

Wär Gott nicht mit uns diese Zeit

(Larghetto  = 92)

1

18

Zeit, wär' Gott nicht mit uns die - se Zeit, die - se
us, were God not with us here to - day, here to -

Gott nicht, wär' Gott nicht mit uns die - se
God not, were God not with us here to -

Zeit, wär' Gott nicht, wär' Gott nicht mit uns
us, were God not, were God not with us

Zeit, wär' Gott nicht,
us, were God not,

Choral.

19

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se Zeit,
day, here to - day, were God not with us here to - day,-

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se Zeit,
day, here to - day, were God not with us here to - day,-

die - se Zeit, wär' Gott nicht mit uns, mit uns die - se Zeit, so
here to - day, were God not with us, with us here to - day, when

war' Gott nicht mit uns die - se Zeit, die - se Zeit,
were God not with us here to - day, here to - day,

5/ **A**

so soll _____
when foes _____

soll _____ Is - ra - el _____ sa - gen, so _____ soll _____
foes _____ so sore as - - - sail _____ us, when _____ foes _____

so soll _____ Is - ra - el _____ sa - - -
when foes _____ so sore as - - - sail _____

A

so soll _____ Is - ra - el _____ sa - gen, so _____
when foes _____ so sore as - - - sail _____ us, when _____

Is - ra - el _____ sa - gen, so _____ soll Is - ra - el
so sore as - - - sail _____ us, when _____ foes so _____ sore as -

Is - ra - el sa - gen, so, _____ so soll _____ Is - ra -
so sore as - sail us, when, _____ when foes _____ so sore

gen, so soll Is - ra - el sa - gen, so soll Is - ra - el sa - gen, so
us, when foes so sore as - sail us, when foes so sore as - sail us, when

Choral

J.S. Bach - Church Cantatas BWV 14

87

The musical score is written for a voice and piano. The voice part consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the voice staves. The piano accompaniment is shown at the bottom of the page, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in 4/4 time. The lyrics are: "soll Is - ra - el, Is - ra - el sa - gen, so soll foes so sore ly, so sore as - sail us, when foes sa - gen, so soll Is - ra - el sa - gen, sail us, when foes so sore as sail el sa - gen, so soll Is - ra - el sa as sail us, when foes so sore as sail soll Is - ra - el sa - gen, so soll foes so sore as sail us, when foes".

soll Is - ra - el, Is - ra - el sa - gen, so soll
foes so sore ly, so sore as - sail us, when foes

sa - gen, so soll Is - ra - el sa - gen,
sail us, when foes so sore as - sail us,

el sa - gen, so soll Is - ra - el sa
as sail us, when foes so sore as sail

soll Is - ra - el sa - gen, so soll
foes so sore as sail us, when foes

43.

Is - ra - el sa - gen, so soll Is - ra -
so sore as sail us, when foes so sore

so soll Is - ra - el sa - gen, Is - ra -
when foes so sore as sail us, so sore

gen, so soll Is - ra - el sa - gen, so soll Is - ra -
us, when foes so sore as sail us, when foes so sore

Is - ra - el sa - gen, soll Is - ra -
so sore as sail us, foes so sore

The musical score is written for a vocal soloist and piano accompaniment. The vocal part is in G major (one sharp) and 4/4 time. The piano part is in the same key and time. The score consists of five systems of music. The first system has a vocal line and a piano line. The second system has a vocal line and a piano line. The third system has a vocal line and a piano line. The fourth system has a vocal line and a piano line. The fifth system has a vocal line and a piano line. The piano part features a prominent bass line with many octaves and chords. The vocal part has a melody with many notes and rests. The lyrics are written below the vocal line.

B

el sa - - gen, wär' faint
as - sail us, faint

el sa - - gen, wär' Gott nicht mit uns die - se Zeit, wär' faint
as - sail us, faint heart - ed, would we all then say, faint

el sa - - gen, wär' Gott nicht mit uns die - se
as - sail us, faint heart - ed, would we all then

el sa - - gen, wär' Gott nicht mit uns
as - sail us, faint heart - ed, would we

B

5

Gott nicht mit uns, wär' Gott nicht mit uns die - se
heart - ed, would we, faint heart - ed, would we all then..

