

# Imaginary (Origin)

(Piano/vocal cover)

Evanesence

Arr. by Kashala Jacobsen

♩ = 76

Intro:

Voice

Piano

The Intro section consists of two measures. The vocal line is a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

3

Verse 1:

Swal - lowed up in the sound of my scream ing,

Pno.

The first line of Verse 1 starts at measure 3. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

5

can - not cease \_\_\_ for the fear \_\_\_ of si - lent \_\_\_ nights. \_\_\_

Pno.

The second line of Verse 1 starts at measure 5. The vocal line continues with eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

Imaginary (Origin)

2

6

Oh, how I long for the deep sleep dream ing.

Pno.

8

The god - dess of im - ag - in - ar - y light.

Pno.

10

Chorus 1:

In my field — of pa-per flow - ers and can - dy clouds — of lull-a-by. —

Pno.

13

I lie in - side my - self for hou - rs, and

Pno.

16

watch my pur - ple sky fly o - ver me.

Pno.

19 Verse 2:

I lin - ger in the door - way of a - larm

Pno.

Imaginary (Origin)

4

21

— clock scream ing mon — sters call ing my — name. — Let — me stay —

Pno.

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) features a melody with eighth and quarter notes, including a dotted quarter note. The piano accompaniment (Pno.) consists of a left hand with a steady eighth-note bass line and a right hand with a more active eighth-note pattern. The key signature has one sharp (F#).

23

— where the wind — will whis - per to — me, — where the rain -

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic patterns. The key signature remains one sharp.

25

- drops as they're fall - ing tell a stor - y. —

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line concludes with a dotted quarter note. The piano accompaniment continues with the established patterns. The key signature remains one sharp.

27 Chorus 2:

Pno.

If you need to leave the world you live in, lay your head down and stay a

Pno.

while. Though you may not re-mem-ber dream-ing,

Pno.

some-thing waits for you to breathe a-gain.

Imaginary (Origin)

6

Bridge:

36

Oh. Oh. \_\_\_ Oh. Oh. Oh. \_\_\_ Oh. Oh. Oh. \_\_\_ Oh. Oh. Oh. \_\_\_ Oh.

Pno.

38

Oh. Oh. \_\_\_ Oh. Oh. Oh. \_\_\_ Oh. Oh. Oh. \_\_\_ Oh. Oh. Oh. \_\_\_ Oh.

Pno.

40

Oh. Oh. Oh. Ah. Ah. Ah.

Pno.

42

Ah. Ah. Ah. Ah. Ah.

Pno.

44

Ah. Ah. Ah. Ah. Ah.

Pno.

46

Ah. Ah. Ah.

Pno.

Imaginary (Origin)

8

49 Last Chorus:

49 In my field \_\_\_ of pa-per flow - ers and can - dy clouds \_\_\_ of lull-a-by. \_\_\_

Pno.

52 I lie in - side \_\_\_ my - self for hou - rs, and

Pno.

55 watch my pur-ple sky \_\_\_ fly o - ver me. \_\_\_

Pno.

58 **Outro:**

Pno.

This system contains measures 58, 59, and 60. The music is in G major (one sharp) and 3/4 time. Measure 58 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 59 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 60 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment.

61 **Begin to fade out**

Pno.

This system contains measures 61, 62, and 63. Measure 61 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 62 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 63 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment.

64

Pno.

This system contains measures 64, 65, and 66. Measure 64 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 65 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 66 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment.