

"The Messiah" Choruses George Friderick Handel

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The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "A - - - men, A - - - - - men, Amen, A - - - men, A -". The second staff is another vocal line with lyrics: "- - - - - men, A - men, A - men, A - - - men,". The third staff is a vocal line with lyrics: "A - men, A - - - men, A - men, A -". The fourth and fifth staves are piano accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "A - - - - - men, A - - - - - men, A - - - - - men." The second staff is another vocal line with lyrics: "- - - - - men, A - men, A - men, A - men." The third staff is a vocal line with lyrics: "A - men, A - men, A - men." The fourth and fifth staves are piano accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).



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A - - men, Amen, A - men, A - - - - - men.
A - - men, Amen, A - - - - - men.
A - - men, A - men, A - - - - - men.
A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men,
A - - - - - men,
A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - - men.



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men,
- men, A - - men,
men, A - - men, A - men A -
men, A -

ff A - - men, A - - men,
ff A - - men, A - - men, A - - men,
- - men, A - - men,
- - men, A - - men,

Adagio
A - - men, A - men, A - - men.
A - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
Adagio