Gott nicht mit uns die - se Zeit, wär' Gott nicht mit uns,
heart - ed, would we all then say, faint heart - ed, would we,

Zeit, wär' Gott nicht mit uns, wär' Gott nicht
say, faint heart - ed, would we, faint heart - ed,

die - se Zeit, wär' Gott nicht mit uns die - se Zeit, die - se
all then say, faint heart - ed, would we all then say, all then

Choral

61

Zeit, wär' Gott nicht mit uns die se-
say, faint - heart-ed, would we all then -

wär' Gott nicht mit uns die se Zeit, wär' -
faint - heart-ed, would we all then say, faint -

mit uns die - se Zeit, die se Zeit, wär' Gott nicht mit uns,
would we all then say, all then say, faint - heart-ed, would we,

Zeit, wär' Gott nicht mit uns die - se Zeit, die se
say, faint - heart-ed, would we all then say, all then

67

Zeit, wär' Gott nicht mit uns die se Zeit, wir hät - ten
say, faint - heart-ed, would we all then say: "Our cour - age

Gott nicht mit uns die - se Zeit, die se Zeit,
heart-ed, would we all then say, all then say:

wär' Gott nicht mit uns die - se Zeit,
faint - heart-ed, would we all then say:

Zeit, wär' Gott nicht mit uns die - se Zeit,
say, faint - heart-ed, would we all then say:

73

müs-sen ver - za - - - - gen, wir hät - ten müs-sen ver-
 sure - ly will fail _____ us, our _____ cour - age - sure - ly will

wir hät - - ten müs-sen ver - za - - - - gen, wir
 "Our cour - - age sure - ly will fail _____ us, our _____

wir
 "Our

wir hät - ten müs-sen ver-
 "Our cour - age sure - ly will

79

za - gen, wir, wir hät - ten müssen ver - za - - -
 fail us, our, our cour - age sure - ly will fail _____

hät - ten müs-sen ver - za - gen, ver - za - - - gen, wir hät - - ten
 cour - age sure - ly will fail us, will fail _____ us, our cour - - age

hät - ten müs-sen ver - za - - - - gen, wir hät - ten
 cour - age sure - ly will fail _____ us, our cour - age -

za - - - - gen, wir hätten müs - sen ver - za - gen, wir
 fail _____ us, our cour-age sure - ly will fail us, our

Choral.

85

gen, ver - za - gen, wir hät - ten müssen ver -
us, will fail us, our cour - age sure - ly will

müssen ver - za - gen, wir
sure - ly will fail us, our

müssen ver - za - gen, wir hät - ten
sure - ly will fail us, our cour - age

hät - ten müs - sen ver - za - gen, wir hät - ten müssen ver -
cour - age sure - ly will fail us, our cour - age sure - ly will

91

za - gen, wir hät - ten müssen ver - za -
fail us, our cour - age sure - ly will fail

hät - ten müs - sen ver - za - gen, ver - za -
cour - age sure - ly will fail us, will fail

müs - sen ver - za - gen, ver - za -
sure - ly will fail us, will fail

za - gen, ver - za -
fail us, will fail

97/ **D**

gen,
us;"

gen, die so ein ar - mes Häuf - lein
us;" for we were but a fee - ble

gen,
us;"

gen, die so ein ar - mes
us;" for we were but a

D

103

die so ein ar - mes Häuf - lein
for we were but a fee - ble

sind, die so ein ar - mes Häuf - lein
band, for we were but a fee - ble

die so ein ar - mes
for we were but a

Häuflein sind, die so ein ar - mes Häuf - lein sind,
fee - ble band, for we were but a fee - ble band,

109

sind, die so ein ar - mes Häuf - lein
 band, for we were but a fee - ble

sind, die so ein ar - mes
 band, for we were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein sind,
 fee - ble band, for we were but a fee - ble band,

die so ein ar - mes Häuf - lein
 for we were but a fee - ble

115

sind, die so ein ar - mes
 band, for we were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein
 fee - ble band, for we were but a fee - ble

die so ein ar - mes Häuf - lein
 for we were but a fee - ble

sind, die so ein ar - mes Häuf - lein sind, ein
 band, for we were but a fee - ble band, were

121

Häuf - lein sind, die so ein ar - mes Häuf - lein sind, ein
 fee - ble band, for we were but a fee - ble band, were

sind, ein ar - mes Häuf - lein sind, die
 band, were but a fee - ble band, for

sind, die so ein ar - mes Häuf - lein sind, ein ar - mes
 band, for we were but a fee - ble band, were but a

ar - mes Häuflein, ein ar - mes Häuf - lein sind, die
 but a fee - ble, were but a fee - ble band, for

Choral.

