

# MOONDANCE

VAN MORRISON  
ARR. JAKE KOEZER

**(A)** Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G

WELL IT'S A MAR-VEL-IOUS NIGHT FOR A MOON DANCE WITH THE STARS UP A BOVE IN YOUR EYES  
WAN-NA MAKE LOVE TO YOU TONIGHT I CAN'T WAIT TILL THE MORN-ING HAS COME

5 Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G

FAN - TAB - U-LOUS NIGHT TO MAKE RO - MANCE UN-DER THE COV - ER OF OCT - O - BER SKIES  
I KNOW THAT THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOUR WILL RUN

9 Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G

AND ALL THE LEAVES ON THE TREES ARE FALL - ING TO THE SOUND OF THE BREEZ-ES THAT BLOW  
AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE SURE THAT YOU'RE NEV - ER A - LONE

13 Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G Cm7 Dm7/G

AND I'M TRY-ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND  
THERE AND THEN ALL MY DREAMSWILL COME TRUE DEAR THERE AND THEN I WILL MAKE YOU MY

17 Cm7 Dm7/G **(B)** Fm7 Cm7 Fm7 G7(#5#9)

LOW AND ALL THE NIGHTS MAGIC SEEMS TO WIS - PER AND  
OWN AND ANY TIME I TOUCH YOU YOU JUST TREM - BLE IN -

21 Cm7 Fm7 Cm7 Fm6

HUSH AND ALL THE SOFT MOON-LIGHT SEEMS TO SHINE IN YOUR  
SIDE AND I KNOW HOW MUCH YOU WANT ME THAT YOU CAN'T

25 G7(#5#9) Cm **(C)** Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

BLUSH. CAN I JUST HAVE ONE MORE MOON - DANCE WITH A YOU MY  
HIDE.

29 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

LOVE CAN I JUST MAKE SOME MORE RO MANCE WITH A YOU MY

33 Fm7 G7(#5#9) Cm7 Rit. Cm GbΔ7 Db9 Cm11  
LOVE. WELL I LOVE. CAN I HAVE JUST ONE MORE MOON\_ DANCE

37 Fdim7 Cm  
WITH YOU \_\_\_\_\_ MY LOVE.

Detailed description: The image shows a musical score for two staves in a key signature of two flats (Bb and Eb). The first staff begins at measure 33 and contains the lyrics 'LOVE. WELL I LOVE. CAN I HAVE JUST ONE MORE MOON\_ DANCE'. Above the staff are chord symbols: Fm7, G7(#5#9), Cm7, Rit. Cm, GbΔ7, Db9, and Cm11. The second staff begins at measure 37 and contains the lyrics 'WITH YOU \_\_\_\_\_ MY LOVE.'. Above the staff are chord symbols: Fdim7 and Cm. The music is written in a simple, rhythmic style with quarter and eighth notes.