

How He Loves

(based on the recording from the Passion Band album "Awakening")

John Mark McMillan
Arr. by Joel Mott and Dan Galbraith
Orch. by Joel Mott and Dan Galbraith

With movement ♩. = 50

C Am⁷ Gsus G F²

Ac. Gtr. only W.L.

1 Verse

C Cont. A.G. Am⁷ C/G

9 He is jea-lous for me, loves like a hur - ri-cane, I am a tree bend-ing be-neath the

Fma⁷ C

14 weight of His wind and mer - cy. When all of a sud-den

Am⁷ C/G

18 I am un - a-ware of these af - flic - tions e - clipped by glo - ry. And I real - ize just how

F² **2 PreChor.** C +El. gtr

22 beau-ti-ful You are and how great Your af-fec - tions are for me. ALL Oh, how He loves us.

Am⁷ G Fma⁷ Drum groove in

27 Oh, oh, how He loves us, how He love us all.

1a Verse

C Groove cont. Am⁷ C/G

33 He is jea-lous for me, loves like a hur - ri-cane, I am a tree bend-ing be-neath the

F² C Cont. groove, El. gtr picking line

38 weight of His wind and mer - cy. When all of a sud-den I am un-a-ware of these af-

43 *Am*⁷ *C*/*G*
flic - tions e - clipsed by glo - ry. And I rea - lize just how beau - ti - ful You are and how

47 *F*² **2a** PreChor. *C* *drums out pno lead, pad* *Am*⁷
great Your af - fec - tions are for me. And Oh, how He loves us. Oh,

52 *C*/*G* *F*⁵ **Inst.2** *C* *EG in* *El Gtr lead Full band drive!*
oh, how He loves us, how He love us all.

58 *Am*⁷ *C*/*G* *F*² *Mel in middle note*
Yeah, He

3 Chorus *C* *Driving* *Am*⁷ *C* *add2*/*G*
65 loves us, oh how He loves us, oh how He loves us,

70 *F* *ma*⁷ **4** Bridge *C* *F#*
oh how He loves. And we are His por - tion and He is our prize,

75 *Am*⁷ *G*
drawn to re - demp - tion by the grace in His eyes. If His grace is an o - cean, we're all

79 *F* *ma*⁷ *C*
sink - ing. And heav - en meets earth like an un - fore - seen kiss and my

83 *Am*⁷ *G*^{sus}
heart turns vio - lent - ly in - side of my chest. I don't have time to main - tain these re - grets when I

87 *F*^{ma}⁷ *3a* Chorus *Full band drive (El gtr line)*
think a - bout the way... That He loves us, oh how He loves us,
Mel in TEN

92 *G*^{sus} *F*^{ma}⁷
oh how He loves us, oh how He loves. Yeah, He

97 *F*^{ma}⁷ *Inst.3* *Full band drive (El gtr line)*
loves

102 *G*^{sus} *F*^{ma}⁷ *mf*
Yeah He

107 *Tag* *Play 3 X's* *C* *Band out* *Pno, bass, pad* *Am*⁷
loves us, o how He loves us, o how He

111 *C* *G* *F*⁵ *C*
loves us, o how He loves.

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

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With movement ♩. = 50

Piano introduction with chords C, Am7, and Gsus. The music is in 6/8 time and consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment.

1 Verse

Vocal line and piano accompaniment for the first verse. The vocal line starts with a whole rest (W.L.) and then sings "He is jea-lous for me,". The piano accompaniment features chords G, F2, and C. The piano part includes a dynamic marking of *mp* and a fermata over the final chord.

Vocal line and piano accompaniment for the second verse. The vocal line continues with "loves like a hur - ri-cane, I am a tree bend-ing be-neath the weight of His wind and". The piano accompaniment features chords Am7 and C/G. The piano part includes a dynamic marking of *mp* and a fermata over the final chord.

mer - cy. When all of a sud-den I am un - a-ware of these af - flic-tions e-clipsed by

15

glo - ry. And I real-ize just how beau-ti-ful You are and how great Your af-fec - tions are for me.

20

2 PreChor.

ALL
Oh, how He loves us. Oh, oh, how He loves us, how He love us

25

1a Verse

all.

He is jea-lous for me, loves like a hur - ri-cane,

Fma7 C Am7

31

I am a tree bend-ing be-neath the weight of His wind and mer - cy.

C G F2

36

When all of a sud-den I am un - a-ware of these af - flic-tions e-clipsed by

C Am7

40

44

glo - ry. And I rea - lize just how beau - ti - ful You are and how great Your af - fec - tions are

C G F²

Detailed description: This system contains measures 44 through 47. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple harmonic accompaniment. Chord symbols C, G, and F² are placed above the treble staff.

48

2a PreChor.

for me. And Oh, how He loves us. Oh, oh, how He loves us,

C Am⁷ C G

Detailed description: This system contains measures 48 through 53, labeled as '2a PreChor.'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple harmonic accompaniment. Chord symbols C, Am⁷, C, and G are placed above the treble staff.

54

Inst.2

how He love us all.

F⁵ C Am⁷

Detailed description: This system contains measures 54 through 57, labeled as 'Inst.2'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple harmonic accompaniment. Chord symbols F⁵, C, and Am⁷ are placed above the treble staff.

