

Lux Aurumque

Soprano 2-3

Eric Whitacre

1 Lux, _____

8 ca - li - da, ca - li - da gra - vis que,

15 gra-vis que, pu - ra, pu - ra ve- lut au -

23 rum, ca-nunt, et ca-nunt, et ca-nunt, et ca-nunt an - ge - li,
- rum, ca-nunt, et ca-nunt, et ca-nunt, et ca-nunt an - ge - li,

30 ca - nunt, ca - nunt, ca - nunt mol - li -

37

A musical score for voice or instrument. The key signature is A major (three sharps). The vocal line consists of three groups of notes: a single note followed by a rest, then two notes with dynamics *ppp* and *pp*, and finally two notes with a dynamic *sim.*. The lyrics "na - tum," are written below the notes. The vocal line ends with a short rest.

42

A musical score for voice or instrument. The key signature is A major (three sharps). The vocal line consists of three groups of notes: a single note followed by a rest, then two notes with a dynamic *pp*, and finally two notes with a dynamic *ppp*. The lyrics "na - tum", "mo - do", and "na - tum." are written below the notes. The vocal line ends with a short rest.