

# Rue De Cascades

Prélude et Theme  
Klavierbearbeitung

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The sheet music consists of five staves of piano notation:

- Staff I:** Bass clef, 6/8 time, key signature of four sharps. It starts with a single note followed by a sustained note with a bass drum-like attack.
- Staff A:** Bass clef, 6/8 time, key signature of four sharps. It features a rhythmic pattern of eighth notes and sixteenth notes. The dynamic *f* is indicated above the staff.
- Staff B:** Bass clef, 6/8 time, key signature of four sharps. It shows a more complex rhythmic pattern with sixteenth-note figures.
- Staff C:** Treble clef, 6/8 time, key signature of four sharps. It features a sustained note with a bass drum-like attack, followed by a series of chords. The dynamic *f* is indicated above the staff.
- Staff D:** Treble clef, 6/8 time, key signature of four sharps. It consists of sustained notes and bass drum-like attacks.

*mf*

A1

*p*

E

leicht - tänzerisch

C1

*f*

D1

*p*

A2

Melodie

*mp*

The sheet music consists of six systems of musical notation. The first five systems are labeled E1, E2, E3, and Coda. Each system has two staves: a treble staff above a bass staff. The key signature is A major (three sharps). The time signature varies between common time and 12/8.

- E1:** The bass staff contains eighth-note patterns. Red dots highlight specific notes in measures 1, 3, and 5.
- E2:** The bass staff contains eighth-note patterns. Red dots highlight specific notes in measures 1, 3, and 5.
- E3:** The bass staff contains eighth-note patterns. A dynamic marking *f* is placed above the staff.
- Coda:** The bass staff contains eighth-note patterns. The word "rit." (ritardando) appears above the staff in the third measure, and "ff" (fortissimo) appears in the fourth measure.