Land of Dreams. E, D, F, & G
God's Garden. F, A, D, & E
I know a wood. E, F, & G
Of all September. C, D, & E
She is far from the land. G, A, D, & C
Speak but one word. E, D, & F
The Touch of Night. D, F, & G
Serenade or Sinner's Song
1. "The Night." D, E, & F
2. Love in Absence. F & G
3. A Baroque at Midnight. E, F, & G
4. The Night has a Tear. E, D, & F
5. One more Gasp. D, E, & F
6. O Purest Pearl. G
7. Because my Heart-W. G, A, D, & C
8. See, how I bring thee. D, E, & F
9. A Lament. D, E, & F
10. Come close, Beloved. G
11. Valsechante. F & G
12. O let me weep. F, A, D, & E
13. Depart, when I am dead. F, A, D, & E
14. O heedless Bower. F & G
15. Yesterday. E, D, & F
16. When love leads love. F, G, & A
17. In June. E, D, F, & G

QUY D'HADELOT.

A Bunch of Violets. A, B
Afterwards, Love. B, D, & E
A Garden of Love. B, D, & E
A Lesson with the Fan. B, D, & E
A year ago. G, A, D, & E
Blossoms. A, D, E, & F
For you alone. E, D, & F
I bid my love. D, E, & F
I know a lovely Garden. E, D, F, & G
Is the garden. A, B, C, & D
I think. B, C, & D
Out of the Darkness. C, D, E, & F
The Dawn. D, E, F, & G
The Star and the Flower. D, E, F, & G
Two Songs (Low, Medium, & High)
1. The Perfect Flower
2. The Sun and the Shower
3. When you speak to me. E, D, F, & G
4. You...and love. D, E, & F

FLORENCE AYLWARD.

Beloved, it is now. C, D, & F
I gave you roses. B, C, & D
Love's Coronation. E, F, G, & A
Not mine to ask. F, D, & G
The Song of the Bow. E, F, & G
Sunset. E & A

DOROTHY FORSTER.

Dear Little Star. E, D, F, & G
Pansies. D, E, F, & G
Rose in the Bud. B, C, D, & E
When I think on the happy days. E, D, F, & G

FRANCES ALLTSEN.

Lift thy heart. A, B
Soul's Dedication. A, B, & C

AMY WOODFORD-FINDEN.

Sweet, before the swallows go. E, D, & F

ROPE TEMPLE.

God's Lily. C, D, & E

G. L. (arranged by).

How deep the slumber of the Woods. (Low). D, E, & F
The Lass with the Delicate Air. (Arrs). E & G

ELLEN WRIGHT.

Didst thou but know. D, E, & F
When I awake. E, D, & F

ALMA GOETZ.

Melancholy in the Wood. B, C, & D
C'm, & D m.

BERNARD ROLT.

Schizontes of London:
1. The Children of London
2. The Organ Man
3. River Thames
4. Amethyst, Rose, and Pearl
5. Belle Brocade

H. WALFORD DAVIES.

Hans. B, C, & D

G. H. OLUTSAM.

A Folk Song. G, A, & B
Sweet, be not proud. F & A
Vanity Fair. F, G, A, B, & C

PAUL A. RUBENS.

I don't seem to want you when you're with me. F

FRANK E. TOURS.

Mother of mine. B, D & C

ALBERT FOX.

Old Squire Bob. E, D & F

GEORGE AITKEN.

Just by way. B, C, & D
Maire, my Girl. C, D, & E

HAROLD LONSDALE.

Summer's in the world. C & E

VERE SMITH.

Fairlyland. B, C
Little Crimson Rose. G
To a Waterlily. G

WADDINGTON COOKE.

Visitors. G & A

LORD HENRY SOMERSET.

All through the night. C, E, & F
Echo. F, G, & A
Hush me, O borrow. E, D, F, & G

J. L. MOLLOY.

Richard of Tenison House. F
The Hunt of Bess. B, C, E, & F
Travellers. G & A

L. DENZA.

A May Morning. D, E, F, & G
An Orchard Cradle Song. E, D, F, & G

TITO MATTEI.

Dear Heart. C, D, & E
Through sunny Spain. E, F, G, & A

J. M. CAPEL.

Lorraine, Lorraine, Lorraine. C
Love, could I only tell thee. C, D, & F
Star and Rose. B, D & C

COMPASS OF

1st Key

Sung by

Mr. Kennerley Runford

Miss Margaret Cooper

Miss. Kirby Lunn

Mr. Henry J. Lytton

Mr. Kennerley Runford

Miss Rita D'Arzo

Miss Muriel Foster

Mr. Dalton Baker

Miss. Clara Butt

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