

LOVE OVER GOLD DIRE STRAITS

INDUSTRIAL DISEASE

Words & Music by Mark Knopfler

Medium rock

Wait!
(spoken)

f

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A

D/A

(½ spoken) Now (1) Warn-ing lights are flash-ing down at Qua-li - ty Con-trol, some-bo - dy
 (2) care-ta - ker was cru - ci - fied for sleep-ing at his post, they're re -
 (3) work force is dis - gus - ted down tools and walks
 (5, 6) See end

A

(accomp. voice ad lib jazz)

8va Bassa

threw a span - ner and they threw him in a hole
 fus - ing to be pac - i - fied it's him they blame the most
 in - no - nence is in - jured ex - per - i - ence just

There's ru - mours in the load-ing bay and
 The watch-dog's got ra - bies the
 talks. Ev - 'ry - one seeks dam - a - ges and

an - ger in the town. Some - bo - dy blew - the whis - tle and the walls came down, there's a
 fore - man's got the fleas and ev - ery - one's con - cerned a - bout in - dus - trial disease. There's
 ev - 'ry - one a - grees that these are class - ic symp - toms of a mone - tary squeeze. On

meet - ing in the board - room, they're try'n to trace the smell, there's leak-ing in the wash-room there's a
 pan - ic on the switch - board tongues are tied in knots some come out in sym - pa-thy,
 L. T. V. and B. B. C. they talk a - bout the curse phi - lo - so - phy is us - el - ess the -
 (loco)

sneak in per - son - nel, some - where in the cor - ri - dors some - one was heard to sneeze
 some come out in spots some blame the man - age - ment some the em - ploy - ees and
 o - lo - gy is worse his - to - ry boils ov - er there's an ec - on - om - ic freeze soci-

good - ness me could this be in - dus - tri - al dis - ease. The
 ev - ery - body knows it's the in - invent words that mean dus - tri - al dis - ease.
 ologists

8va Bassa

To Coda ♩ 1 To Coda ♩ 2

Spoken Well now the

(ad lib.)

3

in - dus - tri - al disease *Ad lib, treatment*

G D C Bm A

(Spoken) Doc - tor Park

A

(Spoken) Doc - tor Park in-son de-clared I'm not sur - prised to see you here, you've got smoker's cough from smoking brewer's

(Drums)

3

droop from drink - ing beer, I don't know how you came to get the Bet - te Dav - is knees but worst of all -

— young man you've got in - dus - tri - al dis - ease.' He wrote me a pres - cri - p - tion he said

A
 You are de-pressed but I'm glad you came to see me to get this off your chest. Come
 D
 8va Bassa

E
 back and see me lat-er, next pa-tient please, send in an-oth-er vic-tim of in-dus-tri-al dis-ease.

A
 D
 E
 G

D
 C
 Bm
 A
 D.S. at Coda ♫
 (5) I go

♫ CODA
 ♫ CODA
 A
 D.S. at Coda ♫
 A
 5 times ad lib. treatment

dus-tri-al dis-ease. (6) They're
 Straight on 2nd time

The musical score consists of four staves of music. The top staff shows a guitar part with chords E, G, D, C, and Bm. The second staff shows a guitar part with chords A and B. The third staff shows a bass line with markings V1 and V2. The fourth staff shows a vocal line with dynamic markings ff (fortissimo) and p (pianissimo). The music is in common time and has a key signature of one sharp.

5. I go down to Speaker's Corner I'm thunderstruck
 They got free speech, tourists, police in trucks
 Two men say they're Jesus one of them must be wrong
 There's a protest singer singing a protest song — he says
 'They wanna have a war so they can keep us on our knees
 They wanna have a war so they can keep their factories
 They wanna have a war to stop us buying Japanese
 They wanna have a war to stop Industrial Disease.'

6. They're pointing out the enemy to keep you deaf and blind
 They wanna sap your energy incarcerate your mind
 They give you Rule Britannia, gassy beer, page three
 Two weeks in Espana and Sunday striptcase,
 Meanwhile the first Jesus says 'I'd cure it soon
 Abolish Monday mornings and Friday afternoons.'
 The other one's out on hunger strike he's dying by degrees
 How come Jesus gets Industrial Disease.