

REFLECTIONS OF EARTH

Arranged by
ELLIOTT VON WENDT

Composed by
GAVIN GREENAWAY

Intense $\text{♩} = 74$ $\text{♩} = 77$ $\text{♩} = 95$ $\text{♩} = 106$ $\text{♩} = 120$ $\text{♩} = 137$ $\text{♩} = 166$ $\text{♩} = 192$

Piccolo
 Flute 1, 2
 Oboe 1, 2
 Bassoon 1, 2

B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet

E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 E♭ Tenor Sax.
 E♭ Baritone Sax.

B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 F Horn 3, 4

Trombone 1, 2
 Bass Trombone
 Euphonium
 Tuba

String Bass
 Electric Bass

Keyboard 1
 Keyboard 2

Timpani
 Mallet Percussion

Drum Set
 Percussion 1
 Percussion 2
 Percussion 3

Floor Tom
 $\text{pp} \xrightarrow{\hspace{1cm}} \text{ff}$

Bass Drum (unmuted, turned upright)
 $\text{pp} \xrightarrow{\hspace{1cm}} \text{ff}$

Full Score

10 $\text{♩} = 143 \text{ ♩} = 167 \text{ ♩} = 194 \text{ ♩} = 219 \text{ ♩} = 248$

Picc. $\text{♩} = 140$ **accel.** $\text{♩} = 160$ **accel.** $\text{♩} = 180$

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

$\text{♩} = 143 \text{ ♩} = 167 \text{ ♩} = 194 \text{ ♩} = 219 \text{ ♩} = 248$

accel. $\text{♩} = 140$ **accel.** $\text{♩} = 160$ $\text{♩} = 180$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

p **fff**

Crash Cymbal

fff

A

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

A

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *a2* *ff*

Hn. 3, 4 *a2* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

E. Bass *mf* **[Orchestra Hit]**

Kbd. 1 *ff* **[Piano]**

Kbd. 2 *mf*

Timp. *ff* **[Marimba]**

Milt. Perc. *ff*

Dr. *ff* *mf choke*

Perc. 1 *ff*

Perc. 2 *choke*

Perc. 3 *ff* **[Tambourine]**

Full Score

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

a2

ff choke

mf

f choke

ff choke

choke

29 **B**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Mlt. Perc.

Chimes

Dr.

Perc. 1

Perc. 2

Perc. 3

B. D.

C

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *a2* *ff*

Hn. 3, 4 *a2* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

E. Bass *mf* **[Orchestra Hit]**

Kbd. 1 *ff* **[Piano]**

Kbd. 2 *mf*

Timp. *ff* **[Xylophone]**

Milt. Perc. *f*

Dr. *ff* *choke* *mf*

Perc. 1 *ff*

Perc. 2 *choke* **[Tambourine]**

Perc. 3 *ff*

38

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Play Bsn.

Play

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

3.

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass.

E. Bass.

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

ff *choke*

Perc. 1

Perc. 2

ff *choke*

Perc. 3

choke

Full Score

42

Picc.

Fl. 1, 2

Ob. 1, 2 *a2*

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

46

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Electric Piano

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

D

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp. [Marimba]

Mar.

Dr.

Perc. 1

Perc. 2

Perc. 3

56

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *a2* *mp*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass *pizz.* *mp*

E. Bass

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Full Score

F

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph.

Tba. *ff*

S. Bass *ff*

E. Bass *ff*

Electric Piano

Kbd. 2 *ff*

Timp.

Milt. Perc. *ff*

Toms

Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

67

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *unis.*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc. *ff*

Dr.

Perc. 1

Perc. 2

Perc. 3

76

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Marimba

Milt. Perc.

Dr.

Snare Drum

Perc. 1

mp lightly

Perc. 2

>*Cr. Cym.*

Perc. 3

Full Score

80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.
Tam-tam

*f*³ *mp*

89

poco rit. a tempo **H Poco più mosso** $\text{♩} = 92$

Picc.

