

# The Little Negro

Cake-walk pour piano (1909) - L. 114

Claude DEBUSSY  
(1862-1918)

**Allegro giusto**

*f* très rythmé

*f* marcato

*mf* e dim.

6

*f*

*mf*

11

*dim.*

*cresc. molto*

*f*

17

**Un peu retenu**

**a Tempo** *doux et expressif*

*pp*

24

*p*

*pp*

Detailed description: This is a piano score for 'The Little Negro' by Claude Debussy. The piece is in 2/4 time and consists of 24 measures. The score is divided into five systems. The first system (measures 1-5) features a right-hand melody with a bass line. Dynamics include *f* très rythmé, *f* marcato, and *mf* e dim. The second system (measures 6-10) continues the melody and bass line, with dynamics *f* and *mf*. The third system (measures 11-16) shows a *dim.* dynamic in the bass line, followed by a *cresc. molto* section leading to a *f* dynamic. The fourth system (measures 17-23) is marked 'Un peu retenu' and 'a Tempo doux et expressif', featuring a *pp* dynamic. The fifth system (measures 24) concludes with a *p* dynamic in the right hand and *pp* in the left hand.

30

*p*

35

Retenu a Tempo

*cresc.* *ff*

41

*mf e dim.* *f*

46

*mf* *dim.*

51

*cresc. molto* *ff* *pp* *ff*

1. Δ 2. Δ