

# Sing For Absolution

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Dm 5fr  
 B<sup>b</sup> 6fr  
 E 4fr  
 A<sup>7</sup> 5fr  
 C   
 C\*   
 Gm   
 Gm<sup>7</sup>   
 Csus<sup>4</sup>   
 Gm<sup>9</sup> 3fr  
 Dm\*   
 B<sup>b</sup>\*   
 E\*   
 A

*J* = 86

(F) Dm B<sup>b</sup> Dm B<sup>b</sup>

Piano Cue

pad (fade in) Gtr. 1 (elec.)

*mp* P.M. throughout  
w/clean tone, doubled 8ve up w/ whammy pedal

E A<sup>7</sup>

Verse

N.C. (Dm) (B<sup>b</sup>)

1. Lips are turn ing blue, a kiss that can't re -  
 (2.) no - where left to hide, in no one to con -

let ring throughout  
w/clean tone + slow tremelo + delay on quaver pulse  
Gtr. 1 tacet

(E) (A7)

- new, I on - ly dream of you my beau - ti - ful.  
 - fide, the truth burns deep in - side and will nev - er die.

T 6 8 5 6 5 6 5 6  
 A 7 8 6 7 6 7 6  
 B 7 8 6 7 6 7 6

(Dm) (Bb)

Tip - toe to your room, a star - light in the gloom, I  
 Lips are turn - ing blue a kiss that can't re - new, I

T 5 6 5 6 8 6 8 6 8 6 6  
 A 5 6 7 8 7 8 7 8 7 8  
 B 5 6 7 8 7 8 7 8 7 8

(E) (A7)

on - ly dream of you, and you nev - er knew.  
 on - ly dream of you, my beau - ti - ful.

Gr. 2 cont. sim. w/distortion

T 5 7 6 5 6 5 6 6  
 A 6 7 6 6 5 6 6  
 B 6 7 6 5 6 6 0 0 2

Chorus

C harmony 2° only Csus4\* C\*

Sing for ab - so -

f Fig. 1  
 Gr. 2 tacet

T 0 1 0 1 0 1 0 1 0 1 3 1 1  
 A 0 2 0 2 0 2 0 2 0 2 3 2 0 1  
 B 3 2 2 2 2 2 2 2 3 2 3 2 0 1



A<sup>7</sup> *cont. sim.*

2. There's

TAB: 5 6 7 6 | 5 5 6 6 | 5 5 6 6

B: 0 0 0 0 | 0 0 5 0 | 0 0 5 0 0 0

2. Gm<sup>9</sup> Solo (Dm) (B<sup>b</sup>)

Oh.

Gtr. 4 (elec.)  
w/heavy dist., delay + wah  
*ff*

TAB: 5 3 3 3 5 3 3 5 3 3 5 3 3 | 5 7 8 1

(E) (A<sup>7</sup>)

TAB: 7 8 4 | 0 7 8 | (8) 7 7 5 7 X

Chorus

C C\* Gm Gm<sup>7</sup> Gm C\* C

Sing for ab - so - lu - tion I will be sing - ing, and

Gtr. 3 w/ Fig. 1

TAB: 9 8 10 11 | 11 11 10 11 | 10 8

Csus<sup>4</sup> C\* Gm Gm<sup>9</sup> Bridge Dm\* Gtr. 3 *cont. sim.*

fall - ing from your grace. Yeah. I won't re - main un -

TAB: 8 10 11 11 15 0 2 3

B<sup>b</sup>\* E\* A

rec - ti - fied, and our souls won't be ex - humed.

TAB: 3 5 1/2 6 7

Dm\* Gtr. 3 Piano cue

w/feedback and fast gate fx *mp* w/delay (17)

Fig. 2 ----- Gtr. 2 w/ Fig 2 (x3) full

TAB: 6 7 8 8 15 17

rit. (F) Pad

rit. (F) Pad

TAB: (empty)