

武満 徹

フルートのための

巡り

イサム・ノグチの追憶に

*Wendela v. Swar '06*

# TORU TAKEMITSU ITINERANT

In Memory of Isamu Noguchi

for flute

SJ 1055

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SCHOTT

フルートのための《巡り》は、友人の彫刻家イサム・ノグチの死を悼んで作曲された。  
初演はポーラ・ロビソンにより、1989年2月7日ニューヨークのイサム・ノグチ美術館でおこなわれた。

演奏時間——6分

*Itinerant* for flute was composed to mourn the death of the composer's friend, the sculptor, Isamu Noguchi.  
The first performance was given by Paula Robison at the Isamu Noguchi Museum in New York on February 7, 1989.

Duration: 6 minutes

#### NOTATION:

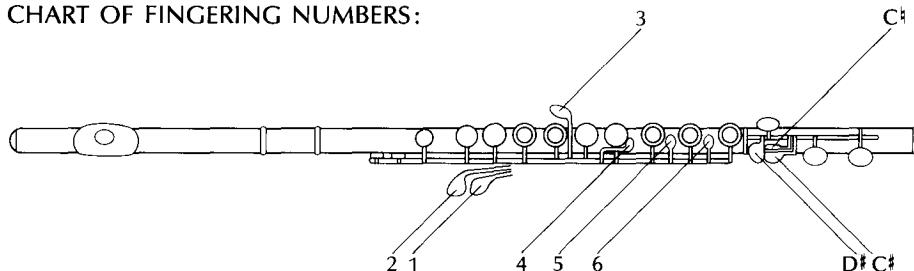
- ▣ ◑ ▷ = Pauses of increasing duration (fermata: short, long, very long)
- ↖ = accelerando
- ↘ = ritardando
- port. = Make portamento
- N.V. = non vibrato
- H.T. = Hollow tone
- norm. = Normal playing (fingering)
- Flutt. = Flutter tonguing
- ♪ = Harmonics
- ♯ = Approximately 1/4 tone above
- ♭ = Approximately 1/4 tone below

Accidentals apply only to each note, except for tied notes.

#### FINGERING:

- = Opened
- = Closed
- ◐ = Half closed
- = Alternate change of open (close) and close (open)

#### CHART OF FINGERING NUMBERS:



**Itinerant**  
—In Memory of Isamu Noguchi—

巡り

—イサム・ノグチの追憶に—

for flute

Toru Takemitsu  
武満 徹

**Lento Misterioso**  
♩ = ca. 30 flexible

*legatiss.*

1 3  
*tr*  
3:2  
norm.  
*poco mf*  
*pp*  
*al niente*  
*mf*

norm.  
3:2  
*ff*  
*p*  
*al niente*  
*pp*  
*mf*  
*p*

N.V.  
*p* <> *p*  
*pp*  
*poco mf* — *f*

D♯  
H.T. Flutt.  
norm. port.  
*sfp* — *pp* — *f* — *p*

2 3 5  
*tr*  
*tr*  
norm.  
*sfp* — *f* — *p*  
*sfp* — *al niente*

*much air pressure*

Musical score page 4, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a 4:3 time signature. Dynamics include *p*, *ff*, *mf*, *molto cresc.*, *sub. p*, and *pp*. The bottom staff uses a bass clef and has a key signature of one sharp. It includes dynamics *ff*, *sub. p*, and *pp*. Various performance instructions like *V.*, *D# C#*, and *norm.* are present. Measure 4 ends with a fermata over a note.

**Calm**  
N.V.

Musical score page 4, measures 5-8. The top staff continues with a treble clef and one sharp. It includes dynamics *pp*, *p*, *ppp*, *p*, *poco sfp*, *p*, *mf*, *ff*, and *f*. The bottom staff continues with a bass clef and one sharp. It includes dynamics *sfp*, *p*, *mf*, and *ff*. Performance instructions like *H.T. Flutt.*, *C#*, *H.T.*, *norm.*, *norm. H.T.*, *port.*, *tr*, and *D# C# C#* are shown.

Musical score page 4, measures 9-12. The top staff continues with a treble clef and one sharp. It includes dynamics *sff*, *pp*, *> pp*, *sfp*, *p*, *ppp*, *p*, *f*, and *ff*. The bottom staff continues with a bass clef and one sharp. It includes dynamics *norm.*, *H.T.*, *norm. H.T.*, *port.*, *tr*, *D# C# C#*, and *D#*.

Musical score page 4, measures 13-16. The top staff continues with a treble clef and one sharp. It includes dynamics *> mf*, *ff*, *f < fff*, *sff*, *sub. p*, and *pp*. The bottom staff continues with a bass clef and one sharp. It includes dynamics *norm.*, *H.T. (N.V.)*, *port.*, *tr*, and *C#*.

**L.H. 3**

Musical score page 4, measures 17-20. The top staff continues with a treble clef and one sharp. It includes dynamics *tr*, *4:3*, *tr*, *tr*, *f < ff*, *sub. p*, *> p >*, *p*, and *mfp*. The bottom staff continues with a bass clef and one sharp. It includes dynamics *tr* and *C#*.

(norm.)

*fp* > *f* *mf* *pp*

< *f* *pp* *sub.* *mf* < > *ff*

> *p* *al niente*

*ppp* — *f* — *p* — (*f*) — *mf* — *ff* — *f*

7:6 norm.

whistle tone —

*p*

< — *p* — *pp* — *al niente*

playing: (*mf* *ppp* *mf* *ppp* *mf*)

N.V.

*ff*

4:3

*mf* — *ff*

*pp* — *p* — *ppp* — *p* —

*ff* —

N.V.

much air pressure >

non tonguing

*poco* *mfz* > *p* — *ppp* — *3:2* — *p* — *3:2* —

*ff* — *molto* — *ffff*

musical score page 6. The score consists of three staves of music for a wind instrument. 
 - The first staff starts with a dynamic of ***fff***, followed by a note with a vertical bar and a circle, labeled **D♯**. A bracket labeled **much air pressure** covers the first two notes. The next note is **D♯** with **H.T.** (High Tenor) above it. The dynamic **sub. p** (soft) is indicated with **port.** (portamento). The next note is **C♯**. The dynamic **al niente** (nothing) is indicated below the note. The dynamic **pp** (pianissimo) is indicated with a bracket. The next note is **p** (piano), followed by **molto dim.** (molto diminuendo).
 - The second staff begins with **p** (piano), followed by **poco** (slightly) with a bracket over the next two notes. The dynamic **mf** (mezzo-forte) is indicated with **al niente** below it. The next note is **p** (piano), followed by **poco** (slightly) with a bracket over the next two notes. The dynamic **mf** (mezzo-forte) is indicated with **>** above it. The next note is **pp** (pianississimo), followed by **f** (fortissimo) with a bracket.
 - The third staff begins with **pp** (pianississimo). The dynamic **poco** (slightly) is indicated with a bracket over the next two notes. The dynamic **fpp** (fortissississimo) is indicated with **f** (fortissimo) below it. The dynamic **f** (fortissimo) is indicated with a bracket. The dynamic **fff** (ffff) is indicated at the end of the staff.