

RHAPSODY is a composition of irregular form usually written on themes from folk-songs, although this term is often used in connection with fantasies on art music, such as operatic airs, for instance. The following piece is written on two Russian folk-songs—the first, in *Lyric Form*, and the second in *Dance Form*.

Petite Russian Rhapsody

R. V.

Adapted by John Thompson

Adagio

Allegro vivace

8

1 8 2

3

3 2

3 4 3 2 1 2

8 2

1 3 5

1 3 5 2

1 3 5 2 1 2

3

8/16

ff

p

1

~3~

13

Musical score for piano, two staves. Measure 1: Treble staff: ff, V. A. 1, 2. Bass staff: ff. Measure 2: Treble staff: p. Bass staff: V. A. Measure 3: Treble staff: sfz. Bass staff: 3.

Musical score for piano, two staves. Measure 4: Treble staff: ff. Bass staff: 1/2, 1/3. Measure 5: Treble staff: 1/4. Bass staff: 1/4. Measure 6: Treble staff: 2 3 4. Bass staff: 1/2, 1/3. Measure 7: 8. Measure 8: il basso marcato. Measure 9: 2 3 4. Measure 10: 1/2, 1/3.

Musical score for piano, two staves. Measure 8: Treble staff: 8. Bass staff: V. Measure 9: Treble staff: ffz. Bass staff: 5 3 2. Measure 10: Adagio. L.h. r.h. f espress. l.h. r.h. Measure 11: 8.

Musical score for piano, two staves. Measure 11: Treble staff: 8. Bass staff: 8. Measure 12: Treble staff: sfz. Bass staff: 8. Measure 13: Treble staff: p. Bass staff: 8.

Musical score for piano, two staves. Measure 14: poco allargando. Measure 15: rit. dim. pp. Measure 16: 8.