

Nulla in mundo pax sincera
Mottetto per soprano, due violini, viola e basso
RV 630

MARISS



Graduale Gallo

(Aria)
Larghetto

Violini unis.

Viola

Soprano

Basso

12/8

(f)

12/8

(f)

12/8

(f)

12/8

tutti

Handwritten note: (segue)

Sheet music for string quartet (two violins, viola, basso) in 12/8 time. The vocal parts (Soprano and Basso) are shown with empty staves. Dynamics (f) are indicated above the violins and viola staves. The basso staff has a dynamic (f) below it. The basso staff ends with the word "tutti".

(segue)

Sheet music for string quartet (two violins, viola, basso) in 12/8 time. The vocal parts (Soprano and Basso) are shown with empty staves. The violins play a continuous eighth-note pattern. The viola and basso play eighth-note patterns. The basso staff ends with the word "tutti".

Nul - la in mun - do pax sin -

(p)

solo

10

- ce - ra Si - ne fel - le, pu - ra et

6

7

(f)

(f)

ve - ra, Dul - cis Je - su, est in te.

5
4

3

5
4

#3 tutti



Handwritten musical score page 4, measures 3-4. The top staff shows sustained notes in treble clef. The bottom staff shows eighth-note patterns in bass clef. Measure numbers 7, 4/2, 6, 5, and 1 are written below the staff.

Handwritten musical score page 4, measures 5-6. The top staff shows sustained notes in treble clef. The bottom staff shows eighth-note patterns in bass clef.

Handwritten musical score page 4, measures 7-8. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef. Latin lyrics "Nul - la in mun - do pax sin - ce - ra" are written below the staff.

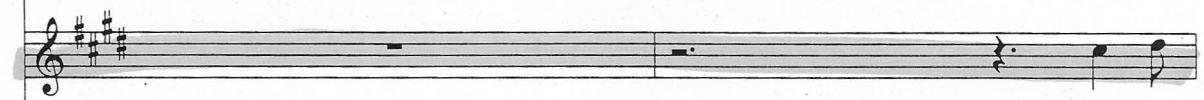
Handwritten musical score page 4, measures 9-10. The top staff shows sustained notes in treble clef. The bottom staff shows eighth-note patterns in bass clef. Dynamics "(p)" and "solo" are written above the staff. Measure numbers 6 and 7 are written below the staff.

Si - ne____ fel - le, pu - ra et ve - ra,

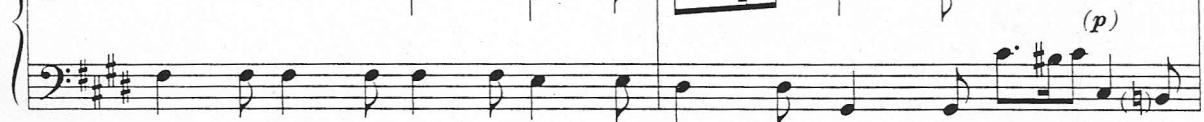
20

Dul - cis Je - su, est____ in____ te.





Nul-la in



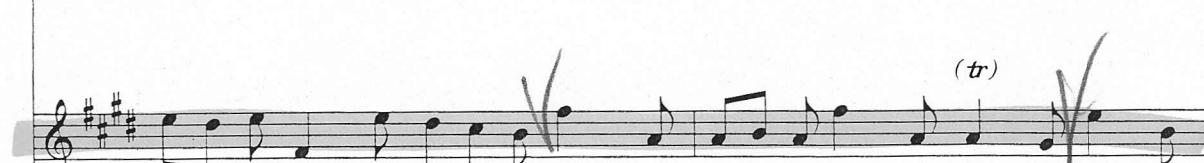
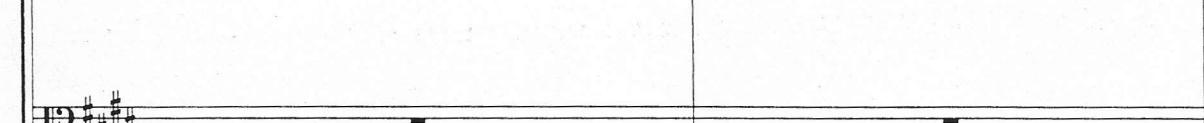
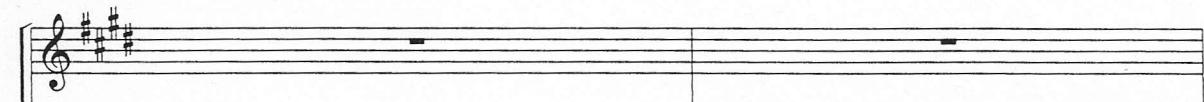
$\frac{4}{2}$

