

untitled

5

Looking/Looking/Looking

Peter Gabriel (softly) 10

Hammond Organ

Clarinet (Organ Double)

Peter Gabriel (softly) 15

Bass (fretless)

Hammond Organ

Clarinet (Organ Double)

Electric Guitar (Jazz)

Peter Gabriel (softly)

Bass (fretless)

Rock Organ

Hammond Organ

Drums

Electric (clean)

Clarinet (Organ Double)

Electric Guitar (Jazz)

This musical score page contains six staves of music. The first staff is for Peter Gabriel (softly), starting at measure 10. The second staff is for Hammond Organ. The third staff is for Clarinet (Organ Double). The fourth staff is for Peter Gabriel (softly), starting at measure 15. The fifth staff is for Bass (fretless). The sixth staff is for Hammond Organ. The seventh staff is for Clarinet (Organ Double). The eighth staff is for Electric Guitar (Jazz). The ninth staff is for Peter Gabriel (softly). The tenth staff is for Bass (fretless). The eleventh staff is for Rock Organ. The twelfth staff is for Hammond Organ. The thirteenth staff is for Drums. The fourteenth staff is for Electric (clean). The fifteenth staff is for Clarinet (Organ Double). The sixteenth staff is for Electric Guitar (Jazz). The score is in 4/4 time with a key signature of four sharps. Measures 10-14 are shown, followed by a repeat sign and measures 15-19.

Peter Gabriel (softly)

Musical score for measures 20-21. The score includes parts for Peter Gabriel (softly), Bass (fretless), Distorted Guitar, Hammond Organ, Drums, Electric (clean), Clarinet (Organ Double), and Electric Guitar (Jazz). The key signature is A major (three sharps). Measure 20 starts with a fermata over a sustained note. Measures 21-22 show various rhythmic patterns and sustained notes across the ensemble.

Peter Gabriel (loud)

Musical score for measures 23-24. The score includes parts for Peter Gabriel (loud), Bass (fretless), Distorted Guitar, Rock Organ, Hammond Organ, Drums, and Electric (clean). The key signature changes to A major (no sharps or flats). Measures 23-24 feature more dynamic and sustained notes, with the Hammond Organ providing harmonic support.

Peter Gabriel (loud)

Musical score for the first section of the song. The score consists of six staves. The top staff is for Peter Gabriel (loud), showing eighth-note patterns. The second staff is for Bass (fretless), featuring eighth-note chords. The third staff is for Distorted Guitar, with eighth-note chords and a melodic line. The fourth staff is for Rock Organ, showing sustained notes. The fifth staff is for Hammond Organ, also showing sustained notes. The bottom staff is for Drums, with a complex pattern of eighth-note strokes and rests.

Peter Gabriel (loud)

Musical score for the second section of the song, starting at measure 25. The score consists of six staves. The top staff is for Peter Gabriel (loud), showing eighth-note patterns. The second staff is for Bass (fretless), featuring eighth-note chords. The third staff is for Distorted Guitar, with eighth-note chords and a melodic line. The fourth staff is for Rock Organ, showing sustained notes. The fifth staff is for Hammond Organ, also showing sustained notes. The bottom staff is for Drums, with a complex pattern of eighth-note strokes and rests.

Peter Gabriel (softly)

Peter Gabriel (loud)

Bass (fretless)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Peter Gabriel (softly)

Bass (fretless)

Drums

Electric Guitar (Jazz)

Piano

Peter Gabriel (softly)

Musical score for the first section of the song. The score consists of six staves. The top staff is for Peter Gabriel (softly), showing eighth-note patterns. The second staff is for Bass (fretless), with eighth-note patterns. The third staff is for Rock Organ, featuring sixteenth-note patterns. The fourth staff is for Hammond Organ, with sustained notes and sixteenth-note patterns. The fifth staff is for Drums, with a rhythmic pattern marked with 'x' and '3'. The bottom staff is for Electric Guitar (Jazz), with eighth-note patterns.

Peter Gabriel (softly)

Musical score for the second section of the song. The score consists of six staves. The top staff is for Peter Gabriel (softly), showing eighth-note patterns. The second staff is for Bass (fretless), with eighth-note patterns. The third staff is for Rock Organ, featuring sixteenth-note patterns. The fourth staff is for Hammond Organ, with sustained notes and sixteenth-note patterns. The fifth staff is for Drums, with a rhythmic pattern marked with 'x'. The bottom staff is for Electric Guitar (Jazz), with eighth-note patterns.

Peter Gabriel (softly)

Bass (fretless)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Electric (clean)

Peter Gabriel (loud)

Bass (fretless)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Electric (clean)

Peter Gabriel (loud)

Musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Peter Gabriel (loud):** Treble clef, note G.
- Bass (fretless):** Bass clef, notes D, E, F#.
- Distorted Guitar:** Bass clef, notes C, D, E, F#.
- Rock Organ:** Treble clef, note G.
- Hammond Organ:** Treble clef, note G.
- Drums:** Bass clef, pattern of eighth-note strokes on the bass drum.

Peter Gabriel (loud)

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Peter Gabriel (loud):** Treble clef, note G.

Bass (fretless)

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Bass (fretless):** Bass clef, notes D, E, F#.

Distorted Guitar

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Distorted Guitar:** Bass clef, note C.

Choir

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Choir:** Treble clef, note G.

Rock Organ

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Rock Organ:** Treble clef, note G.

Hammond Organ

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Hammond Organ:** Treble clef, note G.

Drums

Continuation of the musical score for the first section. The key signature is A major (three sharps). The parts shown are:

- Drums:** Bass clef, pattern of eighth-note strokes on the bass drum.