Mel in ALT & TEN

Yeah, He

60

3 Chorus

G F²

65

C Am⁷ Cadd² G

4 Bridge

ff

Mel in ALT & TEN

And

70

Fma⁷ C

He is our prize, drawn to re-demp - tion by the grace in His eyes. If His

74

Am⁷

grace is an o - cean, we're all sink - ing. And

77

G Fma⁷

heav-en meets earth like an un-fore - seen kiss and my heart turns vio - lent - ly in side of my chest. I

81

C Am⁷

don't have time to main - tain these re-grets when I think a-bout the way... That He

Mel in TEN

85

Gsus Fma⁷

3a Chorus

loves us, oh how He loves us, oh how He

89

C Am⁷

loves us, oh how He loves. Yeah, He loves

1 2

93

Gsus Fma⁷ Fma⁷

Inst.3

98

C Am7 Gsus

Tag

Play 3 X's

104

Fma7 C m2

Yeah He loves us, o how He

109

Am7 C F5 C

loves us, o how He loves us, o how He loves.

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C **Am⁷** **Gsus** **G**

Ac. Gtr. only

1 Verse **C** "He is jealous for me..." **Am⁷** **C**
Add piano lead
Gtr. cont.

F² **F^{ma}7** **C** **Am⁷**

2 PreChor. **C** "Oh, how He loves us..." **Am⁷**
+El. gtr

1a Verse **C** *E.G. lead line*
Drum groove in *Pno. cont.*
"He is jealous for me..."

Am⁷ **C** **F²**
E.G. cont.

C **Am⁷** **C**
El. gtr. lead
Pno. cont.

2a PreChor. **C** "Oh, how He loves us..." **Am⁷** **C**
drums out
pno lead, pad

F⁵ **Inst.2** **C** **Am⁷**
EG in
El Gtr lead
Full band drive!

61 **C** **G** **F²** **C** **Am⁷**
 "Yeah He loves us,..."
 Driving

68 **Cadd2** **G** **Fma⁷**

73 **4** Bridge **C** **Am⁷** **G**
 "And we are His portion..."

78 **Fma⁷** **C**

83 **Am⁷** **Gsus** **Fma⁷**

88 **3a** Chorus **C** **Am⁷**
 dr fill "Yeah He loves us,..."
 Full band drive (El gtr line)

93 **Gsus** **1 Fma⁷** **2 Fma⁷**

98 **Inst.3** **C** **Am⁷**
 Full band drive (El gtr line)

103 **Gsus** **Fma⁷** **Tag** **Play 3 X's** **C** "Yeah He loves us,..."
 Band out Pno, bass, pad

109 **Am⁷** **C** **G** **F⁵** **C**

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A **F#m7** **Esus** **E**

mf Ac. Gtr. only

D2 **1 Verse** **A** **F#m7** **A** **E**

7 "He is jealous for me..."
Cont. A.G.

Dma7 **A** **F#m7** **A** **E**

15

D5 **2 PreChor.** **A** **F#m7** **A** **E**

23 "Oh, how He loves us..."
+El. gtr

Dma7 **1a Verse** **A** "He is jealous for me..." **F#m7**

31 *mf* Drum groove in Groove cont.

A **E** **D2** **A** **F#m7**

37

A **E** **D2** **2a PreChor.** **A** "Oh, how He loves us..."

44 *p* drums out pno lead, pad

F#m7 **A** **E** **D5** **Inst.2** **A**

51 *EG in* *El Gtr lead Full band drive!*

F#m7 **A** **E** **D2**

58

3 Chorus

65 **A** **F#m7** **Aadd2**
E
"Yeah He loves us,..."
Driving

4 Bridge

71 **Dma7** **A** **F#m7**
"And we are His portion..."

77 **E** **Dma7** **A**

83 **F#m7** **Esus** **Dma7**

3a Chorus

89 **A** "Yeah He loves us,..." **F#m7** **Esus**
Full band drive
(El gtr line)

94 **1 Dma7** **2 Dma7**

Inst.3

99 **A** **F#m7** **Esus**
Full band drive
(El gtr line)

Tag Play 3 X's

104 **Dma7** **A** **F#m7**
Band out
Pno, bass, pad

110 **A** **E** **D5** **A**

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1 Verse

2 PreChor.

1a Verse

Flugels

2a PreChor.

"Oh, how He loves us..."

to Tpt

Inst.2

3 Chorus

"Yeah He loves us..."

4 Bridge

"And we are His portion..."

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes. A dynamic marking of *mf* is present below the staff.

86

3a Chorus

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking of *ff* is present below the staff. The text "Yeah He loves us,..." is written below the staff.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes.

95

1 2

Inst.3

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking of *ff* is present below the staff. The text "Inst.3" is written above the staff.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes.

105

Tag Play 3 X's

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking of *pp* is present below the staff. The text "Tag Play 3 X's" is written above the staff. The text "Yeah He loves us,..." is written below the staff.

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1 Verse

2 PreChor.

1a Verse

"He is jealous for me..." "Oh, how He loves us..." "He is jealous for me..."

40

2a PreChor.

46

"Oh, how He loves us..."

Inst.2

57

3 Chorus

63

"Yeah He loves us,..."

4 Bridge

69

"And we are His portion..."

75

81

3a Chorus

87

ff "Yeah He loves us,..."

Musical staff 87-91 in treble clef, key of C major. It begins with a whole note chord, followed by eighth-note patterns. A dynamic marking of **ff** is present. The lyrics "Yeah He loves us,..." are written below the staff.

92

1 2

Musical staff 92-97 in treble clef, key of C major. It features eighth-note patterns and a first/second ending bracket. Dynamic markings include **ff** and **pp**.

Inst.3

98

ff

Musical staff 98-102 in treble clef, key of C major. It features eighth-note patterns and a dynamic marking of **ff**.

Tag Play 3 X's

"Yeah He loves us,..."

