

**JEAN SIBELIUS**

**FINLANDIA**  
Poème Symphonique

# FINLANDIA

JEAN SIBELIUS

**Andante Sostenuto**

The musical score consists of 19 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flûte 1
- Flûte 2
- Clarinette solo en Sib
- Clarinette 1 en Sib
- Clarinette 2 en Sib
- Clarinette 3 en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cor Alto 1 en Mi♭
- Cor Alto 2 en Mi♭
- Trompette 1 en Sib
- Trompette 2 en Sib
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton 1
- Baryton 2
- Tuba C
- Timbales
- Caisse-claire
- G.C/Cymb/Triangle

Each staff contains five horizontal lines for notation. The score is set in common time (indicated by a 'C') and uses a key signature of one sharp (indicated by a 'F#'). Dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'fz' (forte) are placed above specific notes or measures. Crescendos are indicated by arrows pointing upwards above groups of notes. The score begins with a series of sustained notes across all staves, followed by a section where the Saxophone baryton and Trombones play sustained notes with dynamic markings 'f' and 'ff'. The piece concludes with a final dynamic marking 'ff' over the Timbales staff.

9

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax.alto

Ten.Sax.

Bary.Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb. *Solo*

C.cl

G.C/Cym.

18

**A**

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl.

G.C/Cym.

26

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

35

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

**B**

43

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

51

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

mf

f

cresc.

f espress.

f

cresc.

f espress.

f

dim.

cresc.

f

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

## C

59

Fl.1

Fl.2

Cl.Solo *cresc.*

Cl.1 *cresc.*

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax. *cresc.*

Alto 1Mib *cresc.*

Alto 2 Mib *cresc.*

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1 *cresc.*

Bar.2

Tba.C *cresc.*

Timb.

C.cl

G.C/Cym.

Instrumental parts: Flute 1, Flute 2, Clarinet Solo (marked cresc.), Clarinet 1 (marked cresc.), Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Alto 1 Mib (marked cresc.), Alto 2 Mib (marked cresc.), Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Tuba C (marked cresc.), Timpani, C. cl., G.C/Cym.

Musical markings: Dynamics (f, fz), Articulations (staccato dots, slurs), Measure numbers (59).

67

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mi♭

Alto 2 Mi♭

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

*dim.*

*ff dim.*

**D Allegro moderato**

74

Fl.1  
Fl.2  
Cl.Solo  
Cl.1  
Cl.2  
Cl.3  
Sax. alto  
Ten. Sax.  
Bary. Sax.  
Alto 1 Mi $\flat$   
Alto 2 Mi $\flat$   
Trp.1  
Trp.2  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Tba.C  
Timb.  
C.cl  
G.C/Cym.

77

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mi

Alto 2 Mi<sup>b</sup>

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl.

G.C/Cym.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

80

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

E

85

Fl.1  
Fl.2  
Cl.Solo  
Cl.1  
Cl.2  
Cl.3  
Sax. alto  
Ten. Sax.  
Bary. Sax.  
Alto 1Mib  
Alto 2 Mib  
Trp.1  
Trp.2  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Tba.C  
Timb.  
C.cl  
G.C/Cym.

90

Fl.1      -      *piu f*      -      *f*  
 Fl.2      -      *piu f*      -      *f*  
 Cl.Solo      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Cl.1      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Cl.2      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Cl.3      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Sax. alto      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Ten. Sax.      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Bary. Sax.      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Alto 1Mib      *mf cresc.*      *f*      *mf cresc.*      *f*  
 Alto 2 Mib      *mf cresc.*      *f*      *mf cresc.*      *f*  
 Trp.1      -      *f*      -      *f*  
 Trp.2      -      *f*      -      *f*  
 Trb.1      -      *f*      -      *f*  
 Trb.2      -      *f*      -      *f*  
 Trb.3      -      *f*      -      *f*  
 Bar.1      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Bar.2      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Tba.C      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 Timb.      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 C.cl      *mf cresc.*      *fz*      *mf cresc.*      *fz*  
 G.C/Cym.      *mf cresc.*      *fz*      *mf cresc.*      *fz*

Allegro

**F**

Fl.1  
Fl.2  
Cl.Solo  
Cl.1  
Cl.2  
Cl.3  
Sax. alto  
Ten. Sax.  
Bary. Sax.  
Alto 1 Mib  
Alto 2 Mib  
Trp.1  
Trp.2  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Tba.C  
Timb.  
C.cl  
G.C./Cym.

*Solo*  
*dim.*  
*p*  
*cresc. molto*

*Solo*  
*dim.*  
*p*  
*cresc. molto*

100

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

104

Fl.1  
Fl.2  
Cl.Solo  
Cl.1  
Cl.2  
Cl.3  
Sax. alto  
Ten. Sax.  
Bary. Sax.  
Alto 1Mib  
Alto 2 Mib  
Trp.1  
Trp.2  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Tba.C  
Timb.  
C.cl  
G.C/Cym.

**G**

109

Fl.1      f

Fl.2      f

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.      f

Bary. Sax.

Alto 1Mib

Alto 2 Mib      f

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3      *mf*

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.      f

113

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

119

(tr.)

Fl.1      dim.

