

Starlight

Sorio Eclipse

The musical score is arranged for five parts: Vocal, Violin, Flute, Right (Pright), and Left (Pleft). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively.

- Vocal:** The vocal line consists of whole rests throughout the entire piece.
- Violin:** The violin line consists of whole rests throughout the entire piece.
- Flute:** The flute line consists of whole rests throughout the entire piece.
- Right (Pright):** The right hand of the piano plays a continuous eighth-note pattern starting from measure 5. It begins with a forte (*f*) dynamic. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, 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G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-2

15

Far a - way This ship has ta - ken me far a way

mp

20

far a way f r om the me mo ries of the peo ple who care if I live or die--

25

star light I will be cha sing a star light un til the end of my life

30

I don't know if it's worth it any more. Hold you in my arms

mf

35

I just wanted to hold you in my arms

40

My Life you elec tri fy my life Let's con spire to

45

re ig nite All the souls that would die just to feel a live I'll

mf

50

never let you go If you pro mise not to fade a way

f

54

ne ver fade away Our hopes and ex pec

ff

59

ta tions Black holes and re ve la tions

64

Our hopes and ex pec ta tions

f

69

mf Black holes and re ve la tions

mp

ff

73

Hold you in my arms I just wanted to hold

mf

f

78

you in my arms My Life you elec tri fy

ff

83

my life Let's con spire to re ig nite All the souls that would die

87

just to feel a live I'll never let you go

mf

91

If you promise not to fade away never fade away

96

Our hopes and expectations

101

Black holes and re ve la tions Our

f

This system contains measures 101 through 105. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *f* (forte) starting in measure 104.

106

hopes and ex pec ta tions Black

mp

This system contains measures 106 through 110. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *mp* (mezzo-piano) starting in measure 109.

110

holes and re ve la tions Hold

mf

This system contains measures 110 through 114. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 113.

114

you in my arms I just wanted to hold You in my arms

119

I just wanted to hold *Slide*