Peter Gabriel (loud)

Musical score for the first section of the song. The score consists of eight staves, each with a different instrument or vocal part. The instruments listed on the left are: Peter Gabriel (loud), Bass (fretless), Distorted Guitar, Choir, Rock Organ, Hammond Organ, Drums, Electric (clean), and Electric Guitar (Jazz). The music is in common time, with a key signature of four sharps. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Choir

Musical score for the second section of the song, starting at measure 40. The score consists of six staves, each with a different instrument or vocal part. The instruments listed on the left are: Choir, Hammond Organ, Drums, Electric (clean), Clarinet (Organ Double), and Electric Guitar (Jazz). The music is in common time, with a key signature of four sharps. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Peter Gabriel (softly)

Choir

Hammond Organ

Drums

Clarinet (Organ Double)

Electric Guitar (Jazz)

Piano

Peter Gabriel (softly)

Peter Gabriel (loud)

Bass (fretless)

Distorted Guitar

Choir

Rock Organ

Hammond Organ

Drums

Clarinet (Organ Double)

Piano

45

Peter Gabriel (loud)

Musical score for the first section of the song. The score consists of eight staves, each with a different instrument part. The instruments are: Peter Gabriel (loud) (treble clef), Bass (fretless) (bass clef), Distorted Guitar (treble clef), Rock Organ (treble clef), Hammond Organ (treble clef), Drums (bass clef), and Piano (bass clef). The music is in G major (three sharps) and common time. The parts include various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes.

Peter Gabriel (loud)

Musical score for the second section of the song. The score consists of eight staves, each with a different instrument part. The instruments are: Peter Gabriel (loud) (treble clef), Bass (fretless) (bass clef), Distorted Guitar (treble clef), Rock Organ (treble clef), Hammond Organ (treble clef), Drums (bass clef), and Piano (bass clef). The music is in G major (three sharps) and common time. The parts include various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes.

Peter Gabriel (softly)

50

This musical score page contains eight staves. From top to bottom: 1) Peter Gabriel (softly) - Treble clef, key signature of four sharps. 2) Peter Gabriel (loud) - Treble clef, key signature of four sharps. 3) Bass (fretless) - Bass clef, key signature of four sharps. 4) Distorted Guitar - Treble clef, key signature of four sharps. A bracket under the third measure indicates a three-note chord. 5) Rock Organ - Treble clef, key signature of four sharps. 6) Hammond Organ - Treble clef, key signature of four sharps. 7) Drums - Bass clef. 8) Piano - Bass clef. Measure 50 starts with a rest followed by eighth-note patterns. Measure 51 begins with eighth-note patterns followed by sixteenth-note patterns.

Peter Gabriel (softly)

Bass (fretless)

Drums

Electric Guitar (Jazz)

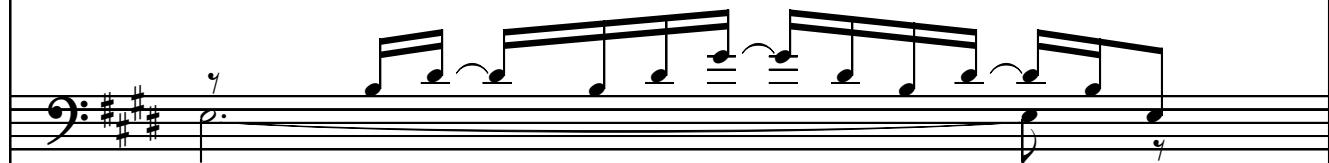
Piano

This musical score page contains five staves. From top to bottom: 1) Peter Gabriel (softly) - Treble clef, key signature of four sharps. 2) Bass (fretless) - Bass clef, key signature of four sharps. 3) Drums - Bass clef. 4) Electric Guitar (Jazz) - Treble clef, key signature of four sharps. 5) Piano - Bass clef. Measure 52 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 53 begins with eighth-note patterns followed by sixteenth-note patterns.

Peter Gabriel (softly)



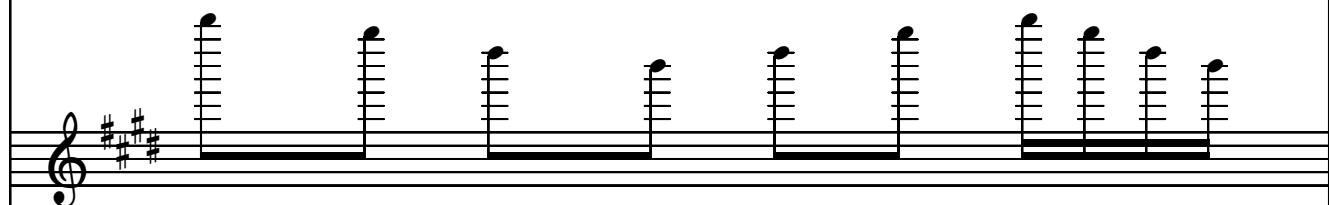
Acoustic (nylon)



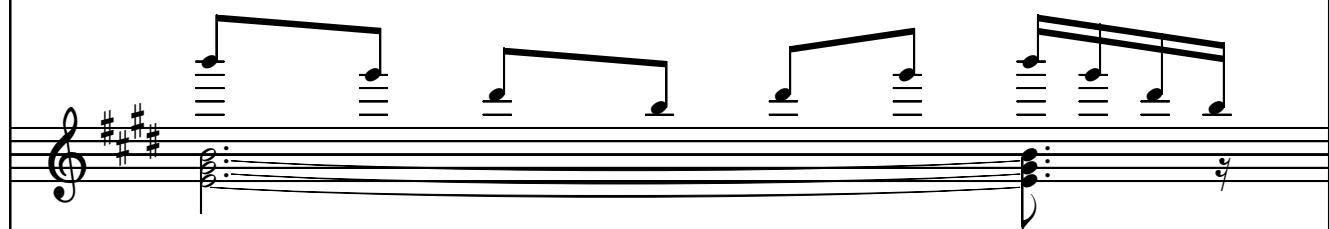
Bass (fretless)



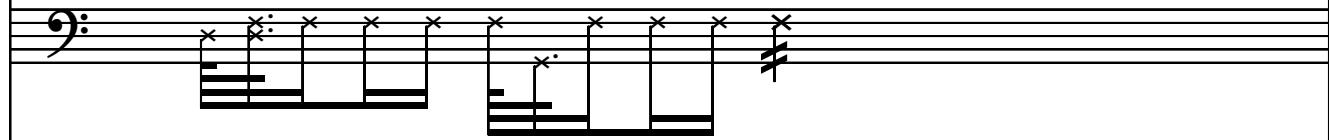
Rock Organ



Hammond Organ



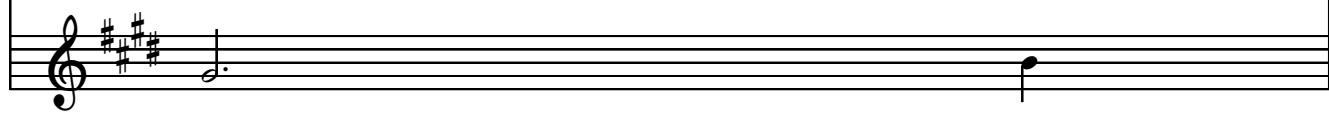
Drums



Electric (clean)



