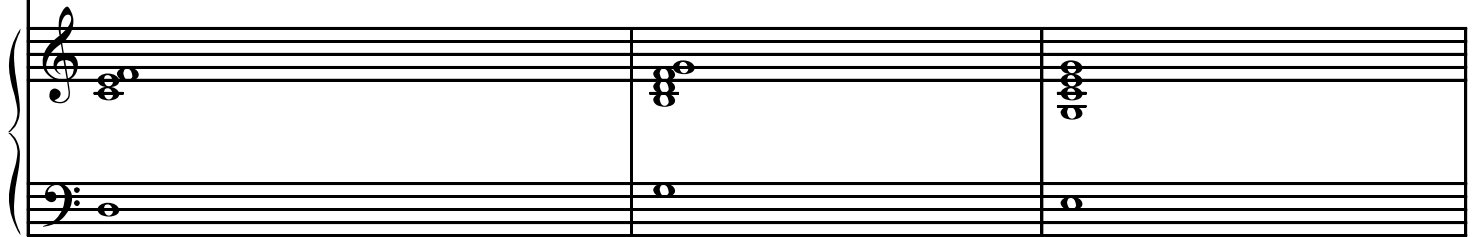


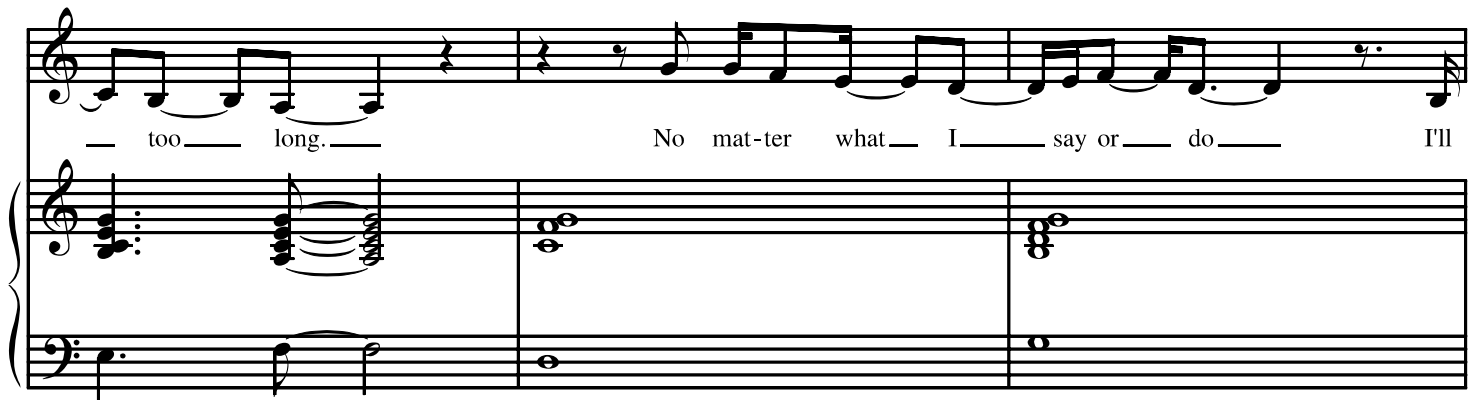
Piano introduction in C major, 4/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The piece concludes with a final C major chord in the right hand.



Some-thing al - ways — brings me back to you. — It nev - er — takes —



Piano accompaniment for the first vocal line. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The piece concludes with a final C major chord in the right hand.



— too — long. — No mat-ter what — I — say or — do — I'll



Piano accompaniment for the second vocal line. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The piece concludes with a final C major chord in the right hand.



still feel — you — here 'til the mo - ment I'm — gone. —



Piano accompaniment for the third vocal line. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The piece concludes with a final C major chord in the right hand.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of several measures with notes and rests, some of which are underlined. The piano accompaniment includes chords and moving lines in both hands.

with-out ___ chains. ___ I nev-er want - ed an - y-thing ___ so much ___ than to

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment features chords and melodic lines.

drown in your love ___ and not feel your ___ rain. ___ Set ___

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment features chords and melodic lines.

me free, ___ leave ___ me be. ___ I don't want to fall an-oth - er mo - ment in - to your

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment features chords and melodic lines.

The first system of music features a vocal line on a single staff with a long, sustained note. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes chords and moving lines in both hands.

is gone. Set me free, leave

The second system continues the vocal line with the lyrics "is gone. Set me free, leave". The piano accompaniment provides harmonic support with chords and melodic fragments.

me be. I don't want to fall an-oth - er mo - ment in - to your gra-vi-ty. Here

The third system features a more active vocal line with the lyrics "me be. I don't want to fall an-oth - er mo - ment in - to your gra-vi-ty. Here". The piano accompaniment is more rhythmic and complex.

I am and I stand so tall just the way I'm

The fourth system concludes the page with the lyrics "I am and I stand so tall just the way I'm". The vocal line is active, and the piano accompaniment continues with chords and moving lines.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, containing a whole note chord and a half note. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex texture with many beamed notes and chords.

I live here on my knees as I try to make you see that you're

The second system continues the musical score with three staves. The vocal line (top staff) contains the lyrics "I live here on my knees as I try to make you see that you're". The piano accompaniment (middle and bottom staves) continues with intricate rhythmic patterns.

everything I think I need here on the ground. But you're neither friend nor foe though I

The third system continues the musical score with three staves. The vocal line (top staff) contains the lyrics "everything I think I need here on the ground. But you're neither friend nor foe though I". The piano accompaniment (middle and bottom staves) continues with intricate rhythmic patterns.

can't seem to let you go. The one thing that I still know is that you're keeping me down.

The fourth system concludes the musical score with three staves. The vocal line (top staff) contains the lyrics "can't seem to let you go. The one thing that I still know is that you're keeping me down.". The piano accompaniment (middle and bottom staves) continues with intricate rhythmic patterns.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long, sweeping melisma that spans across the first two measures. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the vocal line with the lyrics "You're keep - ing me _____ down." The piano accompaniment provides harmonic support with chords and melodic fragments.

The third system features the vocal line with lyrics "Yeah, yeah, ___ yeah, yeah..." and "You're". The piano accompaniment continues with a steady harmonic accompaniment.

The fourth system features the vocal line with lyrics "on to me, you're on to me and all _____ o - ver...". The piano accompaniment concludes with a final chord and a long melisma in the bass line.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, containing a whole note followed by a quarter note and an eighth note. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano staves contain whole notes in the first two measures, followed by a quarter note in the third measure.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics "too long." under the notes. The middle and bottom staves are piano accompaniment. The middle staff features complex chords and arpeggios, while the bottom staff provides a bass line. The system concludes with a double bar line.