

Recorded by BILLY JOEL
And So It Goes

For TTBB* a cappella
Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance notes: In general, a little quicker with phrase beginnings (♩ ♩ ♩) and a little slower at phrase endings. The rhythms ♩. ♩, ♩. ♩ and ♩. ♩ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, freely (♩ = 60)

mf

Tenor I Tenor II

Baritone Bass

In ev - 'ry heart there is a room, a

sanc - tu - ar - y safe and strong. To heal the wounds from lov-ers

past, un - til a new one comes a - long. I spoke to

*Available for SATB, SSAA and TTBB

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9 10 11

you in cau - tious tones; you an - swered me with no pre-

12 13 14

tense. And still I feel — I said too much. My

15 16 mel.

si - lence is my_ self de - fense. And ev - 'ry time I've held a

17 18

si - lence is my_ self de - fense. And ev - 'ry time I've held a

18 19 20 Unis.

rose it seems I on - ly felt the thorns. And so it

21

rose it seems I on - ly felt the thorns. And so it

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21 22 23

goes, and so it goes, — and so will you soon, I sup -

pose. — But if my si - lence made you leave, — then

that would be — my worst mis - take. So I will share — this room with

you. — And you can have this_ heart to break. Hm _____

a tempo

31 32 33

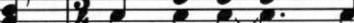
mel. Unis. (opt. solo*)

a tempo

Unis. (opt. solo*)

*options: a single voice, duet, or all voices
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Musical score for "And This Is Why My Eyes Are". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 34 begins with a dotted half note followed by a quarter note. Measure 35 begins with a half note followed by a quarter note. Measure 36 begins with a eighth note followed by a sixteenth note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 34 through 36, followed by a repeat sign with a box labeled 'B'. The lyrics "And this is why my eyes are" are written below the notes.

38  39  40 

 closed, it's just as well for all I've seen. And so it

Unis.

41 42 43

goes, and so it goes, ____ and you're the on - ly one who

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47 if the choice _ were mine to make. 48 But you can make ___ de - ci - sions rit.

if the choice _ were mine to make. But you can make ___ de - ci - sions

rit.

a tempo

50 too. ___ 51 And you can have this _ heart to break. 52 Hm ___ Unis. (opt. solo*) mel.

a tempo

Unis. (opt. solo*)

All

hm _____ (h) _____ And so it

All

rit. e dim.

goes, and so it goes, and you're the on - ly_ one who knows.

rit. e dim.

*options: a single voice, duet, or all voices

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