103

pp

Musical staff 103-107 in treble clef, key of C major. It features eighth-note patterns and a dynamic marking of **pp**. The staff ends with a 7-measure rest.

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1 Verse

2 PreChor.

1a Verse

Flugels

"He is jealous for me..." "Oh, how He loves us..." "He is jealous for me..."

"He is jealous for me..."

2a PreChor.

"Oh, how He loves us..."

to Tpt

Inst.2

"Oh, how He loves us..."

3 Chorus

"Yeah He loves us,..."

4 Bridge

"And we are His portion..."

"And we are His portion..."

"And we are His portion..."

3a Chorus

87

"Yeah He loves us,..."
ff

91

Inst.3

95

1 2
ff

100

Tag Play 3 X's

105

"Yeah He loves us,..."
pp

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With movement ♩. = 50

1 Verse

2 PreChor.

1a Verse

"He is jealous for me..."

"He is jealous for me..." "Oh, how He loves us..."

2a PreChor.

Inst.2

"Oh, how He loves us..."

3 Chorus

"Yeah He loves us..."

4 Bridge

"And we are His portion..."

85

Musical staff for Trombone 1-2, measures 85-88. Measure 85 has a long slur over a series of notes. Measures 86-88 contain various rhythmic patterns and rests.

3a Chorus

89 "Yeah He loves us,..."

Musical staff for Trombone 1-2, measures 89-93. Measure 89 is marked "3a Chorus" and "Yeah He loves us,...". The staff contains several measures of music with accents and slurs.

94

Musical staff for Trombone 1-2, measures 94-98. Measure 94 has a first ending bracket. Measure 95 has a second ending bracket. The staff ends with a double bar line.

Inst.3

99

Musical staff for Trombone 1-2, measures 99-103. The staff contains several measures of music with accents and slurs.

104

Tag Play 3 X's "Yeah He loves us,..."

Musical staff for Trombone 1-2, measures 104-107. Measure 104 is marked "Tag Play 3 X's Yeah He loves us,...". The staff contains several measures of music, ending with a 7-measure rest and a double bar line.

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1 Verse

2 PreChor.

1a Verse

"He is jealous for me..." "Oh, how He loves us..." "He is jealous for me..."

2a PreChor.

"Oh, how He loves us..."

Inst.2

3 Chorus

"Yeah He loves us..."

4 Bridge

"And we are His portion..."

85

Musical staff 85: Tenor saxophone part starting at measure 85. It features a melodic line with a slur over the first two measures, followed by a series of eighth notes and a final triplet of eighth notes.

3a Chorus

89

ff "Yeah He loves us,..."

Musical staff 89: Tenor saxophone part starting at measure 89. It begins with a double bar line and a forte (ff) dynamic marking. The music consists of a series of eighth notes and quarter notes, with accents and slurs.

94

1 2

Musical staff 94: Tenor saxophone part starting at measure 94. It features a first ending (1) and a second ending (2). The first ending leads back to the beginning of the chorus, while the second ending concludes the phrase.

Inst.3

99

ff

Musical staff 99: Tenor saxophone part starting at measure 99. It begins with a double bar line and a forte (ff) dynamic marking. The music consists of a series of eighth notes and quarter notes, with accents and slurs.

Tag Play 3 X's

104

pp

Musical staff 104: Tenor saxophone part starting at measure 104. It begins with a double bar line and a piano (pp) dynamic marking. The music consists of a series of eighth notes and quarter notes, with accents and slurs, ending with a fermata.

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1 Verse

2 PreChor.

1a Verse

Musical staff for measures 1-15. It includes rests for 8, 16, 8, and 15 measures. Lyrics: "He is jealous for me..." "Oh, how He loves us..." "He is jealous for me..."

2a PreChor.

Inst.2

Musical staff for measures 16-32. Measure 48 is marked. Dynamics: mp, mf. Lyrics: "Oh, how He loves us..."

3 Chorus

Musical staff for measures 33-47. Measure 60 is marked. Dynamics: mf. Lyrics: "Yeah He loves us..."

Musical staff for measures 48-65. Measure 66 is marked. Dynamics: mf.

4 Bridge

Musical staff for measures 66-78. Measure 73 is marked. Dynamics: mf. Lyrics: "And we are His portion..."

Musical staff for measures 79-83. Measure 79 is marked. Dynamics: mf.

Musical staff for measures 84-88. Measure 84 is marked. Dynamics: mf.

3a Chorus

Musical staff for measures 89-95. Measure 89 is marked. Dynamics: mf. Lyrics: "Yeah He loves us..."

94

1 2

Inst.3

99

ff

105

Tag Play 3 X's
"Yeah He loves us,..."

pp

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With movement ♩ = 50

1 Verse

2 PreChor.

1a Verse

2a PreChor.

"He is jealous for me..." "Oh, how He loves us..."

8 16 8 15

Inst.2

50

3 Chorus

61

"Yeah He loves us,..."

67

4 Bridge

73

"And we are His portion..."

78

83

3a Chorus

89 "Yeah He loves us,..."

94 1 2

Inst.3

99

Tag Play 3 X's
"Yeah He loves us,..."

104 pp

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With movement ♩. = 50

1 Verse "He is jealous for me..."

2 PreChor. "Oh, how He loves us..."

Shaker

1a Verse

"He is jealous for me..."

Bells

33

41

2a PreChor.

"Oh, how He loves us..."

Tamb.

Sus. cymb.

Inst.2

49

3 Chorus

"Yeah He loves us..."

Tamb.

Sus. cymb.

62

66

72

4 Bridge

Sus. cymb.

"And we are His portion..."

77

Sus. cymb.

82

87

3a Chorus

Sus. cymb.

