

13. Etüde As-Dur

FRÉDÉRIC CHOPIN (1810 - 1849)

OPUS 25, NR. 1

Allegro sostenuto. ($\text{♩} = 104.$)

Sheet music for Chopin's Etude No. 13 in A major, Opus 25, No. 1. The music is in common time and consists of five staves of piano notation. The first staff starts with a dynamic 'p' and features grace notes. The second staff begins with a bass note followed by sixteenth-note patterns. The third staff continues the sixteenth-note patterns. The fourth staff shows more complex sixteenth-note figures with various fingerings (e.g., 5, 2, 3; 5, 2, 4). The fifth staff concludes the section with a dynamic 'f'. The music is marked 'Allegro sostenuto' with a tempo of 104 BPM.

11 4 3 2 3 5 2 3 2 4
 * Red. * Red. * Red. * Red. *

13 2 4 3 4 5 2 4 2 4
 * Red. * Red. * Red. * Red. *

15 4 3 4 4 5
 * Red. * Red. * Red. * Red. * Red. * Red. *

17 5 2 3 4 5 3 4 5
 * Red. * Red. * Red. * Red. * Red. * Red. *

19 5 3 4 5 3 3 5 2 3
 * Red. * Red. * Red. * Red. * Red. * Red. *

21 4 3 5 3 4 5 2 4 5 2 3
 * Red. * Red. * Red. * Red. * Red. * Red. *

23

ritenuto

Ped. * Ped. * Ped. * Ped. * Ped. *

25

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. * Ped. *

31

p

cre

Ped. * Ped. * Ped. * Ped. *

43

leggierissimo

pp 1 2 3 4

* 5 3 2 1 3

Ped.

Ped.

45

3 4 5

5

47

ppp

tr

Ped.

Ped.