

Grande Valse Brillante

Opus 18

Frederic Chopin
Arranged by Mark Grand

Euphonium

Piano

mf

mf

Euph.

Pno.

f

f

Euph.

Pno.

p *sf* *mp*

p *sf* *mp*

Ped. * Ped. * Ped. * Ped. *

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Grande Valse Brillante

Euph.

Measures 20-25 of the Euphonium part. The staff contains six measures of music. The first measure starts with a dynamic marking of *sf*. The music features eighth-note patterns with accents and slurs. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the beginning of each measure.

Pno.

Measures 20-25 of the Piano part. The staff contains six measures of music. The first measure starts with a dynamic marking of *sf*. The music features chords and single notes. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the beginning of each measure. Pedal markings "Ped." and asterisks "*" are present under measures 21, 23, and 24.

Euph.

Measures 26-30 of the Euphonium part. The staff contains five measures of music. The first measure starts with a dynamic marking of *p*. The music features eighth-note patterns with accents and slurs. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of each measure.

Pno.

Measures 26-30 of the Piano part. The staff contains five measures of music. The first measure starts with a dynamic marking of *p*. The music features chords and single notes. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of each measure. Pedal markings "Ped." and asterisks "*" are present under measures 29 and 30. First and second endings are marked with "1." and "2." above measures 28 and 29.

Euph.

Measures 31-35 of the Euphonium part. The staff contains five measures of music. The first measure starts with a dynamic marking of *p*. The music features eighth-note patterns with accents and slurs. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of each measure.

Pno.

Measures 31-35 of the Piano part. The staff contains five measures of music. The first measure starts with a dynamic marking of *p*. The music features chords and single notes. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of each measure. Pedal markings "Ped." and asterisks "*" are present under measures 31, 32, 33, 34, and 35.

Grande Valse Brillante

36

Euph.

Pno.

f

sf

mp

sf

Ped. *

42

Euph.

Pno.

48

Euph.

Pno.

sf

mp

Grande Valse Brillante

Euph. 54 *leggiermente (gently)*

Pno. 54 *leggiermente (gently)*

Euph. 59 *3*

Pno. 59

Euph. 64 *3*

Pno. 64

Grande Valse Brillante

70

Euph.

mf

Pno.

mf

Red. *

76

Euph.

Pno.

Red. *

82

Euph.

f *ff* *p*

Pno.

1. 2. *f* *f* *p*

Red. *

Euph. *mf* *f* *p*³

Pno. *mf* *p*

Euph. *ff* *p* *f*

Pno. *f* *p* *mf*

Euph. *dolce* *poco riten.* *mf* *a tempo*

Pno. *mf*

Grande Valse Brillante

105

Euph.

Pno.

Ped. *

111

Euph.

Pno.

Ped. *

117

con anima (with soul)

Euph.

f *p*

Pno.

mf *pp*

Ped. *

8

Grande Valse Brillante

Euph. 123 *f*

Pno. 123 *mf*

* *p.* *Red.* *

Euph. 129 *p*

Pno. 129 *p* 1. 2. *p*

Euph. 135

Pno. 135

Grande Valse Brillante

139

Euph.

Pno.

p

Ped. *

144

Euph.

Pno.

p

Ped. *

149

Euph.

Pno.

f *mf*

Ped. *

10

Grande Valse Brillante

dolce

Euph.

155

Measures 155-160 of the Euphonium part. The staff shows a melodic line with slurs and accents. A dynamic marking *p* is present below the staff.

Pno.

155

Piano accompaniment for measures 155-160. The right hand has rests, and the left hand plays chords and single notes. First and second endings are marked above the staff. A dynamic marking *p* is present. A small asterisk is located below the left hand staff at the end of measure 158.

Euph.

161

Measures 161-166 of the Euphonium part. The staff shows a melodic line with slurs and accents. A dynamic marking *p* is present below the staff.

Pno.

161

Piano accompaniment for measures 161-166. The right hand has rests, and the left hand plays chords and single notes. A dynamic marking *p* is present.

Euph.

166

Measures 166-171 of the Euphonium part. The staff shows a melodic line with slurs and accents. A dynamic marking *p* is present below the staff.

Pno.

166

Piano accompaniment for measures 166-171. The right hand has rests, and the left hand plays chords and single notes. A dynamic marking *p* is present.