Tamb.

"Yeah He loves us..."

91

Musical notation for measures 91-95. The top staff shows a drum set with various patterns and a '1' above the final measure. The bottom staff shows a melodic line in treble clef.

96

Sus. cymb.

2

Sus. cymb.

Inst.3

Tamb.

Musical notation for measures 96-100. The top staff includes 'Sus. cymb.', 'Inst.3', and 'Tamb.' markings. The bottom staff shows a melodic line in treble clef.

100

Musical notation for measures 100-104. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line in treble clef.

105

Sus. cymb.

Tag

Play 3 X's

"Yeah He loves us..."

pp

Musical notation for measures 105-109. The top staff includes 'Sus. cymb.', 'Tag', and 'Play 3 X's' markings. The bottom staff includes the lyrics 'Yeah He loves us...' and a 'pp' dynamic marking.

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With movement ♩ = 50

1 Verse

2 PreChor.

1a Verse

"He is jealous for me..." "Oh, how He loves us..."

41

2a PreChor.

Inst.2

47 "Oh, how He loves us..."

58

3 Chorus

64 "Yeah He loves us..."

4 Bridge

70 "And we are His portion..."

76

82

mf

3a Chorus

88

mf "Yeah He loves us,..."

94

1 2 Inst.3

100

Tag Play 3 X's

105

mf "Yeah He loves us,..."

pp

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With movement ♩. = 50

1 Verse

2 PreChor.

1a Verse

"Oh, how He loves us..."

"He is jealous for me..."

"He is jealous for me..."

41

2a PreChor.

"Oh, how He loves us..."

46

Inst.2

57

3 Chorus

64

"Yeah He loves us,..."

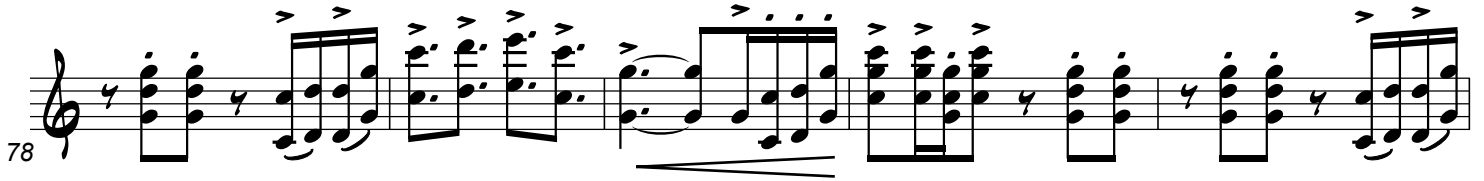
4 Bridge

69

"And we are His portion..."

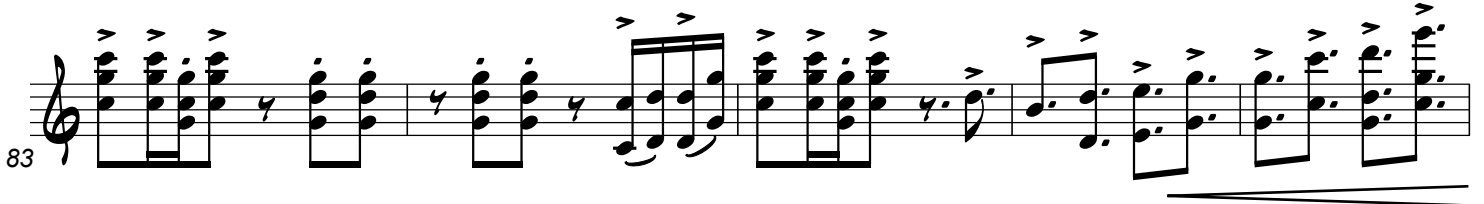
74

78



Musical staff 78-82: Treble clef, 4/4 time signature. Measures 78-82 contain rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs.

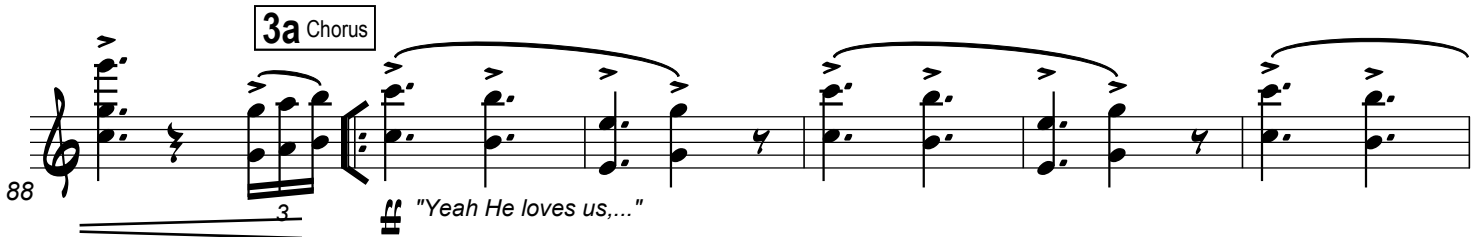
83



Musical staff 83-87: Treble clef, 4/4 time signature. Measures 83-87 continue the rhythmic accompaniment with eighth and sixteenth notes, including slurs.

