

MUD ISLAND CHASE

By DAVE GRU

Steadily, not too slow

Music for two hands, treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '12/8'). Dynamics: *mp ominously*. Articulation: slurs and accents. Performance instruction: *Play both hands one octave lower*.

Continuation of the musical score for two hands, treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '12/8'). Dynamics and articulation continue from the previous system.

Continuation of the musical score for two hands, treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '12/8'). Dynamics and articulation continue, with a note indicating *gradually increasing in volume and intensity*.

Continuation of the musical score for two hands, treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '12/8'). Dynamics and articulation continue.

Music score for two bassoons (Bassoon I and Bassoon II). The score is divided into two main sections by a vertical bar line.

Top Section (Measures 1-6):

- Bassoon I:** Bass clef, one sharp (F#). Measures 1-6 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').
- Bassoon II:** Bass clef, one sharp (F#). Measures 1-6 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').

Bottom Section (Measures 7-12):

- Bassoon I:** Bass clef, one sharp (F#). Measures 7-12 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').
- Bassoon II:** Bass clef, one sharp (F#). Measures 7-12 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').

Measure 13:

- Bassoon I:** Treble clef, no sharps or flats. Measures 13-14 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').
- Bassoon II:** Treble clef, one sharp (F#). Measures 13-14 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').

Measure 15:

- Bassoon I:** Bass clef, one sharp (F#). Measures 15-16 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').
- Bassoon II:** Bass clef, one sharp (F#). Measures 15-16 show eighth and sixteenth-note patterns with grace notes (indicated by 'v').

Performance Instructions:

- R.H. loco:** Right-hand location, indicating a change in playing position.
- ff:** Fortissimo dynamic.



8va-----



mf

sfp

fff

mf

sfp

fff *ferociously*

sfp