Electric Guitar (Jazz)



Peter Gabriel (softly)

A musical score for a piece by Peter Gabriel. The score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Peter Gabriel (softly) (top staff, treble clef), Acoustic (nylon) (second staff, bass clef), Bass (fretless) (third staff, bass clef), Rock Organ (fourth staff, treble clef), Hammond Organ (fifth staff, treble clef), Drums (sixth staff, bass clef), Electric (clean) (seventh staff, bass clef), and Electric Guitar (Jazz) (bottom staff, treble clef). The music is written in common time with a key signature of four sharps. The notation includes various note heads, stems, and rests, with some measures featuring horizontal lines above the notes. Measure numbers 1 through 8 are indicated at the beginning of each staff.

1 2 3 4 5 6 7 8

Peter Gabriel (softly)

Acoustic (nylon)

Bass (fretless)

Rock Organ

Hammond Organ

Drums

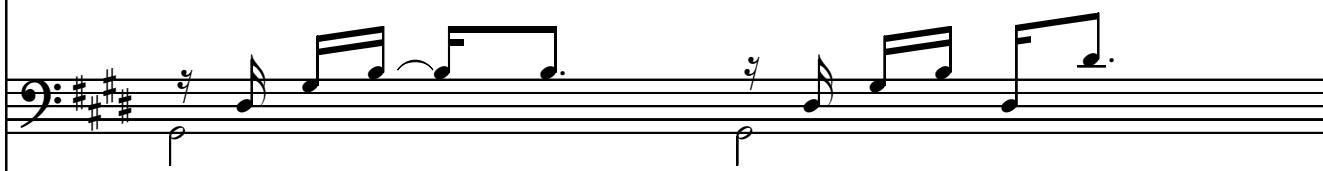
Electric (clean)

Electric Guitar (Jazz)

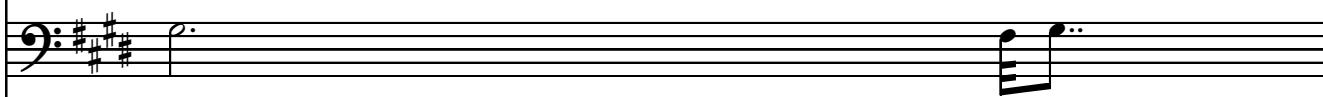
Peter Gabriel (softly)



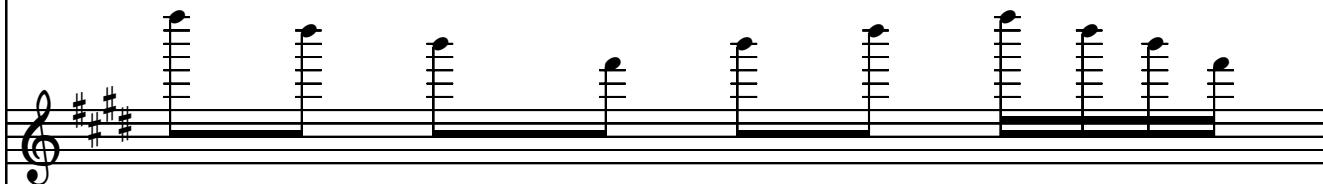
Acoustic (nylon)



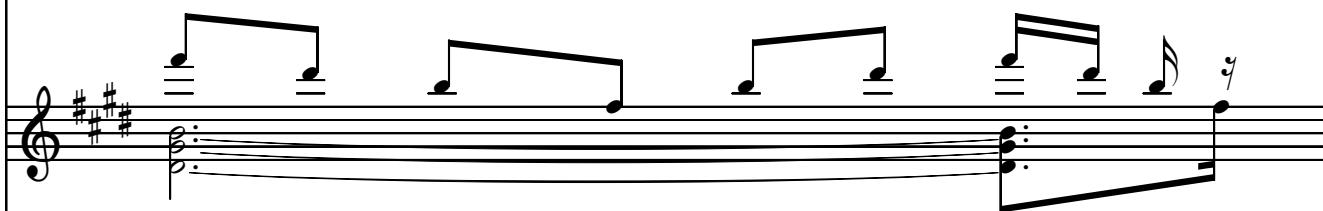
Bass (fretless)



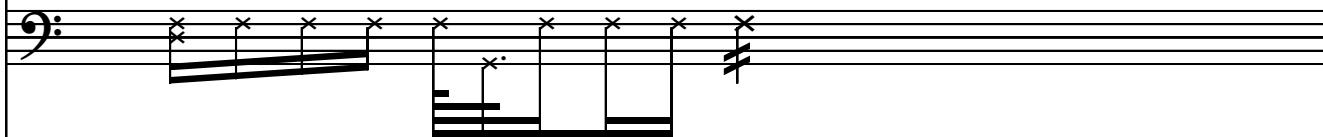
Rock Organ



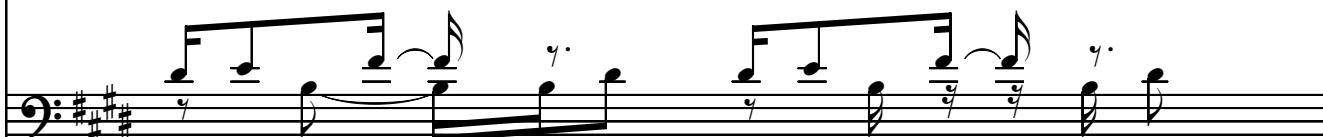
Hammond Organ



Drums



Electric (clean)



Electric Guitar (Jazz)



Peter Gabriel (softly)

Acoustic (nylon)