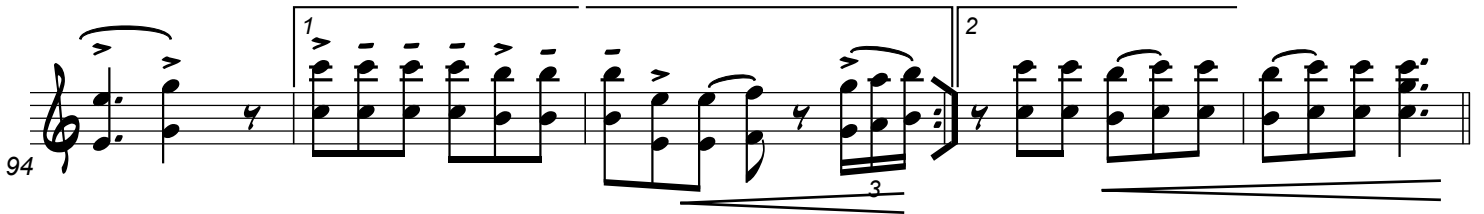
88

3a Chorus



Musical staff 88-93: Treble clef, 4/4 time signature. Measure 88 starts with a triplet of eighth notes. Measures 89-93 feature a melodic line with slurs and accents. A key signature change to D major is indicated by two sharps (F# and C#) below the staff. The lyrics "Yeah He loves us,..." are written below the staff.

94



Musical staff 94-98: Treble clef, 4/4 time signature. Measures 94-98 contain rhythmic accompaniment with eighth and sixteenth notes, including slurs and a triplet in measure 97.

Inst.3

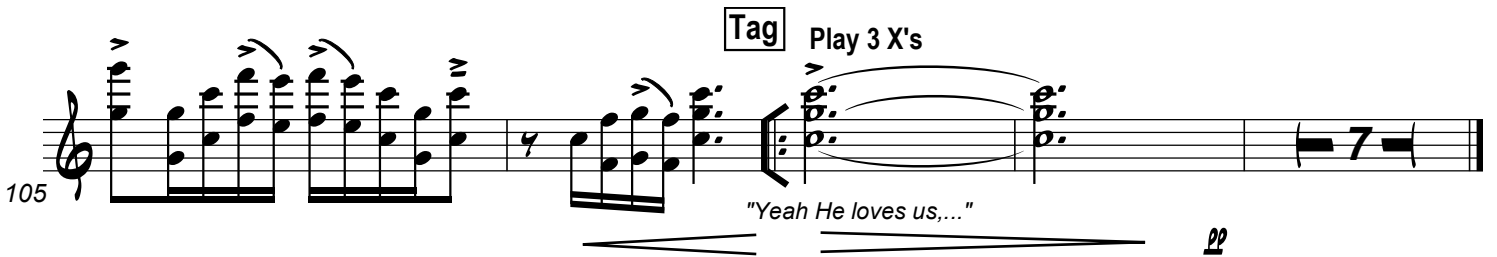
99



Musical staff 99-104: Treble clef, 4/4 time signature. Measures 99-104 feature a melodic line with slurs and accents. A key signature change to D major is indicated by two sharps (F# and C#) below the staff.

105

Tag Play 3 X's



Musical staff 105-109: Treble clef, 4/4 time signature. Measures 105-109 contain rhythmic accompaniment with eighth and sixteenth notes, including slurs and a triplet in measure 107. A key signature change to D major is indicated by two sharps (F# and C#) below the staff. The lyrics "Yeah He loves us,..." are written below the staff. The piece concludes with a final chord and a fermata. A dynamic marking of *pp* (pianissimo) is located at the bottom right of the page.

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With movement ♩ = 50

1 Verse

2 PreChor.

"Oh, how He loves us..."

"He is jealous for me..."

1a Verse

33

"He is jealous for me..."

44

2a PreChor.

Inst.2

"Oh, how He loves us..."

49

3 Chorus

60

"Yeah He loves us..."

66

4 Bridge

71

"And we are His portion..."

76



Musical staff 76-80: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A hairpin crescendo is located at the end of the staff.

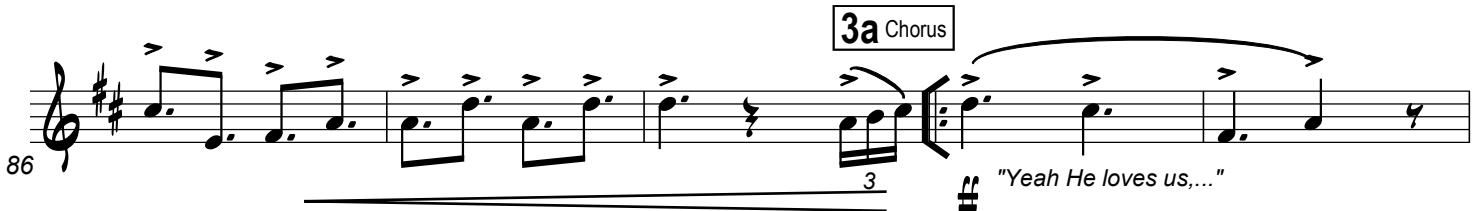
81



Musical staff 81-85: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

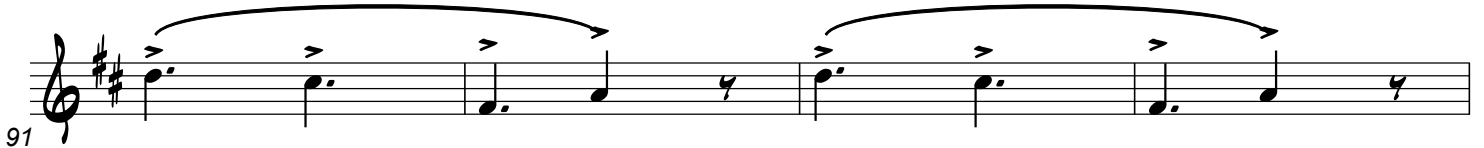
86

3a Chorus



Musical staff 86-90: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A hairpin crescendo is located at the end of the staff. A box labeled "3" is positioned above the staff, and a box labeled "3a Chorus" is positioned above the staff. A fermata is placed over the final note of the staff, with the text "Yeah He loves us,..." written below it. A double sharp symbol (F#) is also present below the staff.

