

# Difference Between Martyrdom and Suicide Is Press G

Panic! at the Disco  
A Fever You Can't Sweat Out

Words & Music by Panic! at the Disco

$\text{♩} = 170$

All Guitars and Bass Tuned Down to Drop D

Brendon

Ryan Ross

Brent

Ryan Ross

**Bridge 1**

Brendon

Ryan Ross

Brent

Ryan Ross

### Chorus 1

The musical score consists of four staves, each representing a different player's part:

- Brendon:** The top staff. It features eighth-note patterns and rests. Measure 21 ends with a double sharp sign key signature. Measures 25 and 29 end with a single sharp sign key signature.
- Ryan Ross:** The second staff from the top. It consists of eighth-note patterns. Measures 25 and 29 include a series of sixteenth-note patterns marked with asterisks (\*).
- Brent:** The third staff from the top. It features eighth-note patterns.
- Ryan Ross:** The bottom staff. It consists of eighth-note patterns. Measures 25 and 29 are entirely blank.

Measure numbers 21, 25, and 29 are indicated at the beginning of each staff.

Brendon

Ryan Ross

Brent

Ryan Ross

**Verse 2**

Brendon

Ryan Ross

Brent

Ryan Ross

Brendon

Ryan Ross

Brent

Ryan Ross

Brendon

P.M.

Ryan Ross

Brent

Ryan Ross

Brendon

Ryan Ross

Brent

Ryan Ross

Brendon

Ryan Ross

Brent

Ryan Ross

**Bridge 2**

**Chorus 2**

Brendon

Ryan Ross

Brent

Ryan Ross

Brendon

Ryan Ross

Brent

Ryan Ross

Brendon

Ryan Ross

Brent

Ryan Ross

**Breakdown**

The musical score consists of four staves, each representing a different player's part:

- Brendon:** The top staff uses a treble clef and includes a measure number 8 at the beginning. It features various note heads and stems.
- Ryan Ross:** The second staff from the top uses a bass clef and includes measure numbers 68, 68, and 68. It features eighth-note patterns and rests.
- Brent:** The third staff from the top uses a bass clef and includes measure numbers 68, 72, and 72. It features eighth-note patterns and rests.
- Ryan Ross:** The bottom staff uses a bass clef and includes measure numbers 72, 72, and 72. It features eighth-note patterns and rests.

Measure numbers 72 and 76 are also present on the Brent and Ryan Ross staves respectively, indicating a repeat or continuation of the pattern.

## Synth Break

79

Ryan Ross Brendon

79

Brent

The bass doesn't actually play here, i just did

79

Ryan Ross

81

Ryan Ross Brendon

81

Brent

this to get the distorted sound

81

Ryan Ross

83

Ryan Ross Brendon

83

Brent

83

Ryan Ross

The score is divided into measures by vertical bar lines. Measure 79 shows two staves with short notes. Measure 81 shows two staves with eighth-note patterns. Measure 83 shows two staves with eighth-note patterns. A note in the Brent staff of measure 81 is annotated with the text "this to get the distorted sound". Another annotation in the Ryan Ross staff of measure 79 states "The bass doesn't actually play here, i just did".

Brendon

85

Ryan Ross

85

Brent

85

Ryan Ross

85

**Middle 8**

Brendon

87

Ryan Ross

87

Brent

87

Ryan Ross

87

Brendon

89

Ryan Ross

89

Brent

89

Ryan Ross

89

Brendon

Ryan Ross

Brent

Ryan Ross

**Chorus 3**  
(Whispered)

Brendon

Ryan Ross

Brent

Ryan Ross

**Outro**

Brendon

Ryan Ross

Brent

Ryan Ross

Brendon

112

Ryan Ross

112

Brent

112

Ryan Ross

112

Brendon

116

Ryan Ross

116

Brent

116

Ryan Ross

116

Brendon

120

Ryan Ross

120

Brent

120

Ryan Ross

120