

COMPOSED FOR THE MORECAMBE MUSICAL FESTIVAL, MAY, 1903.

WEARY WIND OF THE WEST

FOUR-PART SONG

THE WORDS WRITTEN BY T. E. BROWN *

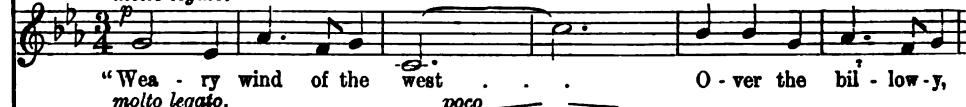
THE MUSIC COMPOSED BY

EDWARD ELGAR.

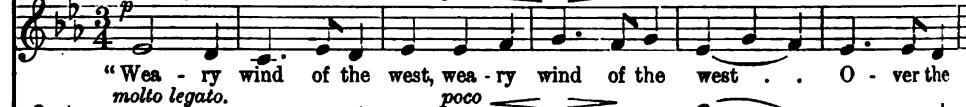
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*Moderato.**molto legato.*

SOPRANO.



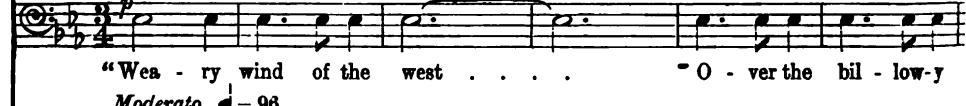
ALTO.



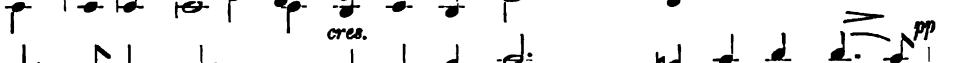
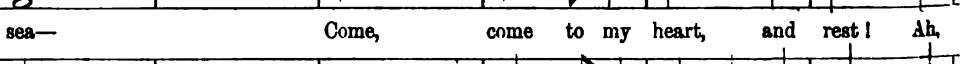
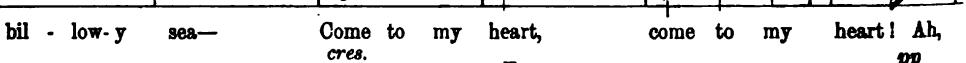
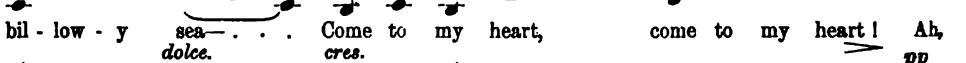
TENOR.



BASS.



(For practice only.)

*dolce.**cres.**pp*

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WEARY WIND OF THE WEST.

Extra Supplement.

The musical score consists of four staves of music for a vocal quartet. The first three staves are in common time, while the fourth staff begins in common time and ends in 6/8 time. The key signature is mostly B-flat major (two flats). The vocal parts are labeled 'dim.', 'rest . . . with me!', 'Come from the dis - tance dim, . . .', 'rest . . . with me!', 'Come from the dis - tance dim, from the', 'rest . . . with me!', 'Come from the dis - tance dim, from the', 'rest . . . with me!', 'Come from the dis - tance dim, . . .'. The fourth staff begins with 'molto dim.' and 'più tranquillo.' The lyrics continue with 'come from the dis - tance dim, . . . Bear - ing the', 'dis - tance, come from the dis - tance dim, from the', 'dis - tance, come from the dis - tance dim, from the', 'dim, come from the dis - tance dim, . . .'. The final staff starts with 'espress.' and continues with 'sun's . . last sigh; . . I hear thee sob - bing, sob - bing for', 'Bear - ing, bear - ing the sun's . . last sigh; I hear thee sob -', 'Bear. - ing, bear - ing the sun's . . last sigh; I hear . . thee sob -', 'Bear - ing the sun's last sigh; I hear . . thee sob - . .'. The score includes dynamic markings such as *p*, *pp*, *molto dim.*, *più tranquillo.*, and *espress.*.

WEARY WIND OF THE WEST.

him Thro' all,
bing, sob-bing for him Thro' all the sky."

bing, sob-bing for him Thro' all the sky."

bing, sob-bing for him Thro' all the sky."

bing for him Thro' all the sky."

Più mosso.
f risoluto.
So the wind came, Pur - pling the mid - dle sea, pur - pling the mid - dle sea
f risoluto.
So the wind came, Pur - pling the mid - dle sea, pur - pling the mid - dle sea,
f risoluto.
So the wind came, Pur - pling the mid - dle sea, pur - pling the mid - dle sea.
f risoluto.
So the wind came, so the wind came, Pur - pling the

Più mosso. $\text{d} = 132.$
f

Crisp - ing the rip - ples, the rip - ples of flame - Came un - to me;
Crisp - ing, crisp-ing the rip - ples of flame - Came un - to me; Came with a
Crisp - ing the rip - ples, the rip - ples of flame - Came, came with a
mid - dle sea, Crisp - ing the rip - ples of flame - Came

WEARY WIND OF THE WEST.

Extra Supplement.

cres.

Came with a rush to the shore, . . .
rush, a rush to the shore, with a rush, . . . Came with a
rush, came with a rush . . . to the shore, . . . Came with a
un - - to me; Came with a rush, Came with a . . .

cres.

Came with a bound to the hill, . . . Came with a
bound to the hill, came with a bound . . . to the hill, with a rush, . . .
bound, with a bound to the hill, . . . with a bound,
bound to the hill, Came with a rush to the shore, came with a rush, with a

f

ff

bound to the hill, . . . Fell, . . . fell, . . .
with a bound, Fell, . . . fell, . . . fell,
came with a bound, . . . Fell, . . . fell,
bound to the hill, Fell, . . . fell, . . . fell,
ff

dim. rit. al

dim. rit.

dim. rit.

rit. al

dim.

Tempo lmo. *pp* *dim.*

fell, and died at my feet, . . . fell, . . . and died at my
dim.

pp

fell, and died at my feet, fell, and died at my feet, . . . died at my
dim.

pp

fell, . . . and died at my feet, fell, and died at my feet, fell, and died at my
dim.

Tempo lmo. *pp* *dim.*

feet, . . . and died at my feet, . . . fell,— . . . Then

Molto tranquillo. *ppp* *ten.* *ten.*

feet, . . . and died at my feet, fell,— . . . Then

dim. *ppp*

feet, . . . and died at my feet, fell,— . . . Then

dim. *ppp*

fell, and died, fell, . . . and died at my feet, . . . and died,— Then

Molto tranquillo.

dim. *ppp*

WEARY WIND OF THE WEST.

The musical score consists of two systems of music. The first system, in Lento tempo, features three vocal parts: 1st Alto, 2nd Alto, and Bass. The 1st Alto and 2nd Alto sing in unison in the first section, while the Bass provides harmonic support. The lyrics describe a scene of stillness and death. The second system, also in Lento tempo, features a piano accompaniment with rhythmic patterns like 'rall.' (rallentando) and dynamic markings such as 'dim.', 'ppp', and 'p'. The lyrics continue the narrative of the scene.

dim.

all . . . was still, Fell, and died at my

dim. 1st Alto.

all, then all . . . was still, . . .

dim. 2nd Alto.

all . . . was still, . . . still, Fell, and died at my

dim.

all, then all . . . was still, . . .

dim.

all, then all . . . was still, . . .

Lento.

dim.

ppp

rall.

feet. rall.

then all was still.

rall.

ppp

then all was still.

feet—rall.

then all was still.

then all was still.

rall.

still.

rall.