

# Kate Bush/Placebo - Running Up That Hill

Covered by Vika Yermolyeva  
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The sheet music consists of five staves of piano music. Staff 1 (measures 1-3) shows a treble clef, a bass clef, and a key signature of four flats. Measure 1 has a single note followed by a fermata. Measures 2-3 show eighth-note patterns. A dynamic marking '8va bassa' is placed below the staff. Staff 2 (measures 4-6) continues the eighth-note patterns. Staff 3 (measures 7-9) shows a treble clef, a bass clef, and a key signature of four flats. Measures 7-8 have sixteenth-note patterns. Measure 9 starts with a single note followed by a fermata, then continues with sixteenth-note patterns. A dynamic marking '8va bassa' is placed below the staff. Staff 4 (measures 10-12) shows a bass clef and a key signature of four flats. Measures 10-11 have eighth-note patterns. Measure 12 ends with a fermata.

Pno

14

8va bassa

17

Pno

20

Pno

A

23

Pno

25

Pno

This image shows five staves of piano sheet music for the song "Running Up That Hill". The music is in common time and features a basso continuo line (8va bassa) throughout. Measure 14 starts with a bass note followed by eighth-note pairs. Measure 17 begins with a bass note and includes a dynamic instruction 'y.'. Measure 20 shows a treble clef change and a bassoon-like part with grace notes. Measure 23 is labeled 'A' in a box. Measure 25 concludes the page with a bassoon-like part.

Pno

27

Pno

29

§

Pno

32

8va bassa

Pno

35

Pno

38

8va bassa

Pno

41

Pno

44

Pno

47

Pno

50

Pno

repeat from  
A till §

53

Pno

56

8va bassa

This image shows a piano sheet music page for the song "Running Up That Hill" by Kate Bush/Placebo. The page contains five staves of musical notation, each labeled "Pno" (Piano). The key signature is one flat (B-flat), and the time signature varies between common time and 6/8.

- Measure 41:** The top staff shows eighth-note patterns with grace notes. The bottom staff shows sixteenth-note patterns.
- Measure 44:** The top staff features eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows sixteenth-note patterns.
- Measure 47:** The top staff shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows sixteenth-note patterns.
- Measure 50:** The top staff shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows sixteenth-note patterns. A instruction "repeat from A till §" is placed above the staff.
- Measure 53:** The top staff shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows sixteenth-note patterns.
- Measure 56:** The top staff shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows sixteenth-note patterns. A instruction "8va bassa" is placed below the staff.

Pno

59

8va bassa

This section starts with a treble clef, two flats, and a dotted half note. The piano part consists of eighth-note chords in the treble and bass staves. A dynamic instruction "8va bassa" is placed below the bass staff. The music then transitions to a bass clef, two flats, and a dotted half note. The piano part continues with eighth-note chords.

Pno

62

1

This section starts with a bass clef, two flats, and a dotted half note. The piano part consists of eighth-note chords in the bass staff. The music then transitions to a treble clef, one flat, and a dotted half note. The piano part continues with eighth-note chords.

Pno

64

2

This section starts with a bass clef, two flats, and a dotted half note. The piano part consists of eighth-note chords in the bass staff. The music then transitions to a treble clef, one flat, and a dotted half note. The piano part continues with eighth-note chords.

Pno

66

This section starts with a treble clef, one flat, and a dotted half note. The piano part consists of eighth-note chords in the treble staff. The music then transitions to a bass clef, one flat, and a dotted half note. The piano part continues with eighth-note chords.

Pno

68

Pno

70

8va bassa

Pno

72

Pno

74

Pno

76

8va bassa

Pno

78

8va bassa

This sheet music for piano (Pno) consists of six staves of musical notation, numbered 68 through 78. The music is in common time and features a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 68 begins with a bass clef and a treble clef above the staff, followed by a bass clef below. Measures 70 and 74 both include a dynamic instruction '8va bassa' at the beginning of their respective staves. Measure 76 includes a dynamic instruction '8va bassa' at the end of its staff. Measure 78 concludes with a bass clef and a treble clef above the staff.

Pno

80

repeat  
few times,  
fading out..

The musical score consists of two staves for piano. The top staff shows a treble clef, a B-flat key signature, and a tempo of 80. It features a series of eighth-note chords and rests. The bottom staff shows a bass clef, a B-flat key signature, and a continuous eighth-note bass line. A brace groups both staves. A vertical bar with a bracket indicates a repeat section, which is to be played "few times, fading out..". The page number "80" is written above the treble clef.

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