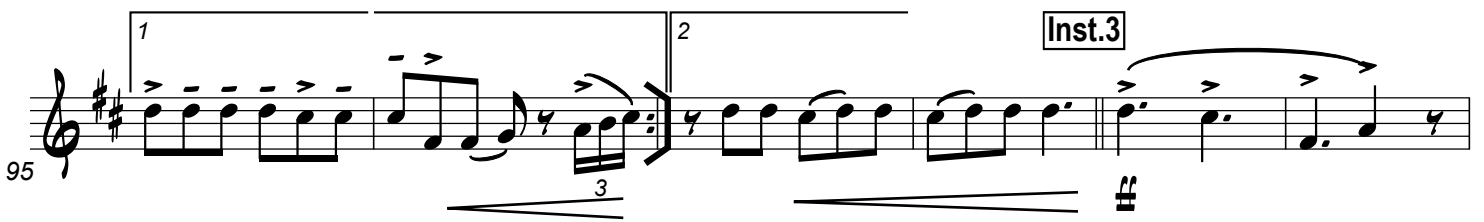
91



Musical staff 91-94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

95

Inst.3



Musical staff 95-100: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A hairpin crescendo is located at the end of the staff. A box labeled "1" is positioned above the staff, and a box labeled "2" is positioned above the staff. A box labeled "Inst.3" is positioned above the staff. A fermata is placed over the final note of the staff, with the text "Yeah He loves us,..." written below it. A double sharp symbol (F#) is also present below the staff.

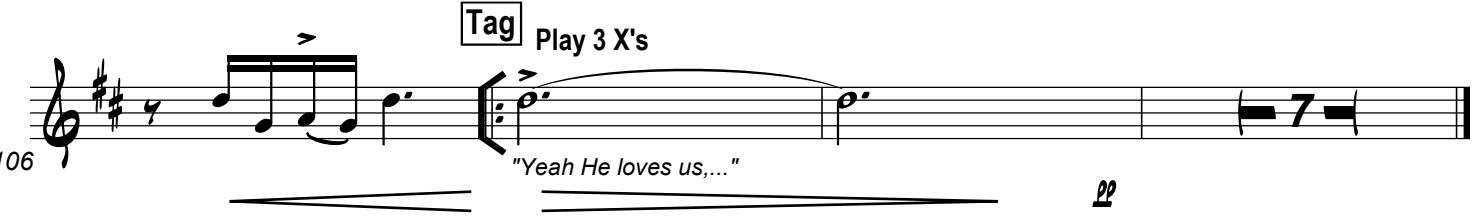
101



Musical staff 101-105: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

106

Tag Play 3 X's



Musical staff 106-110: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A hairpin crescendo is located at the end of the staff. A box labeled "Tag" is positioned above the staff, and the text "Play 3 X's" is written below it. A fermata is placed over the final note of the staff, with the text "Yeah He loves us,..." written below it. A double sharp symbol (F#) is also present below the staff.

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

John Mark McMillan

Arr. by Joel Mott and Dan Galbraith
Orch. by Joel Mott and Dan Galbraith

With movement ♩. = 50

1 Verse

2 PreChor.

1a Verse

"Oh, how He loves us..."

"He is jealous for me..."

2a PreChor.

"Oh, how He loves us..."

Inst.2

3 Chorus

"Yeah He loves us,..."

4 Bridge

"And we are His portion..."

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. A double bar line is present at the end of the staff.

85

3a Chorus

Musical staff 85-88: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. A double bar line is present at the end of the staff. A box labeled "3a Chorus" is positioned above the staff. The number "6" is written below the staff, and the lyrics "Yeah He loves us..." are written below the staff.

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. A double bar line is present at the end of the staff.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. A double bar line is present at the end of the staff. The number "1" is written above the staff, and the number "2" is written above the staff.

Inst.3

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. A double bar line is present at the end of the staff.

105

Tag Play 3 X's

Musical staff 105-108: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. A double bar line is present at the end of the staff. A box labeled "Tag" is positioned above the staff, and the text "Play 3 X's" is written above the staff. The lyrics "Yeah He loves us..." are written below the staff. The number "7" is written below the staff, and the dynamic marking "pp" is written below the staff.

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

John Mark McMillan

Arr. by Joel Mott and Dan Galbraith
Orch. by Joel Mott and Dan Galbraith

With movement ♩ = 50

1 Verse

2 PreChor.

1a Verse

"Oh, how He loves us..."

"He is jealous for me..."

"He is jealous for me..."

mf

36

2a PreChor.

"Oh, how He loves us..."

43

mf

Inst.2

50

3 Chorus

61

"Yeah He loves us..."

68

4 Bridge

73

"And we are His portion..."

78

82

Musical staff 82: Viola part, measures 82-86. Features eighth and sixteenth notes with accents and slurs.

87

3a Chorus

6

ff "Yeah He loves us,..."

Musical staff 87: Viola part, measures 87-91. Includes a first ending bracket and a forte dynamic marking.

92

1

Musical staff 92: Viola part, measures 92-95. Includes a first ending bracket.

96

2

Inst.3

ff

Musical staff 96: Viola part, measures 96-100. Includes a second ending bracket and a forte dynamic marking.

101

Musical staff 101: Viola part, measures 101-105. Features eighth and sixteenth notes with accents and slurs.