6

7

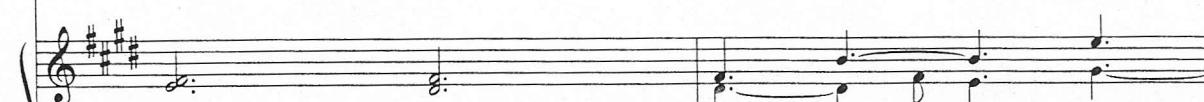
(p)

solo



mun - do pax sin - ce - ra Si - ne fel - le, pu - ra et ve - ra, Dul - cis

(tr)



6

7

7

5

4

3

(p)

Je su, pu - ra et

7 6 7 7

ve - ra, Dul - cis Je - su, est in te. Dul - cis

A handwritten musical score for two voices and piano. The score consists of six systems of music. The top system starts with a treble clef, a key signature of four sharps, and a dotted half note followed by a dash. The vocal parts begin at measure 30, with dynamic markings (f) above each. The piano part continues its eighth-note pattern. The second system begins with a bass clef, a key signature of three sharps, and a dotted half note followed by a dash. The piano part continues its eighth-note pattern. The third system starts with a treble clef, a key signature of four sharps, and a dotted half note followed by a dash. The vocal parts sing "Je - su, est in te." The piano part continues its eighth-note pattern. The fourth system starts with a bass clef, a key signature of three sharps, and a dotted half note followed by a dash. The piano part continues its eighth-note pattern. The fifth system starts with a treble clef, a key signature of four sharps, and a dotted half note followed by a dash. The piano part continues its eighth-note pattern. The sixth system starts with a bass clef, a key signature of three sharps, and a dotted half note followed by a dash. The piano part continues its eighth-note pattern. Measure numbers 30, 6, and 5 are written below the staff. A dynamic marking (f) is placed above the vocal parts in the third system. The word "tutti" is written below the piano part in the fourth system. A large diagonal slash is written across the page between the first and second systems.

30

(f)

(f)

Je - su, est in te.

(f)

6 5 tutti

P.R.1294

Five

In - ter

7 solo

poe - nas et tor-men - ta, et tor - men - ta Vi - vit a - ni - ma con-

6 5 6 5 5

ten - ta, Vi - vit a - ni - ma con - ten - ta Ca-sti a - mo - ris, ca - sti a -
 5 4 3 6 6
 (p) 40
 (p)
 - mo - ris so - la spe. Vi - vit a - ni - ma con -
 tutti

- ten - ta, In - ter poe-nas et tor-men - ta, et tor-men - ta Ca - stia-

- mo - ris so - la spe, In - ter poe - nas et tor-men - ta Vi - vit

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for basso continuo. The vocal parts are in common time (indicated by a 'C') and the basso continuo part is in common time (indicated by a 'C'). The key signature is A major (three sharps). The vocal parts sing a recitation: "a - ni-ma con-ten - ta Ca - sti-a mo - ris so - la spe." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Da Capo

Recitativo

Soprano

Soprano vocal line for the Recitativo section. The soprano sings "Blan - do co - lo - re o - cu-los mun - dus de - ce - pit".

Basso

Basso continuo line for the Recitativo section. The basso continuo provides harmonic support with sustained notes and bassoon entries.

solo

 $\frac{4}{2}$

Andante

Largo

Musical score for voices and basso continuo. The vocal parts sing "At oc - cul - to vul - ne - re cor - da". The basso continuo part provides harmonic support with sustained notes and bassoon entries. The tempo changes from Andante to Largo.

Presto



Musical score for voices and basso continuo. The vocal parts sing "con - fi - cit; Fu - gi - a". The basso continuo part provides harmonic support with sustained notes and bassoon entries. The tempo changes to Presto.

Adagio

mus, fu - gi - a - mus ri - den - tem,

Presto

vi - te -

10 Adagio Andante

mus se - quen - tem,

Nam de -

7

Recitativo

li - ci - as o - sten - tan - do,

nam de - li - ci - as o - sten - tan - do ar - te se -

cu - ra Vel - let lu - den - do su - pe - ra - re.