

Now We Are Free

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Moderately fast

Chord symbols for the first system: A, E/B, A/C#

Chord symbols for the second system: D, A/E, E

Chord symbols for the third system: F#m7, E/G#, A

Chord symbols for the fourth system: Esus4/B, A/C#, Dsus2

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A

Esus4/B A/C# D5 A/E 3

Esus4 F#m E/G# A

Esus4/B A/C# D5 A/E 3 3

E D/F# E/G# F#m 3

F#m A/E Bm/D

E F#m

E D

Bm A/C# E

C#m F#m

1.

2.

F#m A5

A5 A5/B A5/C#

A5/D A5/E E5

A5/F#

1. E/G# 2. E/G#

N.C. Freely A5 A5/B A5/C#

mp

D5 A5/E E5 F#m

Musical notation for the first system, measures 1-4. The key signature has three sharps (F#, C#, G#). The bass line consists of whole notes: D5, A5/E, E5, F#m. The treble line contains eighth and quarter notes with various articulations.

E/G# A5 A5/B A/C#

Musical notation for the second system, measures 5-8. The bass line consists of whole notes: E/G#, A5, A5/B, A/C#. The treble line features a triplet of eighth notes in measure 6 and quarter notes in measure 8.

D5 A5/E E5 F#m

Musical notation for the third system, measures 9-12. The bass line consists of whole notes: D5, A5/E, E5, F#m. The treble line contains eighth and quarter notes with various articulations.

E/G# A5 A5/B A/C#

Musical notation for the fourth system, measures 13-16. The bass line consists of whole notes: E/G#, A5, A5/B, A/C#. The treble line features a triplet of eighth notes in measure 14 and quarter notes in measure 16.

D5 A5/E E5 F#m

Musical notation for the fifth system, measures 17-20. The bass line consists of whole notes: D5, A5/E, E5, F#m. The treble line contains eighth and quarter notes with various articulations.

E/G# A5 A5/B A/C#

Musical notation for the first system, measures 1-4. The right hand features a melodic line with triplets. The left hand provides harmonic support with chords. Chord labels above the staff are E/G#, A5, A5/B, and A/C#.

D5 A5/E E5 F#m

Musical notation for the second system, measures 5-8. The right hand continues the melodic line. The left hand has chords. Chord labels above the staff are D5, A5/E, E5, and F#m.

E/G# A5 A5/B A/C#

Musical notation for the third system, measures 9-12. The right hand continues the melodic line. The left hand has chords. Chord labels above the staff are E/G#, A5, A5/B, and A/C#.

D A5/E E5

Musical notation for the fourth system, measures 13-15. The right hand continues the melodic line. The left hand has chords. Chord labels above the staff are D, A5/E, and E5.

A5

Musical notation for the fifth system, measures 16-18. The right hand continues the melodic line. The left hand has chords. Chord label above the staff is A5. A *rit.* marking is present in measure 17.