

Alice, Where Art Thou.

Transcribed for the pianoforte by Joseph Ascher.

JOSEPH ASCHER
1829-1869

Moderato Capriccioso.

8va 3
L.H. 3 3 3
ff *con fucco*

R.H. *rit.* **p** *Rit.*

8va 3
L.H. 3 3 3
ff *con fucco*

L.H. *rit.* **p a tempo** **mf** **rfz** **rfz**

10 *cresc.* *f dim. e rall.* *a tempo* *dolce*
r fz *R ed.*

14 *legg.* *poco a poco accellerando*
R ed. *R ed.*

17 *cresc.* *f*
R ed.

20 *rit.* *fff con fucco* *3*
R ed. *3*

22 *a tempo* *R.H.* *cresc.* *8va*

8va--

25 rit.

cresc. f brillante

27 cresc. R.H.

L.H.

29 cresc.
molto ritenuto

31 f a tempo

dim. e rit.

33 parlando

p a tempo

17 p

con delicatezza

Rd.

Andante con espress.

4

37

rit.
p cantabile
Ped.
Ped.
Ped.

41

Ped.
Ped. simile

44

p rit.
a tempo
armonioso

47

50

p
rit.

53

a tempo
dolce
^
^

Musical score for piano, five staves, 2/4 time, 3 flats key signature.

Staff 1 (Measures 56-58): *con dolore*. Treble and bass staves. Dynamics: f , f , f .

Staff 2 (Measure 59): Dynamics: f , f , f . *rit.*

Staff 3 (Measures 62-63): *p a tempo*. Dynamics: p , p .

Staff 4 (Measures 64-65): Dynamics: p , p .

Staff 5 (Measures 66-67): *poco animato*, *cresc.* Dynamics: p , f .

68

sonore

sfz

ff

8va

Rit.

70

mf

cresc.

rit.

*

72

f

p a tempo

Rit.

8va

75

mf

p

8va

77

mf

cresc.

79

v

rit.

sfz

8va-

f molto rit.

leggiero

a tempo R.H.

marcato L.H.

il canto

8va-

R.H.

L.H.

8va-

R.H.

L.H.

Musical score for piano, featuring four staves of music. The score consists of two systems of two measures each, spanning measures 89 to 95. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is indicated by a dashed line above the staff.

Measure 89: The right hand plays eighth-note chords in the treble clef staff. The left hand provides harmonic support in the bass clef staff. Dynamic markings include *8va-* (above the staff), *molto cresc.* (at the end of the measure), and *ff* (fortissimo) at the beginning of the next measure.

Measure 90: The right hand continues eighth-note chords. The left hand provides harmonic support. Measure begins with *8va-*. Articulation marks (*>*) are placed above the notes in both hands.

Measure 91: The right hand plays eighth-note chords. The left hand provides harmonic support. Measure begins with *8va-*. Articulation marks (*>*) are placed above the notes in both hands.

Measure 92: The right hand plays eighth-note chords. The left hand provides harmonic support. Measure begins with *8va-*. Articulation marks (*>*) are placed above the notes in both hands.

Measure 93: The right hand plays eighth-note chords. The left hand provides harmonic support. Measure begins with *8va-*. Articulation marks (*>*) are placed above the notes in both hands.

Measure 94: The right hand plays eighth-note chords. The left hand provides harmonic support. Measure begins with *8va-*. Articulation marks (*>*) are placed above the notes in both hands.

Measure 95: The right hand plays eighth-note chords. The left hand provides harmonic support. Measure begins with *cresc.* (crescendo), followed by *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo).

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef, and a key signature of four flats. Measure 97 begins with a dynamic of *p* and a *rit.* (ritardando). Measure 98 starts with a dynamic of *8va*. Measure 99 begins with a dynamic of *8va*. Measure 100 begins with a dynamic of *8va*. Measure 101 begins with a dynamic of *8va*. Measure 102 begins with a dynamic of *8va*. Measure 103 begins with a dynamic of *poco rit.* followed by *cresc.* Measure 104 begins with a dynamic of *8va*. Measure 105 begins with a dynamic of *rfz ff* followed by *rit.*

97

p *rit.*

8va

99

8va

101

8va

103

poco rit. *cresc.*

8va

105

rfz ff *rit.*

107 *largamente*
p a tempo.

109 *8va-*
rit.

111 *8va-*
p
cresc.

113 *8va-*
f largamente
cresc.
fff strepitoso

115 *8va-*
rfz v v v
rfz
f

117

ffz

8va *8va* *8va*

molto rit.

8va *8va*

Rd. *Rd.*

119

fff

a tempo

8va *8va*

v v v v

rit. f *piu*

Rd.

121

fff

a tempo

8va

trem.

Rd.

122

fff

8va

8va

rfz

Rd.