Fl.2      dim.

Cl.Solo      dim.

Cl.1      dim.

Cl.2      dim.

Cl.3      dim.

Sax. alto      dim.

Ten. Sax.      dim.

Bary. Sax.      dim.

Alto 1 Mib      dim.

Alto 2 Mib      dim.

Trp.1

Trp.2

Trb.1      dim.

Trb.2      dim.

Trb.3      dim.

Bar.1      dim.

Bar.2      dim.

Tba.C      dim.

Timb.      dim.

C.cl

G.C/Cym.

*mf cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*fz*

*fz*

*f*

123

**H**

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

**J**

126

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

*p cresc.*      *ff dim.*      *pp mf espresso.*

*p cresc.*      *ff dim.*      *pp*

*p cresc.*      *ff dim.*      *pp mf espresso.*

*p cresc.*      *ff dim.*      *pp mf espresso.*

*p cresc.*      *ff dim.*      *pp*

*p cresc.*      *ff dim.*      *pp mf espresso.*

*p cresc.*      *ff dim.*      *pp*

134

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

K

142

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl.

G.C/Cym.

H

158

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

166

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

M

174

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.



185

N

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*mf* *cresc.*

*mf* *ff* *dim.*

*mf* *cresc.*

*mf* *ff* *dim.*

*mf* *cresc.*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*mf* *cresc.*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*mf* *cresc.*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*f*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*f*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*f*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*mf* *cresc.*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*mf* *cresc.*

*ff* *dim.*

*ff* *dim.*

*mf* *ff* *dim.*

*mf* *cresc.*



197

Fl.1      ff      fz      fz  
 Fl.2      ff      fz      fz  
 Cl.Solo  
 Cl.1      fz      fz  
 Cl.2      fz  
 Cl.3      fz  
 Sax. alto  
 Ten. Sax.  
 Bary. Sax.  
 Alto 1Mib  
 Alto 2 Mib  
 Trp.1  
 Trp.2  
 Trb.1  
 Trb.2  
 Trb.3  
 Bar.1  
 Bar.2  
 Tba.C  
 Timb.  
 C.cl  
 G.C/Cym.

202

**O**

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

208

Allarg.

Fl.1

Allarg.

Fl.2

Allarg.

a Tempo

Cl.Solo

Allarg.

a Tempo

Cl.1

Allarg.

a Tempo

ff

ffz

Cl.2

Allarg.

a Tempo

ff

ffz

Cl.3

Allarg.

a Tempo

ff

ffz

Sax. alto

Allarg.

a Tempo

ff

ffz

Ten. Sax.

Allarg.

a Tempo

ff

ffz

Bary. Sax.

Allarg.

a Tempo

ff

ffz

Alto 1Mib

Allarg.

a Tempo

ff

ffz

Alto 2 Mib

Allarg.

a Tempo

ff

ffz

Trp.1

Allarg.

a Tempo

ff

ffz

Trp.2

Allarg.

a Tempo

ff

ffz

Trb.1

Allarg.

a Tempo

ff

ffz

Trb.2

Allarg.

a Tempo

ff

ffz

Trb.3

Allarg.

a Tempo

ff

ffz

Bar.1

Allarg.

a Tempo

ff

ffz

Bar.2

Allarg.

a Tempo

ff

ffz

Tba.C

Allarg.

a Tempo

ff

ffz

Timb.

Allarg.

a Tempo Solo

mf

ff

ffz

C.cl

Allarg.

a Tempo

ff

ffz

G.C/Cym.

Allarg.

a Tempo

ff

ffz

Tuba C

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

The musical score for Tuba C consists of ten staves of music. Staff 1 (measures 11-15) starts with dynamic *f* and *fz*, followed by *ff*. Staff 2 (measures 20-24) includes dynamics *fz*, *ff*, and *ff*. Staff 3 (measures 35-39) features dynamics *mf* and *f*. Staff 4 (measures 45-49) shows dynamics *dim.*, *cresc.*, *f*, and *dim.*. Staff 5 (measures 55-59) includes dynamics *cresc.*, *cresc.*, and *fz*. Staff 6 (measures 65-69) has dynamics *fz* and *fz*. Staff 7 (measures 74-78) begins with dynamic *D Allegro moderato* and includes a dynamic instruction *poco a poco cresc.*. Staff 8 (measures 78-82) continues the dynamic pattern. Staff 9 (measures 82-86) ends with dynamic *f*. Staff 10 (measures 84-88) concludes with dynamics *f*, *mf*, *cresc.*, *mf*, and *cresc.*. Various performance markings like slurs, grace notes, and dynamic swells are present throughout the score.

