

I Have A Dream

Words & Music by Benny Andersson & Björn Ulvaeus

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Ballata

Introduction for piano. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a sequence of chords: Bb4, Bb, and Bb. The left hand plays a steady eighth-note accompaniment. The introduction concludes with a double bar line.

Piano accompaniment for the first system. The right hand has a long note on the first beat, followed by chords Bb and Bb. The left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics "I have a dream, a song to". The piano accompaniment features chords F#7 and Bb. The system ends with a double bar line.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "sing to help me cope". The piano accompaniment features chords Bb and F#7. The system ends with a double bar line.



with an - y - thing,

If you see the

Musical notation for the first system, including vocal line and piano accompaniment.



won - der

of a fair - y tale,



Musical notation for the second system, including vocal line and piano accompaniment.



you can take the fu - ture

ev - en if you

Musical notation for the third system, including vocal line and piano accompaniment.



fail.



I be - lieve in an - gels,

some - thing good in

Musical notation for the fourth system, including vocal line and piano accompaniment.



ev - ery - thing I see.



I be - lieve in an - gels



Musical notation for the fifth system, including vocal line and piano accompaniment.



when I know the time is right for me.

I'll cross the



Musical notation for the sixth system, including vocal line and piano accompaniment.



stream,



I have a dream.

B

I have a

Musical notation for the first system, including vocal line and piano accompaniment.



dream,



a fan - ta - sy.

Musical notation for the second system, including vocal line and piano accompaniment.



to help me through

re - al - i -

Musical notation for the third system, including vocal line and piano accompaniment.



ty.



And my des - ti - na - tion

Musical notation for the fourth system, including vocal line and piano accompaniment.



makes it worth the while

push - ing through the

Musical notation for the fifth system, including vocal line and piano accompaniment.



dark - ness

still an - oth - er

Musical notation for the sixth system, including vocal line and piano accompaniment.

mile. I be - lieve in

da A a B poi segue

I'll cross the stream, I have a dream.

I have a

dal X al poi segue

I be - lieve in an - gels, some - thing good in

ev - ery - thing I see, I be - lieve in an - gels

when I know the time is right for me, I'll cross the

stream, I have a dream,

I'll cross the stream, I have a dream,...

ad lib. sfumando