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171

Euph.

Pno.

3 3 3 *f* *mf*

171 *f*

176

Euph.

Pno.

ff *p*

176 *ff* *p*

182

Euph.

Pno.

f

182 *f*

Ped. * Ped. * Ped. * Ped. *

12

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Euph.

187

Measures 187-192 of the Euphonium part. The staff shows a series of eighth-note patterns with accents and slurs. The key signature has two flats.

Pno.

187

Piano accompaniment for measures 187-192. The right hand has chords and single notes, while the left hand has chords. Dynamics include *sf* and *ped.* with asterisks. Hairpins indicate crescendos and decrescendos.

Euph.

193

Measures 193-198 of the Euphonium part. The staff shows eighth-note patterns with accents and slurs. The key signature has two flats.

Pno.

193

Piano accompaniment for measures 193-198. The right hand has chords and single notes, while the left hand has chords. Dynamics include *sf*, *p*, and *leggermente (gently)*. Hairpins indicate crescendos and decrescendos.

Euph.

199

Measures 199-204 of the Euphonium part. The staff shows eighth-note patterns with accents and slurs. The key signature has two flats.

Pno.

199

Piano accompaniment for measures 199-204. The right hand has chords and single notes, while the left hand has chords. Hairpins indicate crescendos and decrescendos.

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204

Euph.

3

Pno.

209

Euph.

3

Pno.

214

Euph.

f *sf*

Pno.

f *sf*

Grande Valse Brillante

Euph. 220

Pno. 220

sf sf sf

Euph. 226

poco riten.

sf p

Pno. 226

sf p poco riten.

Euph. 233

a tempo

p

Pno. 233

pp p

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239

Euph.

mp

Pno.

mp

Red. *

244

Euph.

mf

Pno.

mf

Red. * Red. *

249

Euph.

Pno.

f

Red. * Red. *

16

Grande Valse Brillante

Euph.

253

Measures 253-258 of the Euphonium part. The staff contains six measures of music. The first three measures feature a melodic line with eighth notes and slurs, marked with *sf* (sforzando) dynamics. The last three measures continue the melodic line with a final note marked with an accent (^).

Pno.

253

Piano accompaniment for measures 253-258. The right hand (RH) has a melodic line with slurs and accents, marked with *ff* (fortissimo) and *sf* dynamics. The left hand (LH) plays a steady accompaniment of chords and single notes. Pedal markings (Ped.) and asterisks (*) are present under the LH staff.

Euph.

259

Measures 259-264 of the Euphonium part. The staff contains six measures of music. The first four measures feature a melodic line with eighth notes and slurs, marked with *f* (forte) dynamics. The last two measures continue the melodic line with a final note marked with an accent (^).

Pno.

259

Piano accompaniment for measures 259-264. The right hand (RH) has a melodic line with slurs and accents, marked with *f* dynamics. The left hand (LH) plays a steady accompaniment of chords and single notes.

Euph.

265

Measures 265-270 of the Euphonium part. The staff contains six measures of music. The first two measures feature a melodic line with eighth notes and slurs, marked with *p* (piano) dynamics. The last four measures continue the melodic line with a final note marked with an accent (^).

Pno.

265

Piano accompaniment for measures 265-270. The right hand (RH) has a melodic line with slurs and accents, marked with *p* dynamics. The left hand (LH) plays a steady accompaniment of chords and single notes.

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271

Euph. *dolce*

Pno. *dolce*

276

Euph. *ff sf*

Pno. *ff sf*

281

Euph. *accel.*

Pno. *accel.*

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286

Euph.

Pno.

Detailed description: This system covers measures 286 to 291. The Euphonium part (bass clef) features a melodic line with slurs and accents over measures 286-290, followed by a whole rest in measure 291. The Piano part (grand staff) provides accompaniment with chords and rhythmic patterns in both hands. Slurs and accents are present in the piano accompaniment for measures 286-290.

292

Euph.

sf

f

Pno.

Detailed description: This system covers measures 292 to 295. The Euphonium part (bass clef) begins with a dynamic marking of *sf* in measure 292, followed by *f* in measure 293. The melodic line continues through measures 294 and 295. The Piano part (grand staff) features chords and rhythmic accompaniment. A dynamic marking of *f* is present in measure 293. A fermata is placed over the final note of the piano part in measure 295.