Bass (fretless)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Electric (clean)

Peter Gabriel (loud)

Bass (fretless)

Distorted Guitar

Rock Organ

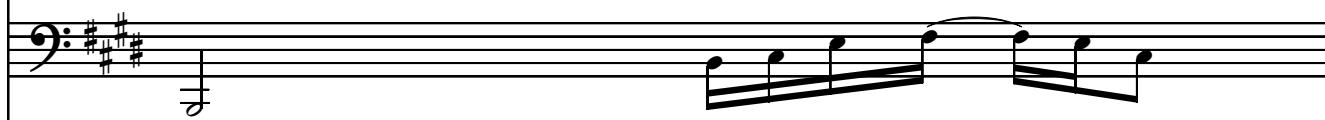
Hammond Organ

Drums

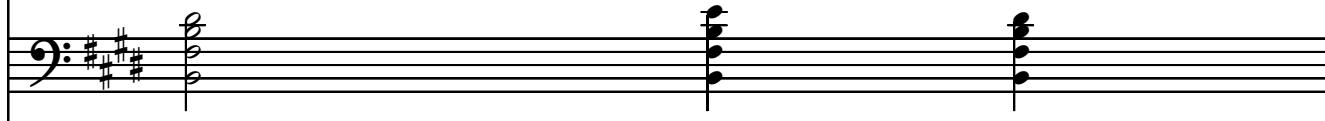
Peter Gabriel (loud)



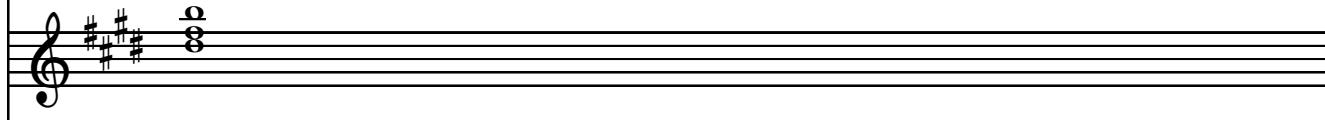
Bass (fretless)



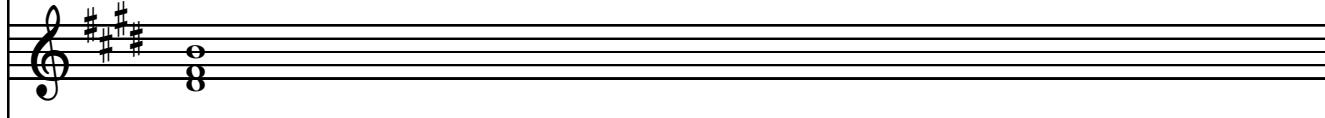
Distorted Guitar



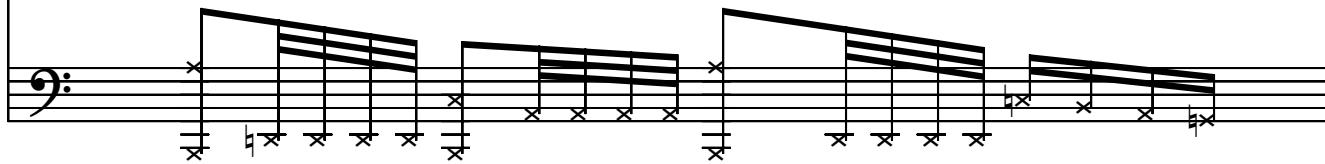
Rock Organ



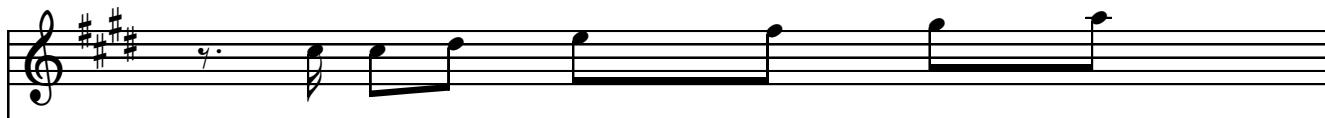
Hammond Organ



Drums



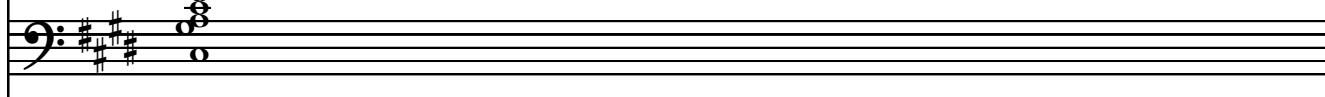
Peter Gabriel (loud)



Bass (fretless)



Distorted Guitar



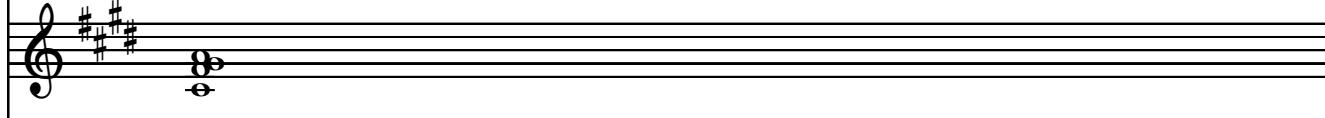
Choir



Rock Organ



Hammond Organ



Drums



Peter Gabriel (loud)

Musical score for the first system of the arrangement. The score includes parts for Peter Gabriel (loud), Bass (fretless), Distorted Guitar, Choir, Rock Organ, Hammond Organ, and Drums.

The score begins with a single note on the soprano staff. The bass and distorted guitar provide harmonic support. The choir and rock organ enter with sustained notes. The Hammond organ provides harmonic richness. The drums play a rhythmic pattern with accents and triplets indicated by '3' above the staff.

Acoustic (nylon)

Musical score for the second system, featuring the acoustic (nylon) guitar. The guitar plays a rhythmic pattern of eighth and sixteenth notes, with slurs and grace notes.

Bass (fretless)

Musical score for the bass (fretless). The bass plays a rhythmic pattern of eighth notes, providing harmonic support.

Choir

Musical score for the choir. The choir sings sustained notes, providing harmonic support.