127

ar - mes Häuf - lein sind, die so ein ar - mes
 but a fee - ble band, for we were but a

so ein ar - mes Häuf - lein sind, die so ein ar -
 we were but a fee - ble band, were but a fee -

Häuf - lein sind, die so ein
 fee - ble band, for we were

so ein ar - mes Häuf - lein sind, die so
 we were but a fee - ble band, for we

133

Häuf - lein sind,
fee - ble band,

- mes, ein ar - mes Häuf - lein sind, ver -
ble, a fee - ble, fee - ble band, de -

ar - mes Häuf - lein sind,
but a fee - ble band,

ein ar - mes Häuf - lein sind, ver - acht' von so viel
were but a fee - ble band, de - spised by foes on -

ver - acht' von so viel Men - schen
de - spised by foes on - ev - 'ry

acht' von so viel Men - schen kind, ver - acht' von so viel, so
spised by foes on - ev - 'ry hand, de - spised by foes, by foes

ver - acht' von
de - spised by

Men - schen kind, ver - acht' von so viel Men - schen kind,
ev - 'ry hand, de - spised by foes on ev - 'ry hand,

139

ver - acht' von so viel Men - schen
de - spised by foes on - ev - 'ry

acht' von so viel Men - schen kind, ver - acht' von so viel, so
spised by foes on - ev - 'ry hand, de - spised by foes, by foes

ver - acht' von
de - spised by

Men - schen kind, ver - acht' von so viel Men - schen kind,
ev - 'ry hand, de - spised by foes on ev - 'ry hand,

145

kind, ver - acht' von so viel Men - schen-kind,
hand, de - spised by foes on ev - 'ry hand,

viel Men-schen-kind, von so viel Men - schen-kind, ver - acht' von
on ev - 'ry hand, by foes on ev - 'ry hand, de - spised by

so viel Men - schen-kind, ver - acht' von so viel Men - schen-
foes on ev - 'ry hand, de - spised by foes on ev - 'ry

ver - acht' von so viel Men - schen-
de - spised by foes on ev - 'ry

Choral.

151

ver - acht' von so viel Men - schen-kind, ver - acht' von so
de - spised by foes on ev - 'ry hand, de - spised by foes

so viel Men - schen-kind, ver - acht' von so viel Men-schen-
foes on ev - 'ry hand, de - spised by foes on ev - 'ry

kind, von so viel Menschen-kind, von so viel Men - schen-
hand, by foes on ev - 'ry hand, by foes on ev - 'ry

kind, von so viel Menschen-kind, ver - acht' von so viel Men - schen-
hand, by foes on ev - 'ry hand, de - spised by foes on ev - 'ry

57

viel Men - schen kind, ver - acht' von so viel Menschen.
 on ev - 'ry hand, de - spised by foes on ev - 'ry
 kind, ver - acht' von so viel Men - schen kind, von so viel Menschen.
 hand, de - spised by foes on ev - 'ry hand, by foes on ev - 'ry
 kind, von so viel, ver - acht' von so viel Men - - - - - schen.
 hand, ev - 'ry hand, de - spised by foes on ev - - - - - 'ry
 kind, von so viel Men - - - - - schen kind, ver - acht' von so viel Menschen.
 hand, by foes on ev - - - - - 'ry hand, de - spised by foes on ev - 'ry

163

F

kind, die an uns set - - - zen al - - le, die an uns
 hand, did not Thy might a - vail us, did not Thy
 kind,
 hand,
 kind, die an uns set - - - zen al - - le, die
 hand, did not Thy might a - vail us, did
 kind,
 hand,
F

