

Behind Blue Eyes

Arranged By: amadeus88

Solo

Piano

The first system of music consists of three staves. The top staff is labeled 'Solo' and contains a treble clef, a common time signature, and a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. They contain a treble and bass clef, a common time signature, and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. Dynamics markings 'p' are present at the end of the first and second measures.

3

The second system of music consists of three staves. The top staff is labeled 'Solo' and contains a treble clef, a common time signature, and a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. They contain a treble and bass clef, a common time signature, and a piano accompaniment. The piano part continues with the same rhythmic pattern as the first system. Dynamics markings 'p' are present at the end of the first and second measures.

5

No one knows_ what it's like___ To be the bad man___ To be the

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the lyrics: "No one knows_ what it's like___ To be the bad man___ To be the". The middle and bottom staves are grouped by a brace and labeled 'Piano'. They contain a treble and bass clef, a common time signature, and a piano accompaniment. Dynamics markings 'p' are present at the end of the first and second measures.

7

sad man___ Be - hind blue eyes___ No one knows_ what it's like___ to be

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the lyrics: "sad man___ Be - hind blue eyes___ No one knows_ what it's like___ to be". The middle and bottom staves are grouped by a brace and labeled 'Piano'. They contain a treble and bass clef, a common time signature, and a piano accompaniment. Dynamics markings 'p' are present at the end of the first and second measures.

Behind Blue Eyes

10
hat - ed To be fad - ed to tel - ling on - ly lies But my

13
dreams_____ they aren't as emp - ty As my con - scious seems_ to be_

16
I have hou - rs On - ly lone - ly My love is ven -

19
geance That's nev - er free

22

25

No one knows_ what it's like_ To be mis -

27

treat - ed to be de - feat - ed Be -

29

hind blue eyes_ No one knows_ how to say_ That they're

Behind Blue Eyes

31

sor - ry and don't wor - ry I'm not

33

tel - ling lies___ But my dreams___ they aren't as emp - ty As my

36

con - scious seems___ to be___ I have hou - rs On - ly lone -

39

ly My love is ven - geance That's ne - ver free

42

No one knows what it's like To be the

44

bad man To be the sad man Behind blue eyes.

2nd Verse Lyrics (On repeat)

No one knows what its like
 To feel these feelings
 Like i do, and I blame you!

No one bites back as hard
 On their anger
 None of my pain woe
 Can show through