Fl. 1, 2

Ob. 1, 2 Solo
f dolce

Bsn. 1, 2

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *mp*

Cb. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

poco rit. a tempo **H Poco più mosso** $\text{♩} = 92$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass div. pizz.
mf

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Molto rubato

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Molto rubato

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

98

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *#*
mp

Bsn. 1, 2

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

B. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

start trill slowly, gradually increase speed
tr.....

rit. **a tempo**

Picc. *ff* — *mp*

Fl. 1, 2 *ff* — *mp* (tr.)

Ob. 1, 2

Bsn. 1, 2

Cl. 1 *ff* — *mp* *f*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **a tempo**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Tim. **[Marimba]** *mp*

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

109

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2 *quasi pizzicato*

Cl. 3 *quasi pizzicato*

B. Cl.

Cb. Cl.

A. Sax. 1 *quasi pizzicato*

A. Sax. 2 *quasi pizzicato*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *Play in absense of Keyboard 2*

Hn. 3, 4 *Play in absense of Keyboard 2*

Tbn. 1, 2 *Play in absense of Keyboard 2*

B. Tbn. *Play in absense of Keyboard 2*

Euph. *quasi pizzicato*

Tba. *mf*

S. Bass *ppp*
arco

Kbd. 1

Kbd. 2 **Pad 2 (Warm)**

Tim.

Milt. Perc. *f*

Dr.

Perc. 1 *mf*

Perc. 2

Perc. 3

113

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Play in absense of Keyboard 2

ppp

p

ff

fff

ff

fff

I

II7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Full Score

121

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

a2

Full Score

125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Pan. Pan Flute

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

130

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Nylon Guitar

Kbd. 1

Tin Whistle

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

rit.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *open*

Tpt. 2, 3 *mf*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Kbd. 1 Solo *ff*

Tim. *mp*

Milt. Perc.

Dr.

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

J Giocoso ♩. = 102

Picc.

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf*

Cl. 1 *fff* *mf* *f*

Cl. 2 *fff* *mf* *f*

Cl. 3 *fff* *mf* *f*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

A. Sax. 1 *fff* *mf* *f*

A. Sax. 2 *fff* *mf* *f*

T. Sax. *fff* *mf* *f*

B. Sax. *ff* *mf*

J Giocoso ♩. = 102

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 1. *ff* *mf* *f* *a2* *f* *a2*

Hn. 3, 4 *ff* *mf* *f*

Tbn. 1, 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. Bass *ff* *f*

Tim. *ff* *f* **Glockenspiel**

Milt. Perc. *mp*

Dr.

Perc. 1 *ff* **dampen**

Perc. 2 *ff* **Tamb.**

Perc. 3 *ff* **Cr. Cym.** *mp*

Full Score

144

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mf* *p* *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2

B. Tbn.

Euph. *mf*

Tba. *mf*

S. Bass pizz. *mf* arco

Tim. *f*

Dr.

Perc. 1 *p*

Perc. 2 *mp lightly*

Triangle

Perc. 3 *mf*

K Espressivo

148

This section of the score shows the following instruments and their parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.

Musical markings include dynamics (f, mf) and performance instructions (a2).

K Espressivo

This section of the score shows the following instruments and their parts:

- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Kbd. 1
- Kbd. 2
- Timp.
- Milt. Perc.
- Dr.
- Perc. 1
- Perc. 2
- Perc. 3

Musical markings include dynamics (f, mf, mp) and performance instructions (ff, ff).

broadly

Picc.

ff broadly

Fl. 1, 2

ff broadly

Ob. 1, 2

ff broadly

Bsn. 1, 2

ff broadly

Cl. 1

ff broadly

Cl. 2

ff broadly

Cl. 3

ff broadly

B. Cl.

ff broadly

Cb. Cl.

ff broadly

A. Sax. 1

broadly

ff broadly

A. Sax. 2

ff broadly

T. Sax.

ff broadly

B. Sax.

ff broadly

ff

Tpt. 1

broadly

ff broadly

Tpt. 2, 3

ff broadly

Hn. 1, 2

ff broadly

Hn. 3, 4

ff broadly

Tbn. 1, 2

ff broadly

B. Tbn.

ff broadly

Euph.

ff broadly

Tba.

ff broadly

S. Bass

broadly

ff

Kbd. 1

Harp

ff

Choir "Ah"s

Kbd. 2

ff

Tim.

ff

Milt. Perc.

f

Dr.