## Tuba C

94

**Allegro****F**

*p* *cresc. molto*

*f*

102

*f*

*f*

*f*

108

*f*

113

*mf*

*ff*

*dim.*

*mf*

*cresc.*

*mf*

*cresc.*

124

**H****J**

*f*

*mf*

*cresc.*

*p*

*cresc.*

*ff*

*dim.*

*pp*

*mf*

133

**15****K****8****L**

*mf*

*espress.*

161

170

*mf*

*cresc.*

179

**M**

*mf*

*ff*

189

**N**

*dim.*

*mf*

*cresc.*

*ff*

*fz*

198

*fz*

*ff*

*fz*

*ff*

*fz*

206

**Allarg.** **a Tempo**

*ff*

*ff*

Trompette 2 en Si♭

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

The musical score consists of ten staves of music for Trompette 2 in Si♭. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. Dynamic markings such as ff, fz, f, mf, and p are used throughout. Measure 7 starts with a sustained note followed by eighth notes. Measure 14 begins with a dynamic ff. Measure 22 features a melodic line with sections labeled A, B, and C. Measures 52 and 76 show rhythmic patterns with measures labeled 10, 12, 20, 8, and 3. Measure 89 is labeled E. Measures 94 and 103 are labeled Allegro, with measure 94 having a tempo of 4 and measure 103 having a tempo of 7. Measure 113 ends with a dynamic ff. Measure 119 concludes with a dynamic p cresc.

7

14 2

ff

22 A 20 B 8

ff

52 10 C 12 D Allegro moderato

f

76 8 f 3 f f

89 E

f f f

94 Allegro 4 F 2

f

103 7 G f

f

113 mf ff

119 3 2 H 2 2 p cresc.

f

## Trompette 2 en Si♭

2

129 **J** **15** **K** **8**

*ff dim. pp*

156 **L** **23** **M** **f** **2**

*L 23 M f 2*

183

*f*

189 **N** **2**

*f cresc. ff*

196

*ff fz fz fz fz fz*

201 **O**

*fz p ff*

208      Allarg.      a Tempo

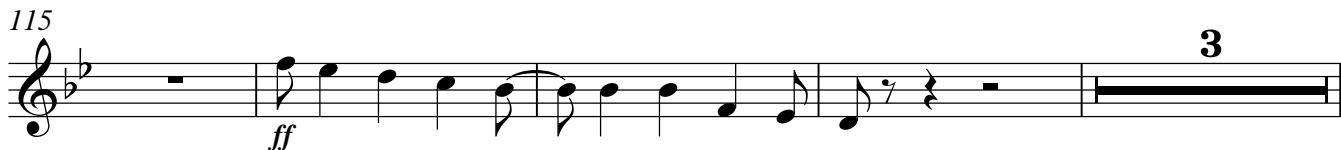
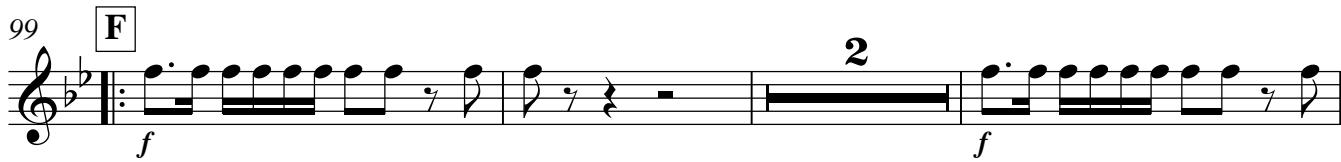
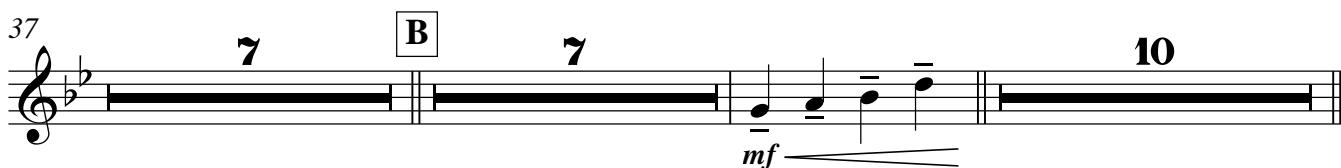
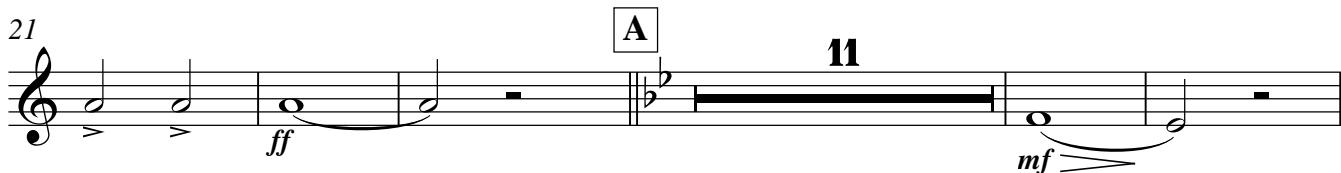
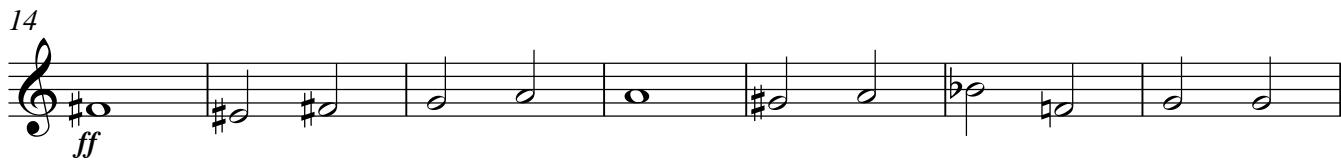
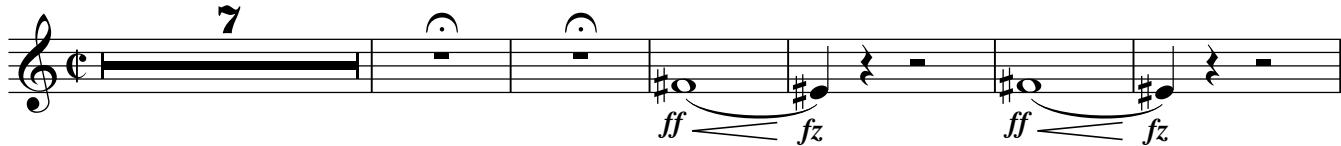
*ff ff ff ff ffz*