169

set-zen al - - - le, die an uns setzen al - -
might a - vail us, did not Thy might a - vail

die an uns set - - zen al - -
did not Thy might a - vail

an uns set - - zen al-le, die an uns setzen al - -
not Thy might a - vail us, did not Thy might a - vail

die an uns set - - zen al - - le, die
did not Thy might a - vail us, did

175

- le. die an uns set - - zen al - -
us, did not Thy might a - vail

le, die an uns set - - zen al - le, die an uns setzen al -
us, did not Thy might a - vail us, did not Thy might a - vail

- le, die an uns set - zen, die an uns set - -
us, did not Thy might, Lord, did not Thy might

- an uns setzen al - - le,
not Thy might a - vail us,

181

le, die an uns set zen al le, die
us, did not Thy might a - vail us, did

le, die an uns set zen al le, die
us, did not Thy might a - vail us, did

zen al le, die an uns set zen al le, die
a - vail us, did not Thy might a - vail us, did

die an uns set zen al le, die an uns set
did not Thy might a - vail us, did not Thy might

Choral

187

an uns set zen al
not Thy might a - vail

an uns set zen al
not Thy might a - vail

an uns set zen al le, die an uns set zen al
not Thy might a - vail us, did not Thy might a - vail

zen, al
a - vail

198

G

le,
us,

le, die an uns set zen, die an uns
us, did not Thy might, Lord, did not Thy

le,
us, die an uns set zen al -
did not Thy might a - vail

le, die an uns set zen al - le, die an uns
us, did not Thy might a - vail us, did not Thy

G

199

die an uns set zen al - le, die an uns
did not Thy might a - vail us, did not Thy

set zen al - le, die an uns set zen
might a - vail us, did not Thy might a -

le, die an uns set zen al - le,
us, did not Thy might a - vail us,

set zen al - le, die an uns
might a - vail us, did not Thy

205

set - zen al - le, die an uns set - zen al -
might a - vail us, did not Thy might a - vail

al - le, die an uns set - zen al -
vail us, did not Thy might a - vail

die an uns set - zen al - le, die an uns
did not Thy might a - vail us, did not Thy

set - zen al - le, die an uns
might a - vail us, did not Thy

211

le, die an uns set - zen al - le.
us, did not Thy might a - vail us.

le, die an uns set - zen, die an uns set - zen al - le.
us, did not Thy might, Lord, did not Thy might a - vail us.

set - zen, die an uns, an uns set - zen al - le.
might, Lord, did not Thy might, o Lord, a - vail us.

set - zen al - le, die an uns set - zen al - le.
might a vail us, did not Thy might a - vail us.

Aria

(Allegro moderato $\text{♩} = 84$)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one flat and a 3/4 time signature. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two measures by a double bar line. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The music is written in a simple, clear style suitable for a children's songbook.

4 (120)

tr

p

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the cello and double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked '4 (120)'. The score begins with a vocal line featuring a trill (tr) on the first note. The piano accompaniment starts with a series of chords, and the cello/double bass line provides a steady bass accompaniment. The score is divided into three measures, with the piano accompaniment and cello/double bass lines continuing throughout.

7 (123)

The musical score for 'The Rose Tree' is written for piano. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece is marked with a 'P' for piano. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

10 (126)

The musical score for '10 (126)' is written for piano. It features a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff includes a series of chords and a descending line. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

13 (129)

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which is written in a key with one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a harmonic accompaniment, primarily using quarter and eighth notes, with some measures featuring a descending line of eighth notes. The score is divided into three measures, with the first measure containing a key signature change from B-flat to C major.

16 (182)

19 (185) Soprano

Uns-re Stär-ke heisst zu
Our own might is far too

22

schwach, un- sern Feind _____ zu wi-der-ste- - - hen,
weak from our foes _____ it - self - to fend _____ us,

25

uns - re Stär - ke heisst zu schwach, un- sern Feind _____ zu wi-der - ste - -
our own might is far too weak from our foes _____ it - self - to fend _____

28

hen, uns-re Stär-ke heisst zu schwach,
us, our own might is far too weak,

31

uns-re Stär-ke heisst zu schwach, un-serm Feind zu wi-der-
our own might is far too weak from our foes it-self to

34

ste - hen, un - serm Feind
fend - us, from our foes

38

zu wi - der - ste - hen, un - serm
it-self to fend us, from our

41

Feind zu wi - der - ste - hen, zu wider - ste
foes it - self to fend us, it - self to fend

44

hen.
us.

