

THE DRUM-MAJOR'S SONG.

(AIR DU TAMBOUR MAJOR.)

The English Words by
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Music by
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Moderato. *RECIT.*

Voice.

Yes, 'tis plain as the day! All la - dies love a
Je com - prends que la belle ai - me le mi - li -

Piano.

sol - dier! What feel - ing heart could blame so fine a
- tai - re, on ne peut pas blâ - mer ce noble es -

taste? No maid, sure, could re - sist..... a gal - lant gay. Drum -
- sor leur fille est le vrai lot..... du beau tam - bour ma -

Andante sostenuto.

major!
- jor!

dolce.
Court - ed by
en - fant ché-

all,..... be they low - - ly or might - - y, Prompt at the
- ri..... des da - mes des gri - set - - tes, en - fant gâ-

p

call..... of the coy or the flight - - y, Those threads of
- té..... des boudoirs des guin - guet - - les, les..... fils

gold on his coat... gleaming brightly Are few - er far, are few - er far
dor de ses é - pau - let - les sont moins brillants et moins nombreux

cresc.

rall

Than his triumphs in Cupid's pret-ty war, Those threads of
 que..... ses..... tri-om- phes amou- reux, les fils

gold on his coat gleaming bright - - ly Are few - er
 dor de ses é - pau - let - - les sont moins nom -

cresc.

far..... Than his triumphs in Cupid's war Ah!.....
 breux..... que ses triom - phes amou - reux Ah!.....

ritén. *rit. dim.*

Allegro moderato $\text{♩} = 112.$

Blaz-ing all in gold, who so, fine as a gay Drum - Ma - jor!
 Le tambour ma - jor tout ga - lonné d'or a par-tout la pom - me,

Néer a man, il l' wag - er, Half so gal - lant, half so bold!.....
c'est un su - perbe hom - me, rempli de va - leur, de cœur et d'hon - neur.....

Who so fine as a gay Drum - Ma - jor!
le tam - bour ma - jor a par - tout la pom - me,

Néer a man, il l' wag - er, Half so gal - lant, half so bold!
c'est un su - perbe hom - me, rempli de va - leur, de cœur et d'hon - neur.

When his cane he rais - es, Then you'll sing his prais - es!
de sa canne un si - gne comme u - ne con - si - gne

At his slight-est sign For-ward moves the line! March a-way!
met en mou-ve-ment tout le ré-gi-ment à l'instant,

.....March a-way!
à l'instant, At his slight-est sign For-ward moves the line! Ah!.....
met en mou-ve-ment tout le ré-gi-ment! Ah!.....

dim. *p*
 Blaz-ing all in
le tam-bour ma-

gold, Who so fine as a gay Drum-Ma-jor! Neer a man, I'll wager, Half so
-jor tout galonné d'or a partout la pom-me, partout l'on re-nom

gal-lant, half so bold! Neer a man, neer a man so gal-lant
- me le tambour ma - jor. pour le cœur la va - leur, à lui la

or..... so bold!
pomme et l'hon - neur

p grazioso.
But.....
mais.....

Sun - day is the time to see our he - ro in his splen - -
mais - c'est le di - man - che quand il pen - che sur la han - -

- dour!
- che,

Now
Ah,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics '- dour!' and '- che,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature is one sharp (F#), and the time signature is 4/4.

mark with what a no - ble air he swag - gers up the street!
vo - yez que de grâ - ce, que de grâce et de fier - té,

The second system continues the musical score. The vocal line has the lyrics 'mark with what a no - ble air he swag - gers up the street!' and 'vo - yez que de grâ - ce, que de grâce et de fier - té,'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp (F#).