Trompette 1 en Sib

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto



## Trompette 1 en Si♭

2

122

**H**

2 2

p cresc. ff dim.

131

**J**

15 8

pp

156

**L** 23 **M** 2

f

183

f

189

**N** 2

f cresc. ff

196

ff fz fz fz

201

**O**

fz p ff

208 Allarg. a Tempo

ff ffz

Trombone 3

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

4



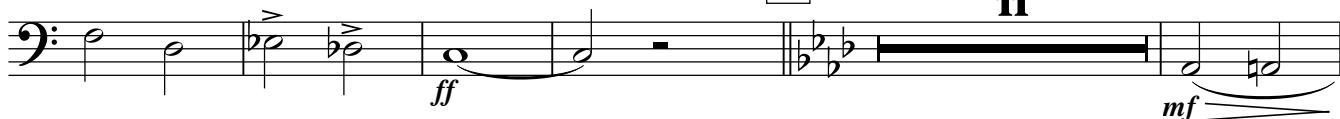
12



20

A

11



36

7

B

8



55

7

C



68



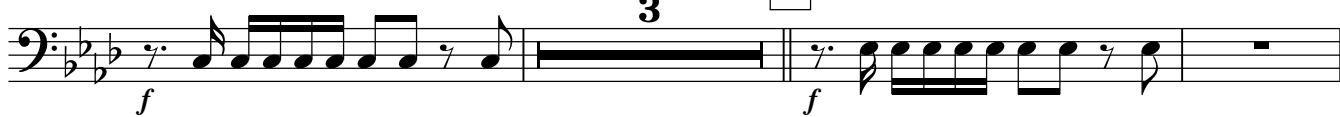
74 D Allegro moderato



85

3

E



91

Allegro

4



99

F

5



2

## Trombone 3

109

**G**

117

**2**

125

**H** **2**

**J**

133

**15** **K** **8** **L** **23** **M**

180

**2**

188

**N**

195

202

**O**

208 Allarg. a Tempo

Trombone 2

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

The musical score for Trombone 2 consists of ten staves of music. Staff 1 (measures 1-8) starts in common time with a key signature of two sharps. It features eighth-note patterns with dynamic markings *f*, *fz*, and *ff*. Staff 2 (measures 9-16) continues in common time with a key signature of one sharp. Staff 3 (measures 17-24) shows a transition to a key signature of one flat. Measures 24-27 are labeled A, 28-31 B, 32-35 C, and 36-39 D. Staff 4 (measures 40-47) is labeled E. Staff 5 (measures 48-55) is labeled F. Staff 6 (measures 56-63) is labeled G. Staff 7 (measures 64-71) starts with a dynamic *f*. Staff 8 (measures 72-79) starts with a dynamic *f*. Staff 9 (measures 80-87) starts with a dynamic *f*. Staff 10 (measures 88-95) starts with a dynamic *f*. Staff 11 (measures 96-103) starts with a dynamic *f*. Staff 12 (measures 104-111) starts with a dynamic *mf*, followed by *ff* and *dim.* markings. The score includes various performance instructions such as *ff*, *fz*, *f*, *ff*, *mf*, *dim.*, and dynamic markings like *f*, *fz*, and *ff*.

## Trombone 2

121

**f**

**2**

**H**

**2**

**p cresc.**

**ff dim.**

130

*pp*

J

K

15

8

Musical score fragment showing measures 23-24. The key signature is B-flat major (two flats). Measure 23 starts with a forte dynamic (*f*) and consists of a single eighth note followed by a sixteenth-note pattern of eighth-note duration. Measure 24 begins with a half note and ends with a whole note.

