

The Beauty Is

Revised 4/16/05

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Words and Music by Adam Guettel

MARGARET: "And this is interesting."

(Clara notices statue)

Musical score for "The Light in the Piazza" featuring two staves of music with lyrics. The score consists of six systems of music, each with two staves (treble and bass). The key signature changes from major to minor throughout the piece.

System 1: Measures 10-12. Treble staff: "Win - ston Sa - lem." Bass staff: "That's the land of cor - du - roys!"

System 2: Measures 13-15. Treble staff: "Poco pi mosso". Bass staff: "I'm just a some-one in an"

System 3: Measures 16-18. Treble staff: "old mu - se - um," Bass staff: "far a - way from home as some-one can go,"

System 4: Measures 19-21. Treble staff: "and the beau - ty is I still meet peo - ple I know.—" Bass staff: "Hel -"

Expressively

22 23 24 (sim.)

lo. This is want-ing some-thing This is reach-ing for it.

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 22 starts with a single note. Measures 23 and 24 show a melodic line with eighth and sixteenth notes, accompanied by chords in the bass and middle staves. Measure 24 ends with a dynamic instruction "(sim.)".

25 26 27

This is wish-ing that a mom-ent would ar-rive. This is tak-ing chances.

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 25 and 26 show a melodic line with eighth and sixteenth notes, accompanied by chords in the bass and middle staves. Measure 27 shows a continuation of the melodic line with eighth and sixteenth notes.

28 29 30

This is al-most touch-ing. What the beau-ty is....

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 28 and 29 show a melodic line with eighth and sixteenth notes, accompanied by chords in the bass and middle staves. Measure 30 shows a continuation of the melodic line with eighth and sixteenth notes.

31 32 33

I don't un-der-stand a word they're say-ing. I'm as dif-frent here as

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 31 and 32 show a melodic line with eighth and sixteenth notes, accompanied by chords in the bass and middle staves. Measure 33 shows a continuation of the melodic line with eighth and sixteenth notes.

34 35 36

This is want-ing some-thing This is reach-ing for it.

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 34 and 35 show a melodic line with eighth and sixteenth notes, accompanied by chords in the bass and middle staves. Measure 36 shows a continuation of the melodic line with eighth and sixteenth notes.

34 dif-frent can be, 35 but the beau-ty is I still meet peo-ple like me.

37 **Poco Rall.** 38 **Tempo 1;** 39 E - very-one's a mo-ther here in I-tal-y.

40 E - very-one's a fa - ther or a son.— 41 42 I think if I had a child—

43 I would take such care of her.— 44 Then I would-n't feel 45 like one.—

Accel. poco ^ poco

46 I've hard - ly met a sin - gle soul but

47 p

48 I am not a lone.

49 50 I feel known!

51 **Tempo 2:** This is want-ing some-thing

52 This is pray-ing for it.

53 This is hold-ing breath and

f

54 keep-ing fing - ers crossed.

55 This is count-ing bles-sings.

56 This is won-dering when

Detailed description: The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics in parentheses indicating pitch bends. The piano part features harmonic support with various chords and bass notes. Measure numbers 46 through 56 are indicated above the staves. Dynamic markings include 'p' (piano dynamic) at measure 47 and 'f' (forte dynamic) at measure 52. A tempo change is marked 'Tempo 2:' at measure 51. Articulation marks like dashes and dots are used throughout the score.

P/V

6. The Beauty Is
Rev. 4/16/05*The Light in the Piazza*

57 I'll see that boy a - gain. 58 I've got a feel - ing

61 he's just a some - one too. 62 And the beau - ty is

cresc.

64 when you re-a - lize, 65 when you re-a - lize some - one could be

66 Broader

A tempo

Poco rit.

67 looking for a some-one like you.

p

This musical score page contains two staves of music. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics. The piano part provides harmonic support with various chords and dynamics. Measure numbers are indicated above the vocal line, and performance instructions like 'cresc.' and dynamics like 'f' and 'p' are included. The score is set against a background of a city skyline at night.