Hammond Organ

Musical score for the Hammond organ. The organ plays sustained notes, providing harmonic richness.

Electric (clean)

Musical score for the electric (clean) guitar. The guitar plays a rhythmic pattern of eighth and sixteenth notes, with slurs and grace notes.

Piano

Musical score for the piano. The piano plays sustained notes, providing harmonic support.

Acoustic (nylon)

65

This musical score page contains six staves of music for different instruments. The instruments are listed on the left side of each staff. The music begins at measure 65 and continues to the end of the page.

- Acoustic (nylon):** Bass clef, treble clef, key signature of four sharps. Measures 65-66 show eighth-note patterns. Measure 67 starts with a bass note followed by eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 ends with a bass note and eighth-note pairs.
- Bass (fretless):** Bass clef, key signature of four sharps. Measures 65-66 show eighth-note pairs. Measure 67 shows eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Hammond Organ:** Treble clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows eighth-note pairs. Measure 68 shows sustained notes. Measure 69 ends with eighth-note pairs.
- Electric (clean):** Bass clef, key signature of four sharps. Measures 65-66 show eighth-note pairs. Measure 67 shows eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Piano:** Treble clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows sustained notes. Measure 68 shows sustained notes. Measure 69 ends with sustained notes.
- Bass (finger):** Bass clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Rock Organ:** Treble clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows sustained notes. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Hammond Organ:** Treble clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Drums:** Bass clef. Measures 65-66 show eighth-note pairs. Measure 67 shows eighth-note pairs. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Piano:** Treble clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows sustained notes. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.
- Overdrive Guitar:** Bass clef, key signature of four sharps. Measures 65-66 show sustained notes. Measure 67 shows sustained notes. Measure 68 shows eighth-note pairs. Measure 69 ends with eighth-note pairs.

Measure 69 concludes with a final set of eighth-note pairs for all instruments.

Bass (finger) 70

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Measure 70: Bass (finger) holds a note. Distorted Guitar has a grace note. Rock Organ and Hammond Organ play eighth-note chords. Drums play eighth-note patterns. Piano plays eighth-note chords. Overdrive Guitar holds a note.

Measure 71: Bass (finger) holds a note. Distorted Guitar plays eighth-note chords. Rock Organ and Hammond Organ play eighth-note chords. Drums play eighth-note patterns. Piano plays eighth-note chords. Overdrive Guitar holds a note.

L_3

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Measure 72: Bass (finger) holds a note. Distorted Guitar plays eighth-note chords. Rock Organ and Hammond Organ play eighth-note chords. Drums play eighth-note patterns. Piano plays eighth-note chords. Overdrive Guitar holds a note.

Measure 73: Bass (finger) holds a note. Distorted Guitar plays eighth-note chords. Rock Organ and Hammond Organ play eighth-note chords. Drums play eighth-note patterns. Piano plays eighth-note chords. Overdrive Guitar holds a note.

L_4

L_5

Bass (finger)

Distorted Guitar

Hammond Organ

Drums

Piano

This musical score page contains five staves. The first staff, 'Bass (finger)', shows a bass line with eighth-note patterns. The second staff, 'Distorted Guitar', has two notes at the beginning. The third staff, 'Hammond Organ', features sustained notes with a bass line underneath. The fourth staff, 'Drums', shows a continuous pattern of eighth-note strokes. The fifth staff, 'Piano', has eighth-note chords. Measure 75 begins with a bass note, followed by eighth-note pairs. Measure 76 starts with a sustained note, followed by eighth-note pairs. Measure 77 begins with a bass note, followed by eighth-note pairs. Measure 78 begins with a sustained note, followed by eighth-note pairs. Measure 79 begins with a bass note, followed by eighth-note pairs.

Bass (finger)

Distorted Guitar

Hammond Organ

Drums

Piano

This musical score page contains five staves. The first staff, 'Bass (finger)', shows a bass line with eighth-note pairs. The second staff, 'Distorted Guitar', has sustained notes with a bass line underneath. The third staff, 'Hammond Organ', shows sustained notes with a bass line underneath. The fourth staff, 'Drums', shows a continuous pattern of eighth-note strokes. The fifth staff, 'Piano', has eighth-note chords. Measure 80 begins with a bass note, followed by eighth-note pairs. Measure 81 begins with a bass note, followed by eighth-note pairs. Measure 82 begins with a bass note, followed by eighth-note pairs. Measure 83 begins with a bass note, followed by eighth-note pairs. Measure 84 begins with a bass note, followed by eighth-note pairs. Measure 85 begins with a bass note, followed by eighth-note pairs.

Bass (finger)

Flute

Distorted Guitar

Hammond Organ

Drums

Piano

This musical score page contains six staves, each representing a different instrument or voice. The instruments listed on the left are Bass (finger), Flute, Distorted Guitar, Hammond Organ, Drums, and Piano. The score spans two measures, starting at measure 85. The Bass (finger) staff uses a bass clef and a key signature of four sharps. The Flute staff uses a soprano clef and a key signature of four sharps. The Distorted Guitar staff uses a bass clef and a key signature of four sharps. The Hammond Organ staff uses a soprano clef and a key signature of four sharps. The Drums staff uses a bass clef and a key signature of four sharps. The Piano staff uses a bass clef and a key signature of four sharps. Various musical markings are present, including grace notes, slurs, and dynamic changes.

Bass (finger)

Flute

Distorted Guitar

Hammond Organ

Drums

Piano

This musical score page contains six staves, each representing a different instrument or voice. The instruments listed on the left are Bass (finger), Flute, Distorted Guitar, Hammond Organ, Drums, and Piano. The score spans two measures, starting at measure 87. The Bass (finger) staff uses a bass clef and a key signature of four sharps. The Flute staff uses a soprano clef and a key signature of four sharps. The Distorted Guitar staff uses a soprano clef and a key signature of four sharps. The Hammond Organ staff uses a soprano clef and a key signature of four sharps. The Drums staff uses a bass clef and a key signature of four sharps. The Piano staff uses a bass clef and a key signature of four sharps. Various musical markings are present, including dynamic markings like "tr" (trill) and sustained notes.

