

Sonate for Violin and Piano K 379

in G Major

Wolfgang Amadeus Mozart (1756-1791)

Adagio

Violin

8

f

p

13

18

2

f

25

6

tr

p

35

cresc.

f

6

45

p

The Adagio section is written in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracketed with the number 8. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a second ending bracketed with the number 2. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic, with a first ending bracketed with the number 6. The fifth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a first ending bracketed with the number 6. The sixth staff concludes the section with a piano (*p*) dynamic and a change in time signature to 3/4.

Allegro

Violin

a tempo

11

mf

p

68

cresc. e rall.

f

a tempo

f

80

The Allegro section is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a first ending bracketed with the number 11, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff features a crescendo and rallentando (*cresc. e rall.*) leading to a forte (*f*) dynamic, with a first ending bracketed with the number 4 and a tempo marking (*a tempo*). The third staff continues the melodic line with a forte (*f*) dynamic.

89

98

106

113

131

138

145

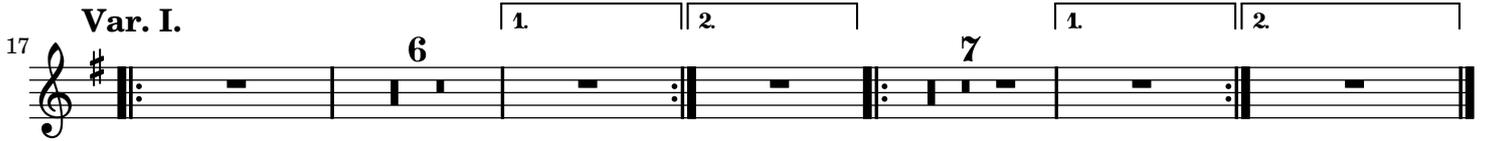
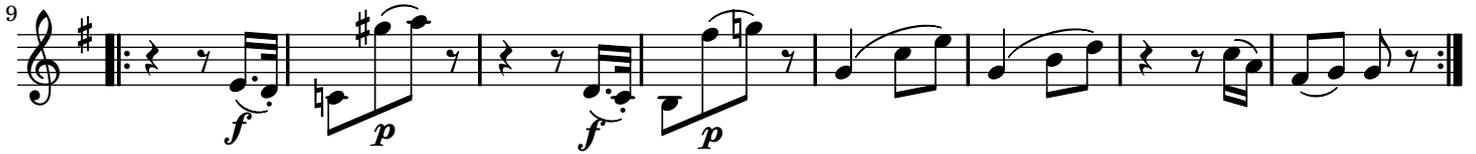
161

169

177

186

Tema. Andantino cantabile.



90

f *f* *p*

Allegretto

99 *arco* *p* *f*

108 *p* *f* *p* *p* *f*

117

125 *p*