183

**f**

**ff**

196

**Bassoon:** ff

**Piano:** fz fz fz fz

201

**O**

**fz**      **p**      **ff**

**2**

**208                  Allarg.                  a Tempo**

Trombone 1

# FINLANDIA

JEAN SIBELIUS

**Andante Sostenuto**

**9**

**17**

**24** **A** **11** **7** **B** **8**

**53** **7** **C** **10** **f** **C**

**74** **D** **Allegro moderato**

**85** **3** **E** **f** **f**

**92** **Allegro** **4** **F** **f**

**100** **2** **f** **7**

**111** **G** **f** **mf** **ff**

**117** **dim.** **f** **2** **2**

**H**

## Trombone 1

127 **J** 15

*p cresc.*      *ff dim.*      *pp*

148 **K** 8 **L** *mf espress.*

161 *mf cresc.*

168 *mf cresc.*

175 **M** *f*

181 **2** *f* *ff*

188 **N** *ff dim.* *f* *f cresc.* *ff*

195 *ff* *fz* *fz* *fz* *fz*

201 **O** *fz* *p* *ff*

208 Allarg. a Tempo *ffz*

## Timbales

**FINLANDIA**

JEAN SIBELIUS

Andante Sostenuto

**6**

*Solo*

13

**8** **A** **4**

29

**14** **B** **6**

53

**8** **C** **2**

68

**2** **D** Allegro moderato

76

86

**E** *Solo*

95 Allegro

**F**

101

107

2

## Timbales

110

116

126

148

<b>K</b>	<b>8</b>	<b>L</b>	<b>23</b>	<b>M</b>
----------	----------	----------	-----------	----------

183

192

199

<b>2</b>	<b>O</b>
----------	----------

208      Allarg.      a Tempo  
Solo

## **Saxophone ténor**

# FINLANDIA

JEAN SIBELIUS

## **Andante Sostenuto**

7

14

A

J

27

Musical score for the first section of the piece. The key signature is one flat, and the time signature is common time. The score consists of two staves. The top staff features a treble clef, a sharp sign, and a flat sign. It includes a measure with a single note, a measure with a note followed by a dotted half note under a brace, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, and a measure with a note followed by a fermata over a dotted half note. The bottom staff features a bass clef and a sharp sign. It includes a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, a measure with a note followed by a fermata over a dotted half note, and a measure with a note followed by a fermata over a dotted half note. Dynamics include a dynamic marking 'f' below the staff, a dynamic marking 'mf' at the end of the section, and a crescendo/decrescendo dynamic symbol consisting of two diagonal lines meeting at a point.

36

A musical score in G clef, 2/4 time, featuring a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The dynamic marking 'f' (fortissimo) is placed below the staff, with three diagonal lines extending from it to the right, indicating a sustained forte dynamic across several measures.

44

53

A musical score for piano in G minor. The melody is played by the right hand, starting with a half note followed by eighth notes. The score includes dynamic markings: *cresc.*, *fz* (fissato), and a fermata over the final note. The piano keys are shown with black and white dots indicating pitch, and the right hand is indicated by a circled 'R'.

63

A musical score in G minor (indicated by a treble clef and a single flat sign) featuring a single melodic line. The line consists of eighth and sixteenth notes, primarily on the B and A strings. It begins with a dynamic marking 'f'. The melody consists of a repeating pattern of eighth and sixteenth notes, with a slight variation where it ascends to a higher note before descending. This pattern is repeated three times across the page. Each repetition is preceded by a dynamic marking: 'fz' for the first, 'f' for the second, and 'fz' for the third. The score is written on a staff with five horizontal lines and four spaces.

72

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1: Treble staff has a whole note followed by a half note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 3: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 4: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 5: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 6: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 7: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 8: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 9: Treble staff has a half note followed by a dotted half note. Bass staff has a half note. Measure 10: Treble staff has a half note followed by a dotted half note. Bass staff has a half note.

86

**E**

*f*

*mf cresc.*

*mf cresc.*

95

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and ends with a fermata over the first note of measure 12. Measure 12 begins with a grace note followed by eighth-note pairs connected by slurs.

10.

The image shows two measures of musical notation for piano. The key signature is one flat, and the time signature is common time. Measure 11 begins with a half note followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D. This is followed by a eighth-note G, a sixteenth-note F, a sixteenth-note E, and a sixteenth-note D. Measure 12 begins with a eighth-note C, a sixteenth-note B, a sixteenth-note A, a sixteenth-note G, a sixteenth-note F, a sixteenth-note E, a sixteenth-note D, and a sixteenth-note C. The dynamic marking 'f' (fortissimo) is placed above the first note of measure 12.

10

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic *f*. The melody includes eighth-note patterns and sixteenth-note chords. Measure 12 begins with a dynamic *f*, followed by a measure of eighth-note chords. The score concludes with a final dynamic *f*.

114

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score shows the violin part with various dynamics and performance instructions.

Dynamics and instructions shown in the score:

- ff (fortissimo)
- dim. (diminuendo)
- mf cresc. (mezzo-forte crescendo)

## Saxophone ténor

124 **H**

130 **J**

138

146 **K**

155 **L**

164

173 **M**

181

186 **N**

194

201 **O**

207 Allarg.  
 a Tempo

# FINLANDIA

Saxophone baryton

JEAN SIBELIUS

**Andante Sostenuto**

12

21

A

9

36

B

45

55

C

64

D Allegro moderato

72

76

79

82

E

91

Allegro

## Saxophone baryton

2

99 **F**

107

111 **G**

121 **H**

132 **J** 15 **K** 8 **L**

159

167

176 **M**

184 **N**

193

201 **O**

208 Allarg. a Tempo

## Saxophone alto

# FINLANDIA

JEAN SIBELIUS

## **Andante Sostenuto**

## Saxophone alto

120

Saxophone alto

120

**H**

**J**

**K**

**L**

**M**

**N**

**O**

Allarg.