106

Tag Play 3 X's

"Yeah He loves us,..."

pp

7

Musical staff 106: Viola part, measures 106-110. Includes a tag section and a piano dynamic marking.

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

John Mark McMillan
Arr. by Joel Mott and Dan Galbraith
Orch. by Joel Mott and Dan Galbraith

With movement ♩ = 50

1 Verse **2 PreChor.** **1a Verse** "He is jealous for me..."
"Oh, how He loves us..."

"He is jealous for me..." *cello only* *mf*

36 *mf*

2a PreChor. "Oh, how He loves us..." *mf*

43 *mf*

Inst.2

50 *f*

3 Chorus "Yeah He loves us..." *f*

62 *f*

68

4 Bridge "And we are His portion..." *mf*

73 *mf*

78

83

Musical notation for measures 83-87. The staff is in bass clef. Measures 83-87 feature a rhythmic pattern of eighth notes with accents. Measure 87 has a quarter rest followed by a quarter note G4.

88

3a Chorus

"Yeah He loves us,..."

ff

Musical notation for measures 88-93. Measure 88 starts with a quarter rest followed by a quarter note G4. Measures 89-93 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of **ff** is present below the staff.

94

1 2

Musical notation for measures 94-98. Measures 94-98 feature a rhythmic pattern of eighth notes with accents. The notation includes first and second endings, indicated by '1' and '2' above the staff.

Inst.3

99

ff

Musical notation for measures 99-104. Measures 99-104 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of **ff** is present below the staff.

Tag Play 3 X's

"Yeah He loves us,..."

105

pp

Musical notation for measures 105-109. Measures 105-108 feature a rhythmic pattern of eighth notes with accents. Measure 109 has a quarter rest followed by a quarter note G4. A dynamic marking of **pp** is present below the staff.

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

John Mark McMillan

Arr. by Joel Mott and Dan Galbraith
Orch. by Joel Mott and Dan Galbraith

With movement ♩ = 50

1 Verse "He is jealous for me..." **2 PreChor.** "Oh, how He loves us..." **1a Verse** "He is jealous for me..."

34

41

2a PreChor. "Oh, how He loves us..."

47

Inst.2

57

3 Chorus

Musical notation for measures 64-68. The system includes a treble clef staff and a bass clef staff. The treble staff contains a melody with a fermata over the first measure and a slur over the next four measures. The bass staff contains a bass line with a fermata over the first measure and a slur over the next four measures. The lyrics "Yeah He loves us,..." are written below the treble staff.

Musical notation for measures 69-72. The system includes a treble clef staff and a bass clef staff. The treble staff contains a melody with a fermata over the first measure and a slur over the next three measures. The bass staff contains a bass line with a fermata over the first measure and a slur over the next three measures.

4 Bridge

Musical notation for measures 73-76. The system includes a treble clef staff and a bass clef staff. The treble staff contains a melody with a fermata over the first measure and a slur over the next three measures. The bass staff contains a bass line with a fermata over the first measure and a slur over the next three measures. The lyrics "And we are His portion..." are written below the treble staff.

Musical notation for measures 77-80. The system includes a treble clef staff and a bass clef staff. The treble staff contains a melody with a fermata over the first measure and a slur over the next three measures. The bass staff contains a bass line with a fermata over the first measure and a slur over the next three measures.

Musical notation for measures 81-84. The system includes a treble clef staff and a bass clef staff. The treble staff contains a melody with a fermata over the first measure and a slur over the next three measures. The bass staff contains a bass line with a fermata over the first measure and a slur over the next three measures.

85

3a Chorus

"Yeah He loves us..."

90

95

1

2

Inst.3

99

105

Tag Play 3 X's

"Yeah He loves us..."

pp

7

7

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

John Mark McMillan
Arr. by Joel Mott and Dan Galbraith
Orch. by Joel Mott and Dan Galbraith

With movement ♩ = 50

The score is arranged in a standard conductor's format with staves for vocalists (SA, SATB, TB), piano, rhythm, and various instruments. The piano part includes a bass line with sustained chords and a treble line with a rhythmic melody. The rhythm part features a steady eighth-note pattern. The instrumental parts for trumpet, saxophone, trombone, tuba, percussion, horn, flute, violin, viola, and cello-bass are currently blank.

Chord progression for Piano and Rhythm:

C	Am ⁷	Gsus	G	F ²
---	-----------------	------	---	----------------

Measure numbers 2 through 8 are indicated below the piano and rhythm staves.

1 Verse

mf

SA

SATB He is jea-lous for me, loves like a hur - ri-cane, I am a tree bend - ing be - neath the

W.L.

TB

Piano

C Am⁷ C G

Rhythm

C Am⁷ C G

Add piano lead
Gtr. cont.

9 10 11 12 13

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA

SATB weight of His wind and mer - cy. When all of a sud-den I am un - a-ware of these af - flic-tions e-clipsed by

TB

Piano

Rhythm

14 15 16 17 18 19

Fma⁷ C Am⁷

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

2 PreChor.

ALL

SA

SATB glo - ry. And I real - ize just how beau - ti - ful You are and how great Your af - fec - tions are for me. Oh, how He loves us.

TB

Piano

Rhythm

20 21 22 23 24 25 26

+El. gtr

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SABT
TB

Oh, oh, how He loves us, how He love us all.

Piano

Rhythm

Am⁷ C G Fm⁷

27 28 29 30 31 32

Drum groove in

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Shaker

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

1a Verse

SA

SATB He is jea-lous for me, loves like a hur - ri-cane, I am a tree bend-ing be-neath the

TB

Piano

Rhythm

E.G. lead line

Pno. cont.