47

Stünd' uns nicht der Höch - - ste bei,
Stood not He, in maj - - es - ty,

50

stünd' uns nicht der Höch - - ste
stood not He, in maj - - es -

58

bei, würd' uns ih-re Ty-ran-nei bald, ihre Ty-ran-nei bald
 ty, there to foil their tyr-an-ny, soon in-to d-toms they would

56

bis an das Le-ben ge-hen, stünd'uns nicht der Höchste
 rend us, to a-toms rend us, stood not He, in maj-es-

59

bei, würd' uns ih-re Ty-ran-nei, ih-re Ty-ran-
 ty, there to foil their tyr-an-ny, foil their tyr-an-

62

nei bald bis an das Le-
 ny, soon to a-toms they

SOLO.

65

68

- ben, bald bis an das Le - - - - - ben ge - - hen,
 - would, soon to a - toms they - - - - - would rend - - us,

72

76

stünd' uns nicht der Höch - - ste
 stood not He, in maj - - es -

80

bei, würd' uns ih - re Ty - - ran - nei bald bis an das
 ty, there to foil their tyr - - an - ny, soon to a - toms

83

Le - ben, ge - - hen, bald bis an das Le - ben, bald bis an das
 they would rend us, soon to a - toms they would, soon to a - toms

86

Leben ge - - hen, stünd' uns nicht der Höchste bei, - würd' uns
 they would rend us, stood not He, in maj - es - ty, - there to -

89

ih - re Ty - ran - nei - bald bis an das Le -
 foil their tyr - an - ny, - soon to a - toms - they -

92

- ben ge - - - hen.
- would rend - - - us.

96

Unsre Stär_ ke heisst zu schwach, unserm Feind
Our own might is far too weak from our foes

100

- zu wi_ der_ ste - - - hen,
- it - self_ to fend - - - us, uns_ re Stär_ ke heisst zu
- our own might is far too

103

schwach,
weak, uns_ re Stär_ ke heisst zu schwach,
our own might is far too weak

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106

un_serm Feind zu wi_der ste
from our foes_it - self_ to fend

109

hen, unserm Feind zu wi_der
us, from our foes it - self_ to

112

ste hen, un_serm Feind zu wi_der
fend us, from our foes it - self_ to

115

ste hen, zu wi_der ste hen.
fend us, it - self_ to fend us.

Dal Segno

Recitativo

Tenore

Ja, hätt' es Gott nicht zu - ge - -
 Yea, had not God His folk de - -

2

ge - - ben, wir wä-ren längst nicht mehr am
 fend - - ed, long, long a - go our lives were

3II

Le - ben, sie rissen uns aus Rach - gier hin, so
 end - ed, for they would tear us limb from limb, their

5

zornig ist auf uns ihr Sinn. Es hätt' uns ih - re
 fu - ry is so fierce and grim, Our foes would have our

7

Wuth wie ei - ne wilde Fluth und als be - schäumte Wasser ü - ber - -
 blood and like a rag - ing flood, would de - luge us in waves of filth - y

8II

schwemmet, und Nie - mand hät - te die Gewalt ge - hemmet.
 wa - ter, with no one strong e - nough to stay our slaugh - ter.

Aria

Vivace (♩ = 84)

First system of the Aria, measures 1-4. The music is in G minor (three flats) and 3/4 time. The tempo is Vivace, with a quarter note equal to 84 beats per minute. The dynamic is *mf*. The system includes repeat signs at the beginning and end of the first measure.

Second system of the Aria, measures 5-8. The music continues with the same key and time signature. The system includes repeat signs at the beginning and end of the first measure.

Third system of the Aria, measures 9-12. The music continues with the same key and time signature. The system includes repeat signs at the beginning and end of the first measure.