90

Bass (finger)

Flute

Distorted Guitar

Hammond Organ

Drums

Piano

This musical score page is numbered 90. It features six staves, each with a key signature of four sharps (F# major). The first staff, 'Bass (finger)', has a bass clef and two sharp signs. The second staff, 'Flute', has a treble clef and three sharp signs. The third staff, 'Distorted Guitar', has a bass clef and three sharp signs. The fourth staff, 'Hammond Organ', has a treble clef and three sharp signs. The fifth staff, 'Drums', has a bass clef and two sharp signs. The sixth staff, 'Piano', has a treble clef and three sharp signs. The Flute staff includes a grace note and a trill instruction. The Distorted Guitar staff shows sustained notes with wavy lines. The Hammond Organ staff has a sustained note with a wavy line. The Drums staff includes a dynamic 'x.' and a fermata. The Piano staff includes a grace note and a fermata.

Bass (fretless)

Bass (finger)

Flute

Distorted Guitar

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

Piano

Measure 95: Bass (fretless) rests. Bass (finger) has a sixteenth-note pattern. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar has a sustained note. Hammond Organ has a sustained note. Drums have a bass drum. Electric (clean) has a sustained note. Electric Guitar (Jazz) has a sustained note. Piano has a sustained note.

Measure 96: Bass (fretless) rests. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Measure 97: Bass (fretless) rests. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Measure 98: Bass (fretless) rests. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Bass (fretless)

Flute

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

Measure 99: Bass (fretless) has a eighth-note pattern. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Measure 100: Bass (fretless) has a eighth-note pattern. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Measure 101: Bass (fretless) has a eighth-note pattern. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Measure 102: Bass (fretless) has a eighth-note pattern. Bass (finger) rests. Flute has a sixteenth-note pattern with grace notes. Distorted Guitar rests. Hammond Organ rests. Drums have a bass drum. Electric (clean) rests. Electric Guitar (Jazz) rests. Piano rests.

Bass (fretless) 105

Flute

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

Bass (fretless)

Flute

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

Bass (fretless)

Flute

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

110

This musical score consists of six staves of music. The instruments are listed on the left: Bass (fretless), Flute, Hammond Organ, Drums, Electric (clean), and Electric Guitar (Jazz). The score is divided into three sections. The first section (measures 1-104) includes the following parts: Bass (fretless) has a single note followed by eighth-note pairs; Flute has eighth-note pairs; Hammond Organ has sustained notes; Drums have eighth-note patterns; Electric (clean) bass (fifth staff) has eighth-note pairs; and Electric Guitar (Jazz) has eighth-note pairs. The second section (measures 105-119) includes the following parts: Flute has eighth-note pairs; Hammond Organ has sustained notes; Drums have eighth-note patterns; Electric (clean) bass has eighth-note pairs; and Electric Guitar (Jazz) has eighth-note pairs. The third section (measures 120-134) includes the following parts: Flute has eighth-note pairs; Hammond Organ has sustained notes; Drums have eighth-note patterns; Electric (clean) bass has eighth-note pairs; and Electric Guitar (Jazz) has eighth-note pairs.

Bass (fretless)

Flute

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

Piano

Peter Gabriel (softly)

Bass (fretless)

Choir

Hammond Organ

Drums

Electric (clean)

Electric Guitar (Jazz)

Piano

Peter Gabriel (softly)
Peter Gabriel (loud)
Bass (fretless)
Bass (finger)
Distorted Guitar
Hammond Organ
Drums
Electric Guitar (Jazz)
Piano
Overdrive Guitar

Peter Gabriel (loud)
Bass (finger)
Distorted Guitar
Rock Organ
Hammond Organ
Drums
Piano
Overdrive Guitar

120

125

Peter Gabriel (loud)

Musical score for the first section of the song. The score consists of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are: Peter Gabriel (loud), Bass (finger), Distorted Guitar, Rock Organ, Hammond Organ, Drums, Piano, Overdrive Guitar, Peter Gabriel (loud), Bass (fretless), Bass (finger), Distorted Guitar, Rock Organ, Hammond Organ, Drums, Piano, and Overdrive Guitar. The music is in common time, with a key signature of four sharps. The score shows various notes, rests, and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The first staff (Peter Gabriel) has a bracketed measure with a value of 3. The second staff (Bass) has a note with a value of 3. The third staff (Distorted Guitar) has a note with a value of 3. The fourth staff (Rock Organ) has a note with a value of 3. The fifth staff (Hammond Organ) has a note with a value of 3. The sixth staff (Drums) has a note with a value of 3. The eighth staff (Overdrive Guitar) has a note with a value of 3.

Peter Gabriel (loud)

Musical score for the second section of the song, starting at measure 130. The score consists of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are: Peter Gabriel (loud), Bass (fretless), Bass (finger), Distorted Guitar, Rock Organ, Hammond Organ, Drums, Piano, and Overdrive Guitar. The music is in common time, with a key signature of four sharps. The score shows various notes, rests, and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The first staff (Peter Gabriel) has a bracketed measure with a value of 3. The second staff (Bass) has a note with a value of 3. The third staff (Bass) has a note with a value of 3. The fourth staff (Distorted Guitar) has a note with a value of 3. The fifth staff (Rock Organ) has a note with a value of 3. The sixth staff (Hammond Organ) has a note with a value of 3. The eighth staff (Overdrive Guitar) has a note with a value of 3.

Acoustic (nylon)

Bass (fretless)

Distorted Guitar

Rock Organ

Drums

Overdrive Guitar

Acoustic (nylon)

135

Bass (fretless)

Distorted Guitar

Rock Organ

Drums

Overdrive Guitar

Acoustic (nylon)

Bass (fretless)

Flute

Distorted Guitar

Rock Organ

Drums

Overdrive Guitar

This musical score consists of two staves of music. The top staff contains seven horizontal lines, each representing a different instrument: Acoustic (nylon), Bass (fretless), Flute, Distorted Guitar, Rock Organ, Drums, and Overdrive Guitar. The bottom staff contains seven horizontal lines, also representing the same instruments. The music is written in a treble clef for the guitars, a bass clef for the bass and drums, and a flute clef for the flute. The key signature is A major (three sharps). The time signature is common time. The notation includes various note heads, stems, and rests, with some notes having numerical values (3, 5) below them. Measure numbers 3 and 5 are indicated above the staff.