Perc. 1

ff

mp

ff

Perc. 2

ff

Perc. 3

L

157

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Cb. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp. *mf*

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Full Score

161

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *a2*

Bsn. 1, 2 *mf*

Cl. 1 *ff* *f*
bring out

Cl. 2 *mf* *bring out*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf* *bring out*

A. Sax. 2 *mf* *bring out*

T. Sax. *mf* *bring out*

B. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

B. Tbn.

Euph. *mf* *bring out*

Tba. *mf*

S. Bass *mf*

Kbd. 1 *mf*

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3 *mf* Triangle

<img alt="A full score page from a musical score. The page is numbered 36 and titled 'Full Score'. It contains 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., S. Bass, Kbd. 1, Timp., Dr., Perc. 1, Perc. 2, and Perc. 3. The music consists of measures 161 through the end of the section. Various dynamics like ff, f, mf, and p are indicated. Several staves have 'bring out' markings above them. Measure 161 starts with Picc., Fl. 1, 2, and Ob. 1, 2 playing eighth-note patterns. Measures 162-163 show a transition with Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., and Cb. Cl. playing sustained notes. Measures 164-165 feature woodwind entries with 'bring out' markings. Measures 166-167 show brass entries with 'mf' dynamics. Measures 168-169 feature woodwind entries again. Measures 170-171 show brass entries. Measures 172-173 feature woodwind entries. Measures 174-175 show brass entries. Measures 176-177 feature woodwind entries. Measures 178-179 show brass entries. Measures 180-181 feature woodwind entries. Measures 182-183 show brass entries. Measures 184-185 feature woodwind entries. Measures 186-187 show brass entries. Measures 188-189 feature woodwind entries. Measures 190-191 show brass entries. Measures 192-193 feature woodwind entries. Measures 194-195 show brass entries. Measures 196-197 feature woodwind entries. Measures 198-199 show brass entries. Measures 200-201 feature woodwind entries. Measures 202-203 show brass entries. Measures 204-205 feature woodwind entries. Measures 206-207 show brass entries. Measures 208-209 feature woodwind entries. Measures 210-211 show brass entries. Measures 212-213 feature woodwind entries. Measures 214-215 show brass entries. Measures 216-217 feature woodwind entries. Measures 218-219 show brass entries. 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M

Picc.

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Bsn. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Cb. Cl.

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

M

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. Bass *ff* *f*

Kbd. 1

Timp.

Dr.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Full Score

169

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass.

Kbd. 1

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

N

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Drum Set

Perc. 1

Perc. 2

Perc. 3

S. D.

179

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Drum Set

Perc. 1

Perc. 2

Perc. 3

Full Score

183

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass.

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Drum Set

Perc. 1

Perc. 2

Perc. 3

accel. $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 122$

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl.

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4

Tbn. 1, 2 B. Tbn. Euph. Tba.

S. Bass E. Bass

Kbd. 1 { *Kalimba* pp

Kbd. 2 {

Tim. { *Marimba (hard mallets)*

Milt. Perc. { *mp*

Dr. { *Hi-hat* p

Perc. 1 {

Perc. 2 { *Cr. Cym. (dampen)*

Perc. 3 {

O Flowing ♩. = 123

Solo

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff* *mp*

Cl. 3

B. Cl. *ff* *p*

Cb. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *p*

O Flowing ♩. = 123

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Fretless Bass

E. Bass *mp*

Kbd. 1

Kbd. 2 **Whistle Solo** *f*

Timp. *mp*

Milt. Perc.

