

# BREAKABLE

Words and Music by  
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The musical score consists of three staves of music. The top staff is in G major, 8/8 time, featuring a melody line and a bass line. The middle staff is in G major, 6/8 time, featuring a piano accompaniment. The bottom staff is in G major, 6/8 time, featuring a piano accompaniment. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Have you ever —  
2. See additional lyrics". The second section of lyrics is: "thought a - bout — what pro-tects our hearts? —". The third section of lyrics is: "Just a cage — of — rib bones — and oth - er var - ious — parts.". The piano accompaniment features repetitive chords and patterns throughout the sections.

Verse 2:  
*You fasten my seatbelt because it is the law.  
In your two ton death trap I finally saw.  
A piece of love in your face that bathed me in regret.  
Then you drove me to places I'll never forget.*

So it's — fair - ly — sim - - ple — to

cut right — through the — mess, — And to stop the mus -

- cle — that makes — us — con - fess. —

And we are so fra - gile — and our crack - ing —

Musical notation for the lyrics "bones make noise and we are just". The notation consists of a treble clef, a 6/8 time signature, and a melody line on five staves. The lyrics are aligned with the notes as follows:

- "bones": note on staff 1
- "make": note on staff 2
- "noise": note on staff 3
- "and": note on staff 4
- "we": note on staff 5
- "are": note on staff 1
- "just": note on staff 2

A musical score for piano, featuring two staves. The top staff uses a treble clef and 3/8 time signature, with a measure consisting of three eighth notes followed by a measure of six eighth notes. The bottom staff uses a bass clef and 3/8 time signature, with a measure consisting of three eighth notes followed by a measure of six eighth notes.

Musical notation for the song 'Break-A-ble'. The lyrics are: 'break - a - ble,' (repeated three times), 'girls,' and 'boys.' The music consists of quarter notes and eighth notes on a treble clef staff.

A musical staff begins with a treble clef. A dotted half note is positioned on the first line. The subsequent notes are represented by short vertical dashes on each of the remaining five lines, indicating silence or rest.

A musical score for piano. The top staff uses a treble clef and consists of a dotted half note followed by a sixteenth-note pattern (two groups of four notes). The bottom staff uses a bass clef and consists of a dotted half note followed by eighth notes.

A musical staff consisting of five horizontal lines and four vertical bar lines. A treble clef is positioned at the top left. Each of the four bar lines has a small horizontal tick mark centered above it, representing a quarter note. The staff ends with a final vertical bar line on the right.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Each measure contains eight eighth notes, grouped into pairs by vertical stems. Measures 1-3 have pairs aligned vertically, while measure 4 has pairs staggered.

3

And we are \_\_\_\_\_ so fra - gile and our, \_\_\_ our crack - ing

3

bones make noise and we \_\_\_ are \_\_\_ just \_\_\_

3

break-a - ble, \_\_\_ break-a - ble, \_\_\_ break-a - ble girls \_\_\_ break-a - ble, \_\_\_ break-a - ble, \_\_\_

break-a - ble girls \_\_\_ break-a - ble, \_\_\_ break-a - ble, \_\_\_ break-a - ble girls \_\_\_ and boys.

break-a - ble girls \_\_\_ break-a - ble, \_\_\_ break-a - ble, \_\_\_ break-a - ble girls \_\_\_ and boys.

Musical score for two voices. The top voice (Treble) has a single eighth note followed by a fermata and a measure rest. The bottom voice (Bass) consists of eighth-note chords.

Musical score for two voices. The top voice (Treble) has a measure rest followed by a measure of eighth-note chords. The bottom voice (Bass) has eighth-note chords and eighth-note patterns.