

# Only Hope

$\text{♩} = 83$

Musical score for the first section of "Only Hope". The key signature is  $\#_8$  (two sharps). The time signature starts at 6, changes to 8, and then back to 6. The vocal line begins with a rest, followed by eighth-note patterns. The lyrics "There's a song that's in - side of my" are written below the staff.

Musical score for the second section of "Only Hope". The key signature is  $\#_8$ . The time signature is 6. The vocal line continues with eighth-note patterns. The lyrics "soul. It's the one that I've tried to write o - ver and o - ver a -" are written below the staff.

Musical score for the third section of "Only Hope". The key signature is  $\#_8$ . The time signature is 6. The vocal line continues with eighth-note patterns. The lyrics "gain. I'm a-wake in the in - fi-nite cold." are written below the staff.

2

16

But you sing to me o - ver and o - ver and o - ver a - gain. So I lay my

21

head back down. And I lift my

25

hands and pray to be on - ly yours I pray to be

29

on - ly yours I know now you're my on - ly hope.

33

Sing to me the

37

song of the stars.

Of your ga-lax-y

41

dan - cing and laugh-ing and laugh - ing a - gain.

When it feels like my

45

dreams are so far,

48

Sing to me of the plans that you have for me over again. So I

52

lay my head back down. And I

56

lift my hands and pray to be only yours I

60

pray to be only yours I know now you're my only hope.

65

I give you my dest - i - ny.  
I'm gi - ving you

69

all of me  
I want your symph-o-ny  
Sing-ing in all that I

73

am.  
At the top of my lungs,  
I'm gi - ving it ba -

77

- ck.  
So I lay my head back down

6

81

So and I lift my hands and

84

pray to be on - ly yours I pray to be

87

on ly - yours- I - pray; to be on - ly yours I

90

know now your my\_\_\_ on - ly hope.

94

98 *rit..*