

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

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ERIC WHITACRE

Simply, with a little rubato $\text{♩} = 66$

SOPRANO ALTO TENOR BASS

Ooh, _____ ooh, _____ ooh, _____
Ooh, _____ ooh, _____ ooh, _____
Ooh, _____ ooh, _____ ooh, _____
Ooh, _____ ooh, _____ ooh, _____

PIANO

p *p* *p* *p*
loco *loco*
pedal generously throughout

7

// mp
ooh, _____ ooh.
ooh, _____ ooh.
ooh.
ooh.

mp

12

p

Oh! hush thee, my ba - by, the

p

Oh! hush thee, my ba - by, the

8

18

mp

night is be - hind us, And black are the wa - ters that spark-led so_

mp

night is be - hind us, And black____ wa - ters spark - led so

mp

And black____ wa - ters spark - led

mp

And____ black____ wa - ters spark - led so

23

mp

green. The moon o'er the comb - ers, looks down - ward to__

green. The moon looks to

green. The moon looks to

green. The moon looks to

p

8

green. The moon looks to

p

green. The moon looks to

p

green. The moon looks to

p

green. The moon looks to

27

p

find us At rest in the hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

8

find us At rest in hol - lows that rus - tle be - tween.

p

find us At rest.

Where

pp

p

pp

find us At rest.

p

pp

find us At rest.

32

Ah weary wee
Ah weary
Ah weary

bil-low meets bil-low, there soft be thy pil-low; weary

37

flip - per - ling curl at thy ease!
flip - per - ling curl at thy ease!
flip - per - ling curl at thy ease! The storm shall not
flip - per - ling curl at thy ease! The storm shall not

41

nor shark over - take thee, A - sleep in the
nor shark over - take thee, A - sleep in the
wake thee, A - sleep in the
wake thee, A - sleep in the

45 rit.

arms of the slow - swing - ing seas, a - sleep in the
arms of the slow - swing - ing seas, a - sleep in the
arms of the slow - swing - ing seas, in the
arms of the slow - swing - ing seas, in the

49

mp // *p*

a tempo

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

arms. ooh,

ooh,

a tempo

54

— ooh,

— ooh,

— ooh,

— ooh,

p *mp*

p

59

This page contains five staves of musical notation. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The music is in common time, with a key signature of four flats. The vocal parts sing 'ooh,' on each measure. The piano part features eighth-note chords and sixteenth-note patterns. Measure numbers 59 and 8 are present above the staves.

63

mp

ooh,

mp

ooh,

mp

ooh,

mp

ooh,

mf

ooh

This image shows a hand-drawn musical score for five parts. The top four parts are vocal staves in soprano, alto, tenor, and basso continuo (bass) clefs, each with a dynamic marking of *mp*. The basso continuo part includes a bass clef and a cello-like bowing symbol. The bottom part is a single bass staff with a dynamic marking of *mf*. The music consists of measures of eighth and sixteenth notes, with lyrics "ooh," appearing under the first four voices. Measure 63 concludes with a repeat sign and a section of eighth-note chords.

67 *rit.* *p* *pp* *a tempo*

ooh, _____ ooh, _____

ooh, _____ ooh, _____

ooh, _____ ooh, _____

ooh, _____ ooh, _____

p *pp*

ooh, _____ ooh, _____

mp *p* *mp*

72

p ooh, *pp*

mp *p* *pp*

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