Acoustic (nylon)

Bass (fretless)

Flute

Distorted Guitar

Rock Organ

Drums

Overdrive Guitar

This musical score consists of two staves of music. The top staff contains seven horizontal lines, each representing a different instrument: Acoustic (nylon), Bass (fretless), Flute, Distorted Guitar, Rock Organ, Drums, and Overdrive Guitar. The bottom staff contains seven horizontal lines, also representing the same instruments. The music is written in a treble clef for the guitars, a bass clef for the bass and drums, and a flute clef for the flute. The key signature is A major (three sharps). The time signature is common time. The notation includes various note heads, stems, and rests, with some notes having numerical values (3, 8) below them. Measure numbers 140 and 3 are indicated above the staff.

Bass (fretless)

Bass (finger)

Flute

Distorted Guitar

Rock Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

Bass (finger)

Distorted Guitar

Rock Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

This musical score consists of two systems of four measures each, written for a rock band. The instrumentation includes Bass (fretless), Bass (finger), Flute, Distorted Guitar, Rock Organ, Drums, Piano, Overdrive Guitar, and Percussive Organ. The key signature is A major (three sharps). The score uses standard musical notation with stems indicating pitch and direction. Measures 1-4: Bass (fretless) rests, Flute rests, Distorted Guitar plays a eighth-note chord, Rock Organ plays a quarter note, Drums play a eighth-note chord, Piano plays a quarter note, Overdrive Guitar rests, and Percussive Organ rests. Measures 5-8: Bass (finger) plays eighth-note chords, Flute plays eighth-note chords, Distorted Guitar plays eighth-note chords, Rock Organ plays eighth-note chords, Drums play eighth-note chords, Piano plays eighth-note chords, Overdrive Guitar rests, and Percussive Organ plays eighth-note chords. Measure 8 contains a dynamic instruction '3' with a bracket.

145

Bass (finger)

Distorted Guitar

Rock Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

150

Bass (finger)

Distorted Guitar

Rock Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

Bass (finger)

Rock Organ

Hammond Organ

Drums

Piano

Percussive Organ

Bass (finger)

Rock Organ

Hammond Organ

Drums

Piano

Percussive Organ

160

3 3

3 3

3 3

3 3

3 3

3 3

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

165

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

This section shows the musical parts for measures 165 and 166. Measure 165 starts with a bass line consisting of eighth-note pairs. The distorted guitar has sustained notes. The rock organ and Hammond organ provide harmonic support. The drums play a rhythmic pattern with sixteenth-note fills. The piano and overdrive guitar are silent. The percussive organ adds a rhythmic element. Measure 166 continues with similar patterns, with the bass line becoming more active and the drums providing a steady beat.

170

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Percussive Organ

This section shows the musical parts for measures 170 and 171. Measure 170 begins with a bass line featuring eighth-note pairs. The distorted guitar and Hammond organ provide harmonic support. The drums play a rhythmic pattern with sixteenth-note fills. The piano and overdrive guitar are silent. The percussive organ adds a rhythmic element. Measure 171 continues with similar patterns, with the bass line becoming more active and the drums providing a steady beat.

Bass (fretless)

Distorted Guitar

Hammond Organ

Drums

Piano

Overdrive Guitar

The score consists of six staves. The Bass (fretless) staff has a bass clef and a key signature of four sharps. The Distorted Guitar staff has a treble clef and a key signature of four sharps. The Hammond Organ staff has a treble clef and a key signature of four sharps. The Drums staff has a bass clef and a key signature of four sharps. The Piano staff has a treble clef and a key signature of four sharps. The Overdrive Guitar staff has a treble clef and a key signature of four sharps. The music is divided into two measures by a vertical bar line. In the first measure, the Bass (fretless) and Drums play eighth-note patterns with '3' below them. The Distorted Guitar, Hammond Organ, and Overdrive Guitar are silent. The Piano plays quarter notes. In the second measure, the Bass (fretless) and Drums continue their eighth-note patterns. The Distorted Guitar, Hammond Organ, and Overdrive Guitar play sustained notes. The Piano continues its quarter-note pattern.

Bass (fretless)

Distorted Guitar

Hammond Organ

Drums

Piano

Overdrive Guitar

The score consists of six staves. The Bass (fretless) staff has a bass clef and a key signature of four sharps. The Distorted Guitar staff has a treble clef and a key signature of four sharps. The Hammond Organ staff has a treble clef and a key signature of four sharps. The Drums staff has a bass clef and a key signature of four sharps. The Piano staff has a treble clef and a key signature of four sharps. The Overdrive Guitar staff has a treble clef and a key signature of four sharps. The music is divided into two measures by a vertical bar line. In the first measure, the Bass (fretless) and Drums play eighth-note patterns with '3' below them. The Distorted Guitar, Hammond Organ, and Overdrive Guitar are silent. The Piano plays quarter notes. In the second measure, the Bass (fretless) and Drums continue their eighth-note patterns. The Distorted Guitar, Hammond Organ, and Overdrive Guitar play sustained notes. The Piano continues its quarter-note pattern. A small bracket with the number '3' is located near the end of the Overdrive Guitar staff's sustained note.

Bass (fretless)

Bass (fretless) part for measures 175-176. The bass plays eighth-note patterns with '3' below each group.

Distorted Guitar

Distorted Guitar part for measures 175-176. The guitar plays eighth-note patterns with '3' below each group.

Hammond Organ

Hammond Organ part for measures 175-176. The organ plays sustained notes with a '3' below the note.

Drums

Drums part for measures 175-176. The drums play sixteenth-note patterns with '3' below each group.

Piano

Piano part for measures 175-176. The piano plays eighth-note patterns with '3' below each group.

Overdrive Guitar

Overdrive Guitar part for measures 175-176. The guitar plays eighth-note patterns with '3' below each group.

Bass (fretless)

Bass (fretless) part for measures 177-178. The bass plays eighth-note patterns with '3' below each group.

Distorted Guitar

Distorted Guitar part for measures 177-178. The guitar plays eighth-note patterns with '3' below each group.