a Tempo



# FINLANDIA

JEAN SIBELIUS

Flûte 2

**Andante Sostenuto**

7      14      A

26      14      8      B

52      7      C

65      fz      f      fz      f      D Allegro moderato

72      C      14      E

90      Allegro      4

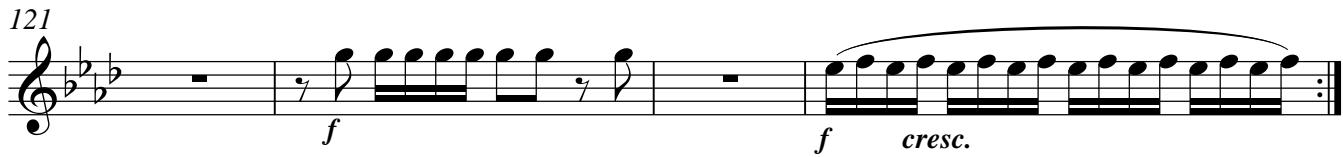
99      F

103      2

109      G

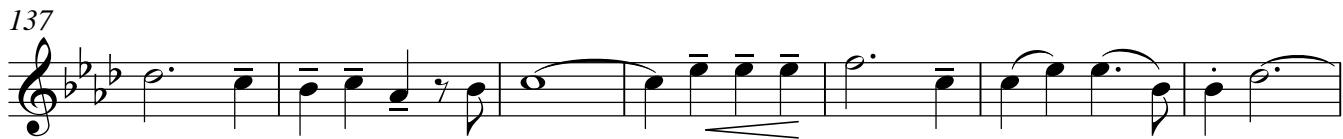
113      tr.      ff      dim.

## Flûte 2



125 **H** **J**

*mf*    *espress.*



144

**K**

151

**L**      **23**

179 **M** **3**

*ff*      *f cresc.*

185

*ff*      *dim.*      *f cresc.*

**N** **2**

193

*ff*      *ff*

199

*fz*      *fz*      *p*      *ff*

**O**

206

*Allarg.*      *a Tempo*

210

*tr*      *ff*      *ffz*

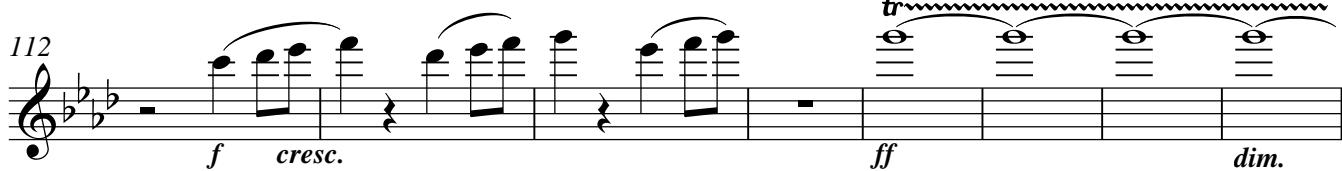
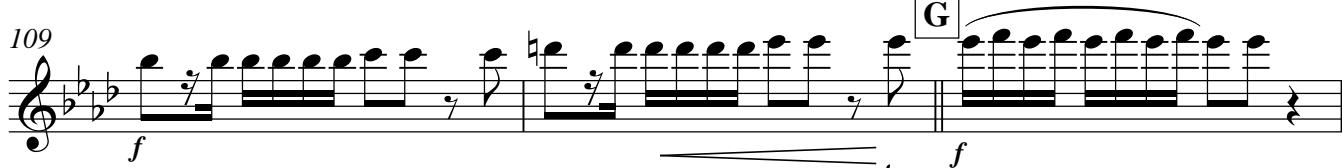
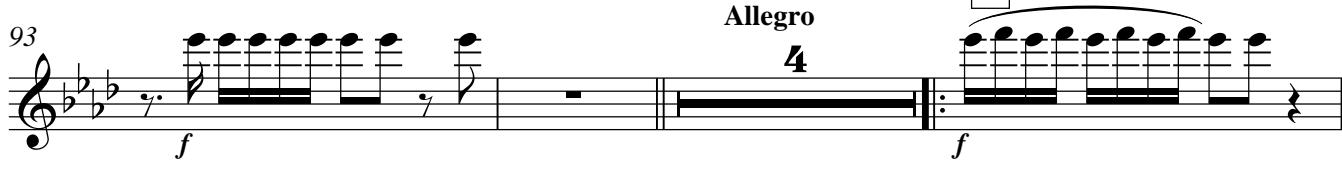
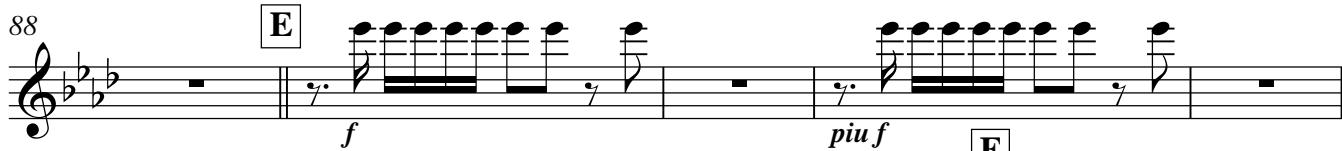
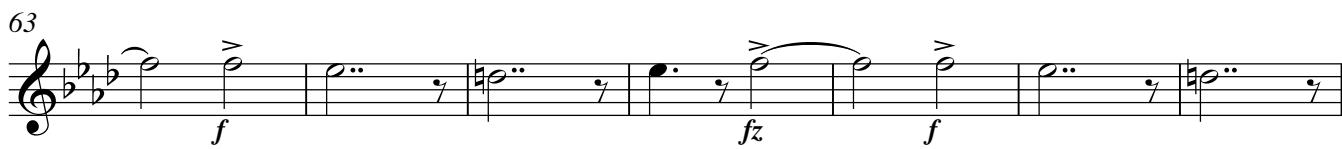
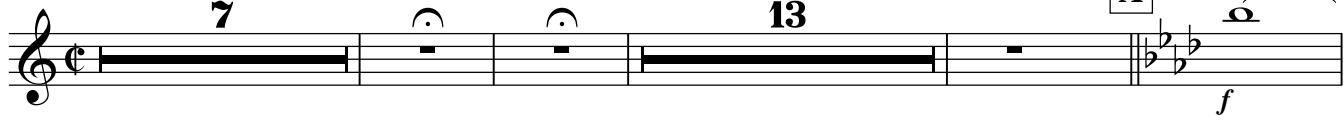
Flûte 1

