

# The Other Side

(Piano/vocal cover)

Evanscence

Arr. by Kashala Jacobsen

♩ = 84

Intro:

Voice

Piano

3

Pno.

5 Verse 1:

Make me whole \_\_\_ a gain. \_\_\_ O pen \_\_\_ your eyes. \_\_\_

Pno.

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2

7

Taunt ed by the shad ows of your lie.

Piano accompaniment for the first system, measures 7-8. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar pattern with some rests.

9

Cold and far a way like you're not e ven mine.

Piano accompaniment for the second system, measures 9-10. The accompaniment continues with the same rhythmic pattern as the first system.

11

Un do ev' ry thing and take

Piano accompaniment for the third system, measures 11-12. The system concludes with a 2/4 time signature change.

12

me high er.

Pno.

14

Nev er be liev ing what they say

Pno.

16

'cause I'm

Pno.

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4

## Chorus 1:

17

Count ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth \_\_\_ er side. \_\_\_

Pno.

Detailed description: This system contains the first two measures of the chorus. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The piano accompaniment (grand staff) consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line.

19

I will al \_\_\_ ways \_\_\_ be \_\_\_ wait ing

Pno.

Detailed description: This system contains the next two measures of the chorus. The vocal line continues the melody with a long note on 'wait' and a quarter note on 'ing'. The piano accompaniment maintains the same rhythmic pattern as the previous system.

21

2nd time to Bridge

un til the day \_\_\_ that I \_\_\_ see you \_\_\_ on the oth \_\_\_ er side. \_\_\_

Pno.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a half note on 'side'. The piano accompaniment ends with a final chord in the right hand and a quarter note in the left hand.

23

Come and take me home.

Pno.

24

Pno.

26 Verse 2:

I'm not giving in; I want you back.

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6

28

Hold ing to geth er by the shards of our past.

Pno.

30

Stole my heart a way, I can't let you go.

Pno.

32

Break these chains and let me fly to you

Pno.

34

High \_\_\_\_\_ a bove \_\_\_\_\_ the world \_ be low. \_

Pno.

36

O ver \_\_\_\_\_ and o \_\_\_\_\_ ver in \_\_\_\_\_ my mind. \_\_\_\_\_

To Chorus 1

Pno.

38

Come and \_\_\_\_\_ take me home. \_\_\_\_\_

Bridge:

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40

Pno.

42

Pno.

44

I am so \_\_\_ lost \_\_\_ with out \_\_\_ my place \_\_\_ in side \_\_\_ your heart.

44

Pno.

46

Pno.

48

I \_\_\_ won't sur vive. I need \_\_ to know \_\_ you hear

Pno.

50

me. \_\_\_\_\_

Pno.

52

A wa \_\_\_ ken and \_\_\_ re lease \_\_\_ my love. \_\_\_

Pno.

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10

55

Pno.

55 56 57

58

Count ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth \_\_\_ er side. \_\_\_

58

Pno.

58 59 60

60

I will al \_\_\_ ways \_\_\_ be \_\_\_ wait ing.

60

Pno.

60 61 62

62

un til the day \_\_\_ that I \_\_\_ see you \_\_\_ on the oth \_\_\_ er side. \_\_\_

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts with a melodic phrase: 'un til the day \_\_\_ that I \_\_\_ see you \_\_\_ on the oth \_\_\_ er side. \_\_\_'. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

64

Come and \_\_\_ take me. \_\_\_

Pno.

Detailed description: This system contains the next two measures. The vocal line (treble clef) continues with: 'Come and \_\_\_ take me. \_\_\_'. The piano accompaniment (grand staff) continues with similar harmonic support.

65

Chorus 3:

Count ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth \_\_\_ er side. \_\_\_

Pno.

Detailed description: This system contains the final two measures. The vocal line (treble clef) begins the chorus with: 'Count ing the days \_\_\_ to meet \_\_\_ you on \_\_\_ the oth \_\_\_ er side. \_\_\_'. The piano accompaniment (grand staff) concludes the piece with the same accompaniment style.

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12

67

I will al ways be wait ing

Pno.

69

un til the day that I see you on the oth er side.

Pno.

72

Come and take me home.

Pno.