Hammond Organ

Hammond Organ part for measures 177-178. The organ plays sustained notes with a '3' below the note.

Drums

Drums part for measures 177-178. The drums play sixteenth-note patterns with '3' below each group.

Piano

Piano part for measures 177-178. The piano plays eighth-note patterns with '3' below each group.

Overdrive Guitar

Overdrive Guitar part for measures 177-178. The guitar plays eighth-note patterns with '3' below each group.

Bass (fretless) 180

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Bass (fretless)

Flute

Distorted Guitar

Hammond Organ

Drums

Piano

Overdrive Guitar

This musical score consists of two sections of seven staves each, representing the parts for a rock band. The instruments are listed on the left, and the tempo is marked as 180 BPM.

Section 1 (Measures 1-16):

- Bass (fretless):** Shows eighth-note patterns with '3' markings under specific notes.
- Distorted Guitar:** Shows chords with '3' markings above the notes.
- Rock Organ:** Shows chords with '3' markings below the notes.
- Hammond Organ:** Shows chords with '3' markings above the notes.
- Drums:** Shows a pattern of 'x' marks on the bass drum.
- Piano:** Shows chords with '3' markings above the notes.
- Overdrive Guitar:** Shows chords with '3' markings above the notes.

Section 2 (Measures 17-32):

- Bass (fretless):** Shows eighth-note patterns with '3' markings above notes.
- Flute:** Shows eighth-note patterns with '3' markings below notes.
- Distorted Guitar:** Shows eighth-note patterns with '3' markings above notes.
- Hammond Organ:** Shows sustained notes with '8' markings.
- Drums:** Shows a pattern of 'x' marks on the bass drum.
- Piano:** Shows eighth-note patterns with '3' markings below notes.
- Overdrive Guitar:** Shows eighth-note patterns with '3' markings below notes.

Bass (fretless)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Bass (fretless)

Flute

Distorted Guitar

Hammond Organ

Drums

Piano

Overdrive Guitar

Bass (fretless)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

Bass (fretless)

Flute

Distorted Guitar

Hammond Organ

Drums

Piano

Overdrive Guitar

190

Bass (fretless)

3 3 3 3

3 3 3 3

Distorted Guitar

3

3

Rock Organ

3

3

3

3

Hammond Organ

3

3

3

3

Drums

3

3

3

3

Piano

3

3

Overdrive Guitar

3

3

Bass (fretless)

3

3

3

3

Flute

3

3

3

3

Distorted Guitar

3

3

Hammond Organ

3

3

Drums

3

3

3

3

Piano

3

3

3

3

Overdrive Guitar

3

3

195

Bass (finger)

Hammond Organ

Drums

Overdrive Guitar

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

200

Bass (finger)

Distorted Guitar

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

205

Bass (finger)

Distorted Guitar

Choir

Rock Organ

Hammond Organ

Drums

Piano

Overdrive Guitar

untitled

210

215

untitled

220

225

untitled

230

235

untitled

240

245

untitled

250

255

untitled

260

265

untitled

270

275

untitled

280

285

untitled

290

295

untitled

300

305

untitled

310

315

untitled

320

325

untitled

330

335

untitled

340

345

untitled

350

355

untitled

360

365

This image shows a vertical stack of 15 blank musical staves. Each staff begins with a treble clef and a key signature of four sharps. Above each staff, a measure number is centered. The measure numbers are: 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, and 365. The staves are separated by horizontal lines, and there is a small gap between the first five staves and the subsequent ten staves.

untitled

370 375

untitled

380 385

untitled

390 395

untitled

400 405

untitled

410 415

untitled

420 425

untitled

430 435

untitled

440 445

untitled

450 455

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460 465

untitled

470 475

untitled

480 485

untitled

490 495

untitled

500 505

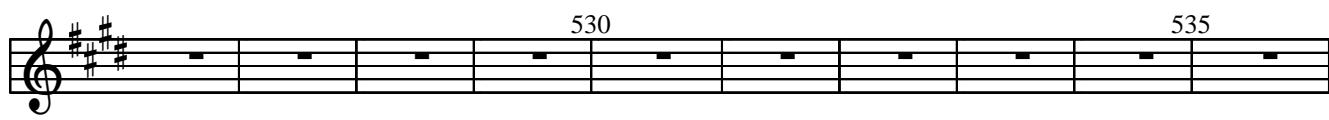
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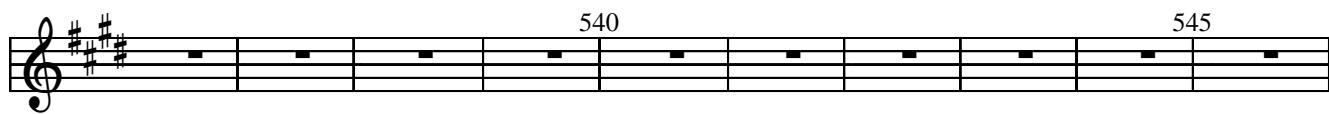
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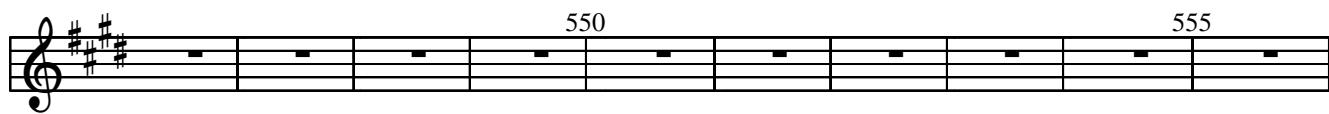
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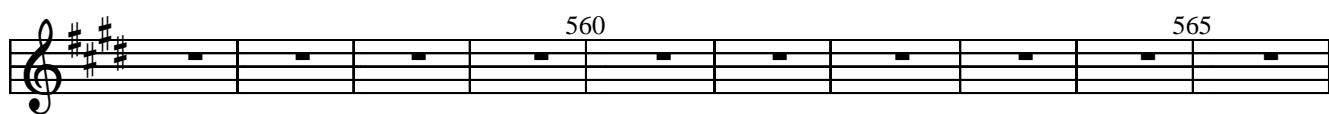
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