

Private Emotion

M&T: Ricky Martin & Meja
Arr: Mario Thürig / Okt. 2000

The musical score consists of five staves of music. The top three staves are for voice (soprano) and the bottom two are for piano. The vocal part includes lyrics in italics. The piano part shows chords and bass notes.

Lyrics:

Ev'-ry end - less night____ has a dawn - ing day,____ ev'-ry dark - est sky
has a shin - ing ray.____ And it shines_ on____ you____ ba-by can't_ you see,
you're the on - ly____ one____ who can shine_ for____ me.____ It's a
pri - vate e-mo - tion that fills you to-night,____ and a si-lence falls_ be-tween_ us____ as the
sha-dows steal_ the_ light. And where - e-ver you_ may_ find_ it, where - e-ver it_ may lead_ let your
pri - vate e mo - tion come_ to me.____ Come_ to me, come_ to me, come_ to me.

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When your soul is tired and your heart is weak, do you think of love

Uuh _____

as a one way street. Well it runs both ways, o-p-en up your eyes,

Uuh _____ Uuh _____

Uuh _____ Uuh _____

can't you see me here, how can you de-n-y. Ooh, it's a

Uuh _____

Uuh _____

pri - vate e - mo - tion that fills you to-night, and a si - lence falls be - tween us as the

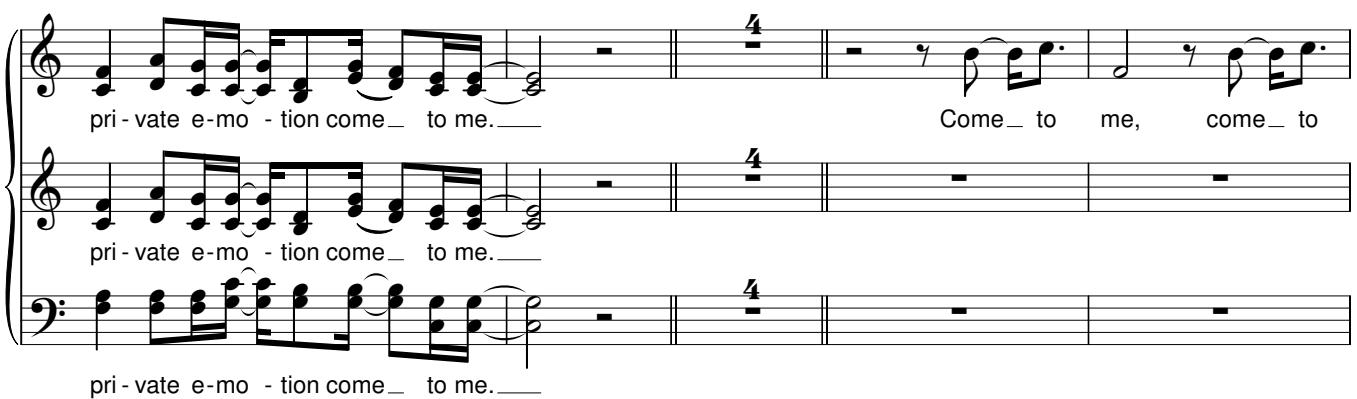
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 sha-dows steal_ the_ light. And where - e-ver you_ may_ find_ it, where - e-ver it_ may lead_ let your
 sha-dows steal_ the_ light. And where - e-ver you_ may_ find_ it, where - e-ver it_ may lead_ let your
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 pri - vate e - mo - tion come_ to me. Come_ to me, come_ to
 pri - vate e - mo - tion come_ to me.
 pri - vate e - mo - tion come_ to me.



 me, come_ to me. Ev'ry end - less night has a dawn - ing day, ev'ry dark - est sky



 has a shin - ing ray. It takes a lot to_ laugh_ as your tears_ go



 by,_ but you can find_ me here_ till your tears_ run_ dry. It's a



 pri - vate e - mo - tion that fills you to-night, and a si-lence falls_ be-between_ us as the
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sha-dows steal_ the_ light. And where - e-ver you_ may_ find_ it, where - e-ver it_ may lead_ let your
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pri-va-te e-mo - tion come_ to me. Let your pri-va-te e-mo - tion come_ to me. Let your
 pri-va-te e-mo - tion come_ to me. Let your pri-va-te e-mo - tion come_ to me. Let your
 pri-va-te e-mo - tion come_ to me. Let your pri-va-te e-mo - tion come_ to me. Let your

pri - vate e - mo - tion come_ to me. Come_ to_ me, come_ to_ me.
 pri - vate e - mo - tion come_ to me.
 pri - vate e - mo - tion come_ to me.