10 (91) **Basso**

Basso part, measures 10-13. The music is in G minor and 3/4 time. The dynamic is *poco marc.*. The system includes repeat signs at the beginning and end of the first measure. The lyrics "Gott, bei" and "God, the" are written below the staff.

13

dei - nem star - ken Schüt - zen sind wir vor den Fein - den
might of Thy pro - tec - tion keeps us all from foe - men

16

frei, sind wir vor den Feinden frei, bei deinem starken Schützen sind
free, keeps us all from foe-men free, the might of Thy pro - tec - tion keeps

19

wir vor den Fein - den frei, Gott, bei dei - nem star - ken
us all from foe - men free, God, the might of Thy pro -

22

Schüt - zen sind wir vor den Fein - den frei,
tec - tion keeps us all from foe - men free,

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24^{II}

Gott, bei dei - - nem star - - ken Schützen sind wir vor den
 God, the might of Thy pro - tec - tion keeps us - all from

27

Fein - den, den Fein - - den frei, sind wir vor den Fein - - den frei.
 foe - men, from foe - - men free, keeps us all - from foe - - men - free.

poco marc.

mf

30

p. marc.

33

p. marc.

36

39

Wenn sie sich —
When the an -

p. marc.

42

— als wil-de Wel - - - - len uns aus Grimm — ent-gegen.
- gry waves of o - - - - - cean toss a - bout — in wild com -

44^{II}

stel - - - - len, steh'n — uns — dei - ne — Hän - - de —
mo - - - - - tion give — a — help - ing — hand — to —

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47

bei;
me,

49

51

wenn sie sich als wil - de Wel - - -
when the an - - - gry waves of o - - -

p

53

- - len uns aus Grimm ent - ge - gen - stel - - -
- - cean toss a - bout in wild com - mo - - -

55

- - len, steh'n _____ uns _____ dei - ne Hän - de bei, steh'n uns -
- - tion give _____ a _____ help - ing hand - to me, give a _____

57

- dei - - ne Hän - - de bei, steh'n _____ uns dei - ne
- help - - ing hand - to me, give _____ a help - - ing

60

Hän - - de bei.
hand _____ to me.

63

Gott, bei dei - nem star - ken
God, the might of Thy pro -

66

Schüt.zen sind wir vor den Fein - - den frei, sind wir vor - -
 tec - tion keeps us all from foe - - men free, keeps us all

69

- den Feinden frei, bei deinem starken Schützen sind wir vor - den Fein - - den
 - from foe - men free, the might of Thy pro - tec - tion keeps us all from foe - - men

72

frei, Gott, bei dei - - nem star - - ken Schüt - - zen
 free, God, the might of Thy pro - tec - - tion

74 II

sind wir - - vor den Fein - - den frei, Gott, bei
 keeps us all from foe - - men free, God, the

77

dei - - - nem star - - - ken Schützen sind wir vor den Fein - den, den
might of Thy pro - tec - tion keeps us - all from foe - men, from

p. marc.

79II

Fein - - - den frei, sind wir vor den Fein - - - den frei.
foe - - - men free, keeps us all - from foe - - - men - free.

Dal Segno

Choral („Mel: Wär' Gott nicht mit uns diese Zeit“)

Soprano

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie
To - God be praise that we es - cape the jaws - that - would de - vour - us. As -

Alto

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie
To God be praise that we es - cape the - jaws that - would de - vour - us. As

Tenore

Gott Lob und Dank, der nicht zugab, dass ihr Schlund uns möcht' fan - - gen. Wie
To - God be praise that we - es - cape the jaws that would de - vour - us. As -

Basso

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' - fan - gen. Wie
To God be - praise that - we - es - cape the jaws that would de - vour - us. As

5/

ein Vo-gel des Stricks kommt ab, ist unsre Seel' ent-gan-gen. Strick ist entzwei und
birds we fly from foes who try to trap and o-ver-pow'r us. Re-leased the snare that

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10/

wir sind frei, des Her-ren Na-me steht uns bei, des Got-tes Himmels und Er-den.
held us there, God's name is hon-ored ev-ry-where, a-like on earth and in heav-en.

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