Am7 E.G. cont.

C G

33 34 35 36 37

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Bells

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

cello only

SA

SATB weight of His wind and mer - cy. When all of a sud - den I am un - a - ware of these af -

TB

Piano

Rhythm

38 39 40 41 42

El. gtr. lead
Pno. cont.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

Flugels

2

2

SA

SATB flic-tions e-clipsed by glo - ry. And I rea - lize just how beau - ti - ful You are and how great Your af - fec - tions are

TB

Piano

Rhythm

Am⁷ C G F²

43 44 45 46 47

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

2a PreChor.

SA
SATB for me. And Oh, how He loves us. Oh, oh, how He loves us, how He love us all.
TB

Piano

Rhythm

48 49 50 51 52 53 54 55

drums out
pno lead, pad

C Am⁷ C/G F⁵

to Tpt

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Inst. 2

SA
SATB
TB

Piano

Rhythm

56 57 58 59 60 61

EG in C Am7 C G

El Gtr lead Full band drive!

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. cymb. Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Detailed description: This is a conductor's score for the piece 'How He Loves', page 10 of 21. The score is in the key of C major. It features a variety of instruments including vocalists (SA, SATB, TB), piano, rhythm section, trumpets (Tpt. 1-2, Alto Sax, Trb. 1-2, Trb. 3/Tba.), percussion (Sus. cymb., Tamb.), horns (Horn 1-2, Fl. (Ob.) 1-3), violins (Vln. 1-2), viola (Vla.), and cello/bass. The score is divided into measures 56 through 61. Chord changes are indicated above the piano and rhythm staves: C, Am7, C, and G. Performance instructions include 'EG in' and 'El Gtr lead Full band drive!' in measure 57. The percussion part includes 'Sus. cymb.' and 'Tamb.' markings. The score is written in a standard musical notation with stems and beams for rhythmic grouping.

3 Chorus

Mel in ALT & TEN
Yeah, He loves us, oh how He

Piano

Rhythm

62 63 64 65 66

Driving

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. cymb.

Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB loves us, oh how He loves us, oh how He loves. *Mel in ALT & TEN And*
TB

Piano
Am⁷ Cadd2 G Fma⁷

Rhythm
Am⁷ Cadd2 G Fma⁷

67 68 69 70 71 72

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Sus. cymb.*

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

4 Bridge

SA
SATB
TB

we are His por - tion and He is our prize, drawn to re - demp - tion by the grace in His eyes. If His

Piano

Rhythm

73

74

75

76

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB
TB

grace is an o - cean, we're all sink - ing. And heav-en meets earth like an

Piano

Rhythm

77 78 79 80 81

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

G Fma7 G

Sus. cymb.

SA
SATB
TB

un-fore-seen kiss and my heart turns vio-lent-ly in-side of my chest. I don't have time to main-tain these re-grets when I

Piano

Rhythm

Am⁷ Gsus

82 83 84 85 86

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla.
Cello-Bass

3a Chorus

think a - bout the way... That He loves us, oh how He

Mel in TEN

Fma⁷ C

Fma⁷ C

dr fill Full band drive (El gtr line)

87 88 89 90

Sus. cymb. Tamb.

6 6

SA
SATB
TB

loves us, oh how He loves us, oh how He loves.

Piano

Rhythm

Am⁷ G^{sus} F^{ma}⁷

Am⁷ G^{sus} F^{ma}⁷

91 92 93 94 95

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

2

Inst. 3

SA

SATB

Yeah, He loves

TB

Piano

Rhythm

96 97 98 99 100

F^{ma}7 C

F^{ma}7 C

Full band drive (El gtr line)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Sus. cymb.

Perc.

Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

SA

SATB

TB

Piano

Rhythm

101 102 103 104 105

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

Am⁷ G^{sus} F^{ma}⁷

Am⁷ G^{sus} F^{ma}⁷

Tag Play 3 X's

SA
 SATB Yeah He loves us, o how He loves us, o how He
 TB

Piano

Rhythm

106 107 108 109 110

Band out Pno, bass, pad

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Sus. cymb.

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB loves us, o how He loves.
TB

Piano
Rhythm

111 112 113 114 115

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Vla.
Cello-Bass

How He Loves

(based on the recording from the Passion Band album "Awakening")
www.praisecharts.com/9346

John Mark McMillan
Arr. by Joel Mott and Dan Galbraith

With movement $\text{♩} = 50$

B \flat **Gm⁷** **Fsus** **F** **E \flat ²**

Ac. Gtr. only W.L.

1 Verse

B \flat *Cont. A.G.* **Gm⁷** **B \flat**
F

9 He is jea-lous for me, loves like a hur - ri-cane, I am a tree bend-ing be-neath the

E \flat ma⁷ **B \flat**

14 weight of His wind and mer - cy. When all of a sud-den

Gm⁷ **B \flat**
F

18 I am un - a-ware of these af - flic - tions e - clipped by glo - ry. And I real - ize just how

E \flat ² **2 PreChor.** **B \flat** *+El. gtr*

22 beau-ti-ful You are and how great Your af-fec - tions are for me. ALL Oh, how He loves us.

Gm⁷ **F** **E \flat ma⁷** *Drum groove in*

27 Oh, oh, how He loves us, how He love us all.

1a Verse

B \flat *Groove cont.* **Gm⁷** **B \flat**
F

33 He is jea-lous for me, loves like a hur - ri-cane, I am a tree bend-ing be-neath the

E \flat ² **B \flat** *Cont. groove, El. gtr picking line*

38 weight of His wind and mer - cy. When all of a sud-den I am un-a-ware of these af-