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

7



2

Flûte 1

H

125

J

mf espress.

137

144

K

151

L

23

179

M

3

ff f cresc.

185

N

2

ff dim. f cresc.

193

ff ff ff

199

O

fz fz p ff

206

Allarg.

a Tempo

210

ff ffz

**FINLANDIA****Andante Sostenuto**

11

20 **A**

29

38 **B**

47 5 **cresc.** **f** **dim.**

60 **C**

69 **D Allegro moderato**

76 5 **f** **fz** **f** **fz** **f** **fz** **f**

87 **E** **f** **mf** **cresc.** **mf** **cresc.** **f** **p cresc. molto**

96 **F**

103

Cor Alto 2 en Mi♭

Cor Alto 1 en Mi**b**

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

11

20

A

29

38

B

47

5

f

cresc.

60

C

69

D Allegro moderato

76

5

f

87

E

f

mf

cresc.

f

mf

cresc.

f

p cresc. molto

Allegro

96

F

102

Cor Alto 1 en Mi**b**

108

113

121

130

139

148

156

166

175

183

191

199

207

Allarg.                    a Tempo

**G**

**H**

**J**

**K**

**L**

**M**

**N**

**O**

**fz**      **fz**      **p**

**ff**      **ff**

**ff**

**ffz**

## FINLANDIA

**Andante Sostenuto**

7      14      A      f

28      f

37      B      f

46      4      dim.      mf      f      cresc.      f espress.

58      C      fz      f      fz

67      D Allegro moderato      f      fz      f

75      7      f      fz      f

89      E      mf      cresc.      fz      mf      cresc.      fz

94      Allegro      4      F      f      f

102

107      f

111      G      f      mf      ff

117      dim.      mf      cresc.

122

Clarinette 3 en Sib

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

The sheet music consists of 14 staves of musical notation for Clarinet 3 in C major. The key signature changes from C major at the beginning to B-flat major starting at measure 14. The time signature varies throughout, including measures in 7, 14, 4, and 2. Performance instructions include dynamic markings like *f*, *fz*, *mf*, *cresc.*, and *dim.*. Articulation marks such as dots and dashes are used to indicate specific attack and release points. Measure numbers are placed above the staff at regular intervals. Measure 14 is marked with a large square containing the letter 'A'. Measures 36 and 45 are marked with squares containing 'B' and 'C' respectively. Measures 71 and 92 are marked with squares containing 'D' and 'F' respectively. Measure 110 is marked with a square containing 'G'. Measures 14 through 27 are in 7/8 time. Measures 36 through 45 are in 4/4 time. Measures 45 through 62 are in 7/8 time. Measures 62 through 71 are in 4/4 time. Measures 71 through 85 are in 7/8 time. Measures 85 through 92 are in 4/4 time. Measures 92 through 101 are in 7/8 time. Measures 101 through 106 are in 4/4 time. Measures 106 through 116 are in 7/8 time. Measures 116 through the end are in 4/4 time.

## Clarinette 3 en Si♭

## FINLANDIA

**Andante Sostenuto**

7      14      A      f

28      f

37      B

46      4      6      dim.      mf      f

62      C

71      D Allegro moderato      7

85      E

91      fz      f      fz      mf      cresc.      Allegro      4      f

100

105      f

110      G      ff

117      dim.      mf      cresc.

Clarinette 2 en Si**b**

122

122

**H**

**J**

**K**

**L**

**M** 3

**N**

**O** 2

Allarg.

a Tempo

ffz

ffz

ffz

Clarinette 1 en Sib

# FINLANDIA

JEAN SIBELIUS

**Andante Sostenuto**

7

14

A

f

28

37

B

46

dim.

mf

f

cresc.

f express.