And if he chance a pret - ty girl to
et si le ca - ma - ra - de à la pa -

The third system of the musical score. The vocal line has the lyrics 'And if he chance a pret - ty girl to' and 'et si le ca - ma - ra - de à la pa -'. The piano accompaniment includes a section marked with an '8' and a dashed line, indicating an eighth-note pattern. The key signature is one sharp (F#).

meet, See how he aims..... his glan - ces shy and ten - der,
- ra - de en ta - pi - nois..... lui lan - ce une œil - la - de

The fourth and final system of the musical score. The vocal line has the lyrics 'meet, See how he aims..... his glan - ces shy and ten - der,' and '- ra - de en ta - pi - nois..... lui lan - ce une œil - la - de'. The piano accompaniment continues with the eighth-note pattern marked with an '8'. The key signature is one sharp (F#).

tr

Till beau-ty's heart will beat..... And beau-ty's
 Le cœur de la beau-té..... tout a-gi-

pp

eyes pro-claim a will-ing glad sur-ren-der.
 -té sou-dain va bat-tre la cha-ma-de.

cresc.

For not a maid-en in the land Can the call of love with-
 car..... ja-mais, jamais, ja-mais..... un cœur n'a ré-sis-

pp

-stand, When our he-ro gives command. No, not a maid-en can with-
 -té à son ma-bi-li-té, ja-mais un cœur n'a ré-sis-

pp

a piacere.

a tempo.

- stand, When our he - ro gives com - mand, Ah!..... Blaz - ing all in
 - té à son *B* ma - bi - li - té. Ah!..... le tam - bour ma -

gold, Who so fine as a gay Drum - Ma - jor!
 - jor tout ga - lonné d'or a par - tout la pom - me,

Near a man, I'll wag - er, Half so gal - lant, half so
 cest un su - perbe hom - me rempli de va - leur, de cœur et d'hon -

bold!
 - neur!

Who so fine as a gay Drum - Ma - jor!
 le tambour ma - jor a par - tout la pom - me,

Near a man, I'll wag-er, Half so gal-lant, half so bold!
par-tout l'on re-nom me le tam-bour ma-jor!

Hark!
quest-ce

'Tis the sig-nal! The post must be ta-ken!
u-ne re-dou-te à pren-dre sans dou-te

Dou-ble, sol-diers, dou-ble! Swift to the fray! Our
met-tons nous en route au pas re-dou-ble, pour

hearts high are beat - ing! We shall win the
 nous quel - le fê - te! rien ne nous ar -

day! Sol - diers
 rè - te! la ba -

ff

love the din of bat - tle,
 - taille est u - ne fê - te,

Hap - piest 'mid the can - non's rat - tle!
 oui, pour nous c'est u - ne fê - te!

The e - ne - my - yield!
l'en-ne-mi cri - blé

They fly from the
a bien - tôt trem -

field!
- blé,

Yes, the e - ne - my
l'en - ne - mi a bien -

fly from the field! And high on the tow - ers, where shot falls in
tôt..... trem - blé et sur la mu - rail - le per - cés de mi -

show - - - ers,
trail - - - le

Flung wide to the
ces no - bles lam

skies, Our flag proudly flies! yes, our flag proud-ly
 - beaux 'ce sont nos dra - peaux..... nos dra

ff

flies! 'Tis the flag of glo - ry, Famed in song and
 - peaux! sa - lu - ons leur gloi - re, cest no - tre vic -

sto - ry! Now home - ward, my men!..... Home - ward once a -
 - toi - re, al - lons, mes en - fants,..... bat - tons vile aux

cresc.
 gain!.....
 champs.....

ff

tanto vivo

Acc -

Blaz - ing all in gold, who so fine as a gay Drum - Ma - jor!
 le tambour ma - jor tout ga - lon - né d'or à par - tout la pom - me

Acc + + +

Ah!
 Ah!

Ah! Ah!
 Ah! Ah!

... None so fine! Ah! Ah!
 ... lui l'hon - neur Ah! Ah!

Ah! none so fine, no,
 Ah! lui l'honneur oui,

none so gal - lant, none so bold,
 pour le cœur et la va - leur,

No, none so gal - lant, none so bold!
 à lui la pom - me et l'honneur.