

Nº 21. - CHORUS

“HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT”

Matthew xi : 30

Allegro

SOPRANO

His yoke__ is ea - - - - -

TENOR

BASS

Allegro (♩ = 69)

p

- sy, His bur-then is light, His bur-then, His bur - then is light,

His yoke__ is__

His yoke is ea - sy, His
ea - sy, His bur-then is light, His burthen is
His yoke is -

A *mf* *dim.*
His burthen is
burthen is light, His bur - then is light,
light, His burthen, His bur-then, His bur - then is light, *dim.* is
ea - sy, His bur-then, His bur - then is light,

light, His bur-then, His bur - then is light, His burthen, His
His
light, His bur-then is light,
His burthen, His bur - then is light,
p *pp*

bur - then is light, His yoke — is ea - - - - - sy,

bur - then is light, His burthen is

is light,

This system contains the first two systems of music. The vocal staves feature lyrics: "bur - then is light, His yoke — is ea - - - - - sy," and "bur - then is light, His burthen is". The piano accompaniment includes dynamic markings such as *p* and *f*.

- sy, His bur - - then is light,

light, — His bur - then, His bur - - then is light,

His yoke — is

His bur - then is light, —

This system contains the third and fourth systems of music. The vocal staves feature lyrics: "- sy, His bur - - then is light," and "light, — His bur - then, His bur - - then is light,". The piano accompaniment includes dynamic markings such as *f* and *p*.

His yoke — is ea - - - - - sy, His

ea - - - - - sy, His burthen is light, His burthen, His

His

This system contains the fifth and sixth systems of music. The vocal staves feature lyrics: "His yoke — is ea - - - - - sy, His" and "ea - - - - - sy, His burthen is light, His burthen, His". The piano accompaniment includes dynamic markings such as *pp* and *f*.

B

bur - then is light,
His yoke - is ea - - sy,
bur - then is light,
bur - then is light, His yoke - is ea - -

p

His burthen is light, His burthen, His
His burthen is light, His burthen, His bur - then is
His burthen is light,
- sy, His burthen, His

f

bur - then, His bur - - then is light, His
light, His bur - - then is light, His bur - then, His bur - - then is
bur - then, His bur - - then, His bur - then, His bur - - then is

*) Original score has in bass here:

C

yoke — is ea - - - - - sy, His bur-then is light,
 light, His bur-then is
 light, His yoke — is ea - - - - - sy, His

His bur-then is light, His bur-then, His
 His bur-then is light, His bur-then is light, His bur-then is
 light, is light, His bur - then is
 bur-then is light, is light, His bur - then is

bur-then, His bur - then, His bur -
 light, His bur-then is light, His bur -
 light, is light, His bur -
 light, is light, His bur -

D

- then is light, His yoke is ea -

- then is light, His yoke is ea - sy, His yoke is

- then is light, His yoke is ea - sy, is ea -

- then is light, His yoke is ea - sy, is ea -

- sy and His bur - then is light, His yoke is ea - sy, His burthen is

ea - sy, His burthen is light, His yoke is ea - sy, His bur - then is

- sy, His burthen is light, His yoke is ea - sy, His bur - then is

- sy, His burthen is light, His yoke is ea - sy, His bur - then is

light, His yoke is ea - sy, and His bur - - - then is light.

light, His yoke is ea - sy, and His bur - - - then is light.

light, His yoke is ea - sy, and His bur - - - then is light.

light, His yoke is ea - sy, and His bur - - - then is light.

ff