58

C

fz

f

fz

fz

D Allegro moderato

67

f

fz

f

fz

75

7

f

fz

fz

f

E

fz

mf

cresc.

fz

mf

cresc.

fz

94

Allegro

4

F

f

102

107

f

111

G

f

mf

ff

117

dim.

mf

cresc.

This sheet music for Clarinet 1 in G major (Sib) is a transcription of Jean Sibelius's "Finlandia". It consists of seven staves of musical notation. The first staff begins with "Andante Sostenuto" at measure 7. Measures 14 and 46 are also marked with "Andante Sostenuto". Staff 2 starts at measure 28 with a dynamic "f". Staff 3 starts at measure 37 with a dynamic "f". Staff 4 starts at measure 46 with dynamics "dim.", "mf", "f", "cresc.", and "f express.". Staff 5 starts at measure 58 with a dynamic "cresc.". Staff 6 starts at measure 67 with a dynamic "f". Staff 7 starts at measure 75 with a dynamic "f". Staff 8 starts at measure 89 with a dynamic "fz". Staff 9 starts at measure 94 with "Allegro" and "4". Staff 10 starts at measure 102. Staff 11 starts at measure 107 with a dynamic "f". Staff 12 starts at measure 111 with a dynamic "f". Staff 13 starts at measure 117 with dynamics "dim.", "mf", and "cresc.". The music includes sections labeled A through G, and measures numbered from 7 to 117.

122 

125 **H**  
*mf cresc.*      *p cresc.*      *ff dim.*

132 **J**  
*pp mf espress.*

140

148 **K**

156 **L**  
*mf espress.*

164

172 **M** 3  
*mf cresc.*

182 **N**  
*ff*      *f*

186

193 **O**  
*ff*      *ff*

200

207 **Allarg.**      **a Tempo**  
*ff*      *ffz*

## Caisse-claire

# FINLANDIA

JEAN SIBELIUS

Baryton 2

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto



11

Musical score for Baryton 2, Andante Sostenuto. Measures 11-20. Key signature changes to G major at measure 20. Measure 20 includes dynamic markings f, fz, ff, and a tempo change to 9. Measures 21-29 show sustained notes and eighth-note patterns.

20

A

9

Musical score for Baryton 2, Andante Sostenuto. Measures 20-29. Key signature changes to G major at measure 20. Measure 20 includes dynamic markings f, fz, ff, and a tempo change to 9. Measures 21-29 show sustained notes and eighth-note patterns.

36

Musical score for Baryton 2, Andante Sostenuto. Measures 36-43. Key signature changes to E major at measure 36. Measures 36-43 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to 4.

44

4

B

Musical score for Baryton 2, Andante Sostenuto. Measures 44-53. Key signature changes to E major at measure 44. Measures 44-53 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to 4.

55

7

C

Musical score for Baryton 2, Andante Sostenuto. Measures 55-64. Key signature changes to E major at measure 55. Measures 55-64 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to 7.

69

D Allegro moderato

Musical score for Baryton 2, Andante Sostenuto. Measures 69-75. Key signature changes to E major at measure 69. Measures 69-75 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to D Allegro moderato.

75

Musical score for Baryton 2, Andante Sostenuto. Measures 75-81. Key signature changes to E major at measure 75. Measures 75-81 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to poco a poco cresc.

78

Musical score for Baryton 2, Andante Sostenuto. Measures 78-84. Key signature changes to E major at measure 78. Measures 78-84 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to poco a poco cresc.

81

Musical score for Baryton 2, Andante Sostenuto. Measures 81-87. Key signature changes to E major at measure 81. Measures 81-87 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to Allegro.

88

E

Allegro

Musical score for Baryton 2, Andante Sostenuto. Measures 88-94. Key signature changes to E major at measure 88. Measures 88-94 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to Allegro.

97

F

Musical score for Baryton 2, Andante Sostenuto. Measures 97-103. Key signature changes to E major at measure 97. Measures 97-103 show eighth-note patterns with dynamics f, fz, ff, and a tempo change to Allegro.

## 2 Baryton 2

104

109

**G**

115

**H** **J**

**K**

**L**

**M**

**N**

**O**

Allarg. a Tempo

Baryton 1

# FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

The musical score consists of ten staves of music for Baryton 1. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *fz*, *ff*, *mf*, *cresc.*, *dim.*, and *p*. Several melodic segments are highlighted with boxes and letters: Box A covers measures 21-27; Box B covers measures 40-46; Box C covers measures 55-57; Box D, labeled "Allegro moderato", covers measures 68-70; Box E covers measures 76-83; and Box F covers measures 93-97. Measure numbers are indicated at the beginning of each staff: 11, 21, 31, 40, 49, 60, 70, 76, 79, 83, 93, and 101.

## Baryton 1

108

G

113

mf ff dim. mf cresc.

123

H J

mf cresc. mf cresc. p cresc. ff dim. pp mf express.

134

K

152

L

mf express.

161

mf cresc. f

171

M

181

ff f ff dim. mf cresc. f cresc. ff

N

187

196

ff fz fz fz fz fz

O

202

ff

207 Allarg. a Tempo

ff fz