

Je L'Aime A Mourir

Francis Cabrel

Piano
Capo. 5 fret

Bass
Capo. 5 fret

$\text{♩} = 75$

let ring *let ring*

Musical score for measures 1-2. The score consists of three staves: Piano (top), Voix (middle), and Bass (bottom). The key signature is F major (one sharp). The tempo is indicated as $\text{♩} = 75$. The piano part features eighth-note chords. The bass part has sustained notes. The vocal part is silent.

Musical score for measures 3-4. The piano part continues with eighth-note chords. The bass part has sustained notes. The vocal part begins with eighth-note chords.

Musical score for measures 5-6. The piano part continues with eighth-note chords. The bass part has sustained notes. The vocal part begins with eighth-note chords. A vertical line connects the end of measure 4 to the beginning of measure 5.

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

let ring *let ring* *let ring* *let ring*

let ring *let ring* *let ring* *let ring*

Piano let ring let ring let ring let ring let ring let ring let ring

13 13 13

Voix

Bass

Piano let ring let ring let ring let ring

15 15 15

Voix

Bass

Piano let ring let ring let ring let ring

17 17 17

Voix

Bass

Piano let ring let ring let ring

19 19 19

Voix

Bass

Piano

let ring let ring

21 21 21 21 21 21 21 21

Voix

Bass

Piano

let ring let ring let ring let ring

23 23 23 23

Voix

Bass

Piano

let ring let ring let ring let ring let ring let ring

25 25 25 25 25 25

Voix

Bass

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

Piano Voix Bass

27 27 27 27 27 27

let ring *let ring* *let ring* *let ring*

Piano Voix Bass

29 29 29

let ring *let ring* *let ring* *let ring*

Piano Voix Bass

31

Piano

33

let ring

Voix

33

let ring

Bass

33

let ring

Piano

35

let ring

Voix

35

let ring

Bass

35

let ring

Piano

37

let ring

Voix

37

let ring

Bass

37

let ring

Piano

39

let ring

Voix

39

let ring

Bass

39

Piano

41

let ring *let ring*

Voix

Bass

Piano

43

let ring *let ring* *let ring* *let ring*

Voix

Bass

Piano

45

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

Voix

Bass

Piano let ring let ring let ring let ring let ring let ring

47

Voix

Bass

47

rall. - - - - - = 50

let ring let ring

49

Piano

49

Voix

49

Bass