

HUNGARIAN DANCES

Transcription by Joseph JOACHIM

for Violin and Piano

Johannes BRAHMS
(1833 - 1897)

No. 1

Allegro molto

Violin

mf espressivo

Piano

mf espressivo

p leggiero

7

mf

p

sva-

15

p

mf

sva-

22

mf espressivo

p

p

sfz

29

p

sfz legg.

mf

p

35

p

sfz

mf

p

41

p

sfz

mf

p

47

p *p leggiero*

8va

sfz *p*

54

f *f*

61

8va

p *p*

67

8va

f *f*

73

f

78

f

83

p *f* *poco rit.*

88

p *f* *a Tempo*

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction "Con espressione, ma sotto voce". The piano accompaniment features a bass line with sustained notes and a right hand with chords and a melodic line. Dynamics include *p sotto voce* and *p legg.*

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a bass line with sustained notes and a right hand with chords and a melodic line. Dynamics include *p* and *p*. An *8va* marking is present above the right hand in the final two measures.

105

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction "esspr.". The piano accompaniment features a bass line with sustained notes and a right hand with chords and a melodic line. Dynamics include *p* and *p*. An *8va* marking is present above the right hand in the final two measures.

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a bass line with sustained notes and a right hand with chords and a melodic line. Dynamics include *p* and *p*. An *8va* marking is present above the right hand in the final two measures.

117

mf *espressivo* *p* *8va* *sfp, legg.*

123

mf *p* *8va* *sfp*

129

mf *p* *8va* *sfp*

135

mf *p* *8va* *sfp*

141

p

148

f *p*

155

f *ff*

162

ff

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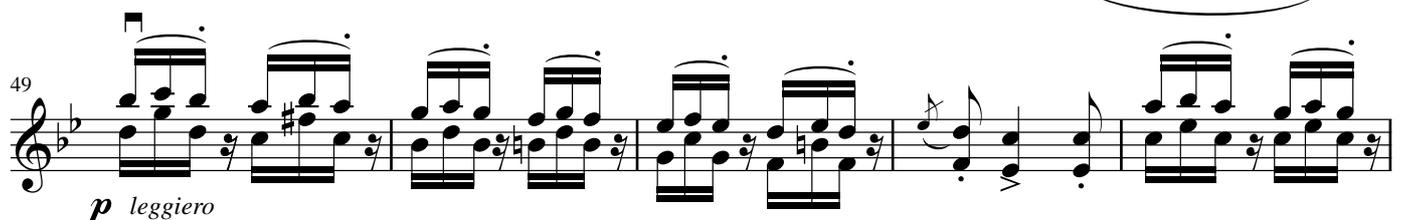
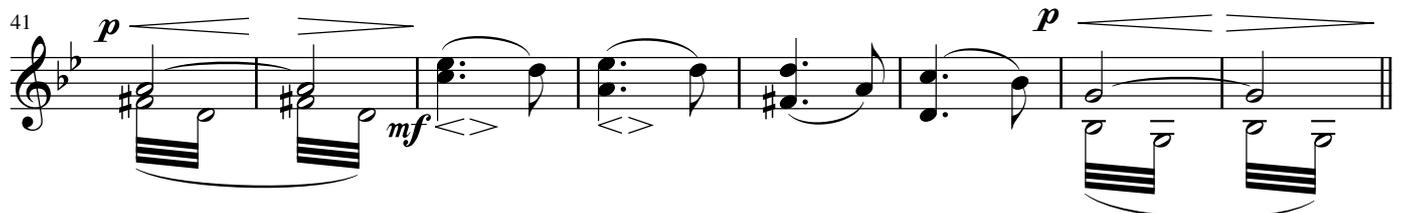
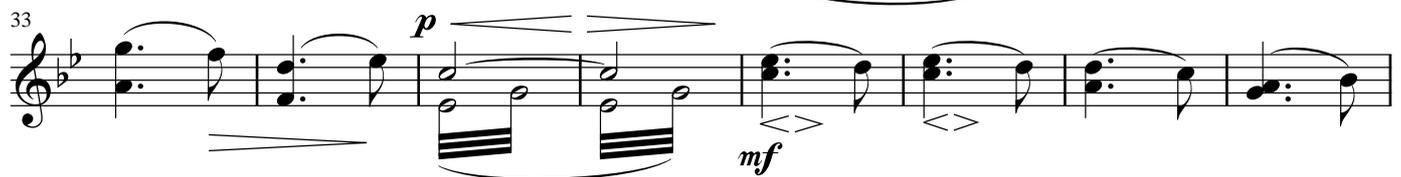
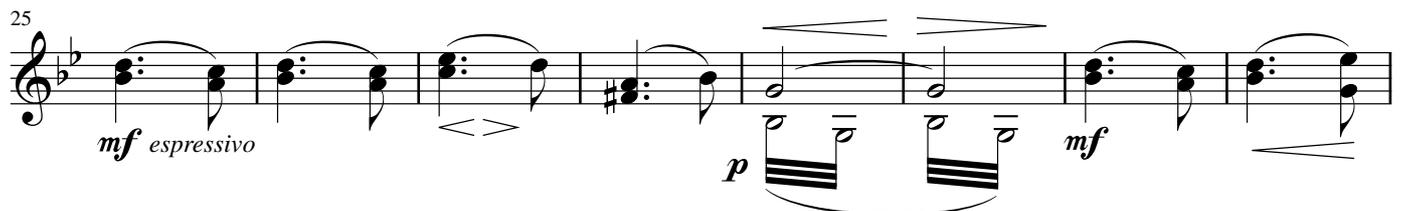
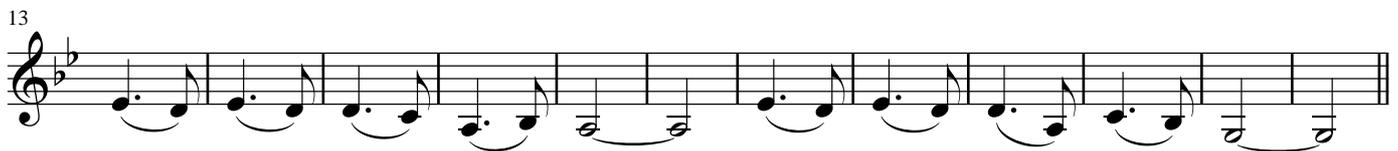
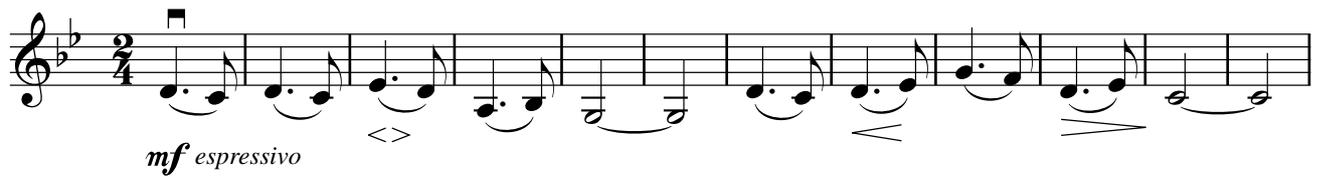
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No. 1

Allegro molto



59 *p* *8va*

63 *8va*

68 *8va* *f*

73 *f*

78 *f*

83 *p* *f* *poco rit.* *p*

89 *a Tempo* *f*

93 *Con espressione, ma sotto voce*

105 *esspr.*

117

mf *espressivo* *p* *mf*

125

p *mf*

133

p *mf* *p*

141

p *mf*

146

p *f*

151

p *f*

156

p *f*

162

p *ff*