Mid Tom

Dr. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Full Score

198

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass.

E. Bass.

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

202

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Solo

Two players

One player

Full Score

206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

210

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

To Electric Bass

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Full Score

rit. .

= 119

Espressivo $\text{♩} = 112$

Full Score

51

221 **P**

Picc.

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

P **Espressivo** $\text{♩} = 112$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Harp

Kbd. 1 *f*

Timp.

Milt. Perc.

Dr. *mp* *f* *mp*

Perc. 1 *ff* *mp*

Perc. 2

Perc. 3 *mf* **Triangle**

225 *broadly*

Picc. *fff broadly*

Fl. 1, 2 *fff broadly*

Ob. 1, 2 *fff*

Bsn. 1, 2 *broadly*
fff
broadly

Cl. 1 *fff broadly*

Cl. 2 *fff broadly*

Cl. 3 *fff broadly*

B. Cl.

Cb. Cl. *fff*

A. Sax. 1 *broadly*

A. Sax. 2 *fff broadly*

T. Sax. *fff broadly*

B. Sax. *fff broadly*

Tpt. 1 *broadly*
fff

Tpt. 2, 3 *fff broadly*

Hn. 1, 2 *fff broadly*

Hn. 3, 4 *fff broadly*

Tbn. 1, 2 *fff broadly*

B. Tbn. *fff broadly*

Euph. *fff broadly*

Tba. *fff broadly*

S. Bass *fff*

Kbd. 1 *ff*

Timp. *fff*
Glockenspiel

Milt. Perc. *ff*

Dr. *f*

Perc. 1 *ff*
mp
fff
p

Perc. 2 *ff*

Perc. 3 *f*

Building intensity ♩ = 128

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

molto rit.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Building intensity ♩ = 128

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Full Score

Q Maestoso ♩ = 100

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. S. Bass E. Bass

Choir Kbd. 1 Cathedral Organ Kbd. 2 Timp. Chimes Milt. Perc. Dr. +Tam-tam Perc. 1 Perc. 2 Perc. 3

238

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. *ff*

Euph.

Tba. *ff*

S. Bass *ff*

E. Bass

Kbd. 1 *ff*

Kbd. 2 *ff*

Timp.

Milit. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

242

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

molto rit.

R **Vivo** $\text{♩} = 182$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

R **Vivo** $\text{♩} = 182$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Electric Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Marimba

Dr.

China Cym.

+Cr. Cym.

Perc. 1

Cowbell

Perc. 2

Perc. 3

253

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

257

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

261

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2

Cl. 1 Cl. 2 Cl. 3 B. Cl. Ch. Cl.

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4

Tbn. 1, 2 B. Tbn. Euph. Tba.

S. Bass E. Bass

Kbd. 1 Kbd. 2

Tim. Milt. Perc.

Dr. Perc. 1 Perc. 2 Perc. 3

S

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Bsn. 1, 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl.

Cb. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

S

Tpt. 1

Tpt. 2, 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Eup. *fff*

Tba. *fff* arco

S. Bass *fff*

E. Bass E ad lib over chord progression A A C⁷ B(sus4)

Kbd. 1

Steel Drums

Kbd. 2 *fff*

Tim. *fff*

Milt. Perc. Marimba Opt. add Xylophone *fff*

Dr. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

fill-----

269

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

273

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc. (Marimba)

Dr.

Perc. 1

Perc. 2

Perc. 3

277

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Tim.

Mlt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

283 T

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

287

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

E. Bass

Kbd. 1

Piano

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

Full Score

291

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass.

E. Bass.

Kbd. 1

Kbd. 2

Timp.

Milt. Perc.

Dr.

Perc. 1

Perc. 2

Perc. 3

power tom fill

ffff

Orchestra Hit