

White Horse -- Taylor Swift

Wistfully

Arranged by Care-free Ellis

Piano

The first system of the piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest, then B3, A3, G3, F3, E3, D3, C3.

The second system continues the piano introduction. The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest, then B3, A3, G3, F3, E3, D3, C3.

Say you're sor - ry that face

The third system continues the piano introduction. The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest, then B3, A3, G3, F3, E3, D3, C3.

— of an an gel comes out — just when you need it to. —

The fourth system continues the piano introduction. The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest, then B3, A3, G3, F3, E3, D3, C3.

— As I pace back and forth — all this time cuz I ho nest ly be lied in —

The fifth system continues the piano introduction. The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest, then B3, A3, G3, F3, E3, D3, C3.

— you. — Ho - old ing on, the da - ays drag on stu pid girl

3

I should a known, I should a known that I'm not a prin— cess this ain't a fair

y tale, I'm not the one— you'll sweep off her feet, lead her up the stair well, This ain't

Hol ly wood, this is a small— town. I was a dream— er be fore you went and let

me dow own. Now it's too— late for you and your white— horse to come a round.

Ba by I was na a i— ve, lost in your eyes and

ne ver real ly had a chance. My mis take, I did n't know

to be in love you had to fight to have the up per hand. I had

so ma ny dreams a bout you and me, hap py end ings. Now I kno ow

I'm not a prin cess, this ain't a fair y tale, I'm no the one

you'll sweep off her feet, lead her up the stair well, this ain't Hol ly wood, this is a small

— town. I was a dream — er be fore you went and let me do own Now it's too —

— late for you and your white — horse to come a round.

And there you are on your — knees

beg ging for for give ness, beg ging for me — just like I al ways wan ted

but I'm so _____ sor _____ ry _____ cuz I'm not your prin

— cess this ain't a fair y tale I'm gon na find some one some day who might

ac tual ly treat me well, this is a big world that was a small town there in my rear

— view mir ror dis a pear ring now ow, and it's too late for you and your

white horse. Now it's too late for you and your white horse to catch me_

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "white horse. Now it's too late for you and your white horse to catch me_". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

_ now. oh oh oh_ oh oh oh oh oh oh try and ca atch me e now

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "_ now. oh oh oh_ oh oh oh oh oh oh try and ca atch me e now". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

ow ow._ oh_ It's too late_ to catch me now.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "ow ow._ oh_ It's too late_ to catch me now.". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, ending with a double bar line.