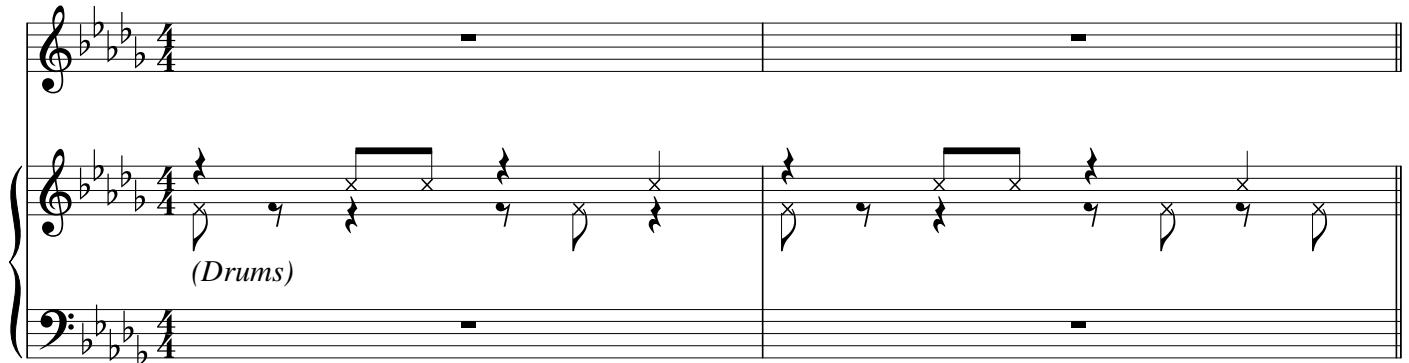


THE NEW GIRL IN TOWN

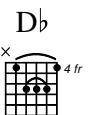
Lyrics by
SCOTT WITTMAN and
MARC SHAIMAN

Music by
MARC SHAIMAN

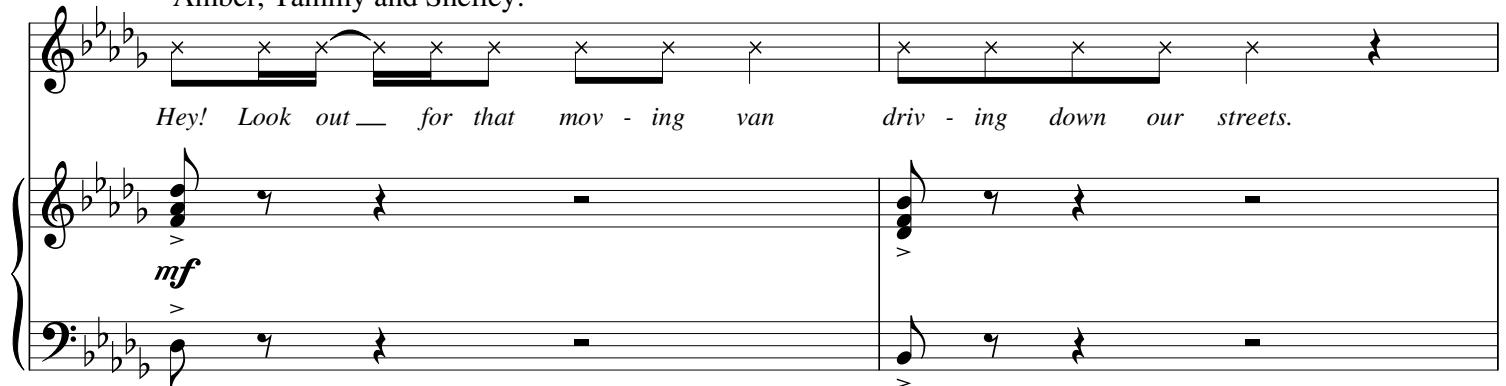
Moderately fast rock & roll $\text{♩} = 126$



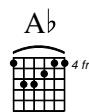
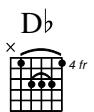
A musical score for drums in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. Both staves have four measures. The first measure shows a rest followed by a single note. The second measure shows a pattern of eighth notes and sixteenth notes. The third measure shows a similar pattern. The fourth measure shows a rest followed by a single note. The tempo is indicated as moderately fast rock & roll with a quarter note equal to 126.



Amber, Tammy and Shelley:



A musical score for voice and piano in 4/4 time, key signature of B-flat major (two flats). The vocal part starts with a rest followed by a melodic line. The piano part provides harmonic support with sustained chords. The lyrics "Hey! Look out — for that moving van driv - ing down our streets." are written below the vocal line. The piano part includes dynamic markings such as 'mf' (mezzo-forte) and 'v' (soft).



You bet - ter lock up your man be - fore he meets... 1. The



A continuation of the musical score for voice and piano. The vocal line continues with the lyrics "You bet - ter lock up your man be - fore he meets... 1. The". The piano part maintains harmonic support with sustained chords.

Verses 1 & 2:

D_b

B_bm

A., T. & S.:

new girl in town — A.: who just came on the scene. — The
(2.) new girl in town — S.: seems to dance on air. — The

D_b

B_bm

A., T. & S.:

new girl in town — A.: can't be more than six - teen. — And
new girl in town, — T.: she's got the coolest hair! — You

G_b

she's bet - ter tell the home - com - ing queen to boy act like a
got a way of mak - ing a to hold on to her

D_b

clown. — Whoa — whoa — whoa — whoa, —
crown. — Whoa — whoa — whoa — whoa, or

A♭

we
she's don't know what to _____ do _____ 'bout the new _____ girl in in

G♭

gon - na lose it _____ to _____ to _____ the the new _____ girl in in

D♭

town.
town.

1. A♭

2. D♭7

2. The

Bridge: G♭

S. & T.:

She's hip.

D♭

So cool. —

G♭

I'm gon - na get her

A.:

D♭

Gb

D♭

A., T. & S.:

af - ter school! —

And yet, — we'd like to be like her, — 'cause

E♭7

A♭

N.C.

A

Dynamites:

she's the kit - ten that the cats — pre - fer. — *Ladies, step aside!* 3. The

Verse 3:

D

Bm

D

Dynamite 1: Dynamites: Dynamite 3:

new girl in town — has my guy on a string. — The new girl in town, — *hey, look, she's*

Bm

G7

Dynamites:

wear - ing his ring! — I can't stop cry - ing, and so in my own tears, I'm gon - na

D

A

Dynamite 1:

drown. — Whoa — whoa — whoa — whoa, 'cause he wants to ren - dez -

D
xxo

Bm

What a hul - la - ba - loo, girl. — She ain't just — pass - ing through, girl. —

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a guitar part with chords D and Bm, and a vocal part singing the lyrics. The bottom staff is in bass clef and has a key signature of one sharp. It features a guitar part with chords D and Bm, and a bass line consisting of eighth notes.

D
xxo
Guitar Chord Diagram (D)

Bm
x
Guitar Chord Diagram (Bm)

She's stick-ing like glue, girl, —
to the man I thought I knew, girl. —

Tempo 1

Freely

A musical score for two voices and piano. The vocal parts are in treble clef, G major, common time. The piano part is in bass clef, G major, common time. The lyrics "She was the new girl in town." are written below the top vocal line. The score includes dynamic markings like crescendos and decrescendos, and a repeat sign with endings. The piano part features eighth-note chords.