PIANO COMPOSITIONS BY THE BEST COMPOSERS

Heniot Lévy.	*Gavotte.*	.50
Heniot Lévy.	*Melodie.*	.30
Heniot Lévy.	*Caprice.*	.75
P. Beaumont.	*Little Sheep Bells*	.40
Herman P. Chelius.	*Gay Humor*	.60
L. J. Oscar Fontaine.	*On the River*	.40
M. Dunton Sparrow.	*Moonlight Frolic.*	.30
M. Gascoigne-Orr.	*Fireflies. — An Etude*	.30
Frank E. Jonson.	*Bagatelle*	.50
R. H. Whitcomb.	*By the Lake*	.40
Arthur H. Tozer.	*Song of the Flowers*	.50
Handel-Höhne.	*Largo*	.30
J. S. Bach.	*Fugue I from The Well-tempered Clavich.*	.25
L. Streabbog.	*Roll-Call March*	.50
L. Van Beethoven.	*Minuet in G*	.25
J. L. Molloy.	*Love's Old Sweet Song* Arr by R. H.	.25
Walter Lewis.	*Playfulness*	.40
John Carver Alden.	*Canzonetta*	.30
Wl. Rébikoff	*Solitude*	.30
Wl. Rébikoff	*Regret*	.30
E. Schütt.	*Intermezzo.* (Ed. by A. G. Salmon.)	.30
H. Pachulski.	*Fairy Tale.*	.30
N. H Athoe.	*La Petite Marquise*	.50
E. Kullak.	*Maiden at the Spinning Wheel.*	.30
L. J. Oscar Fontaine.	*Album Leaf*	.30
Otto Hoffmann.	*Schöne Zeit.* (Beautiful Occasion.)	.40
Ravina.	*March-Etude.* Ed. by L. C. Stanton.	.40
S. P. Stocker.	*Gavotte in E minor*	.60
Charles Frank.	*Fleur de Lis*	.50
Boris Franzoff.	*Thy Blue Eyes*	.50
Horace Clark.	*Waltz in C sharp minor*	.60
L. Streabbog.	*A Beautiful Dream*	.40
Edith B. Dalton.	*Prelude and Etude*	.50
Henri Van Gael.	*Miniature*	.40
Frances B. Townsend.	*Cradle Song and Andante*	.30
J. Haydn.	*Menuet from Military Symphony*	.40
E. L. Newman.	*Dance of the Shadows*	.50
Raymond Saurat.	*Romance*	.30
Albert Biehl.	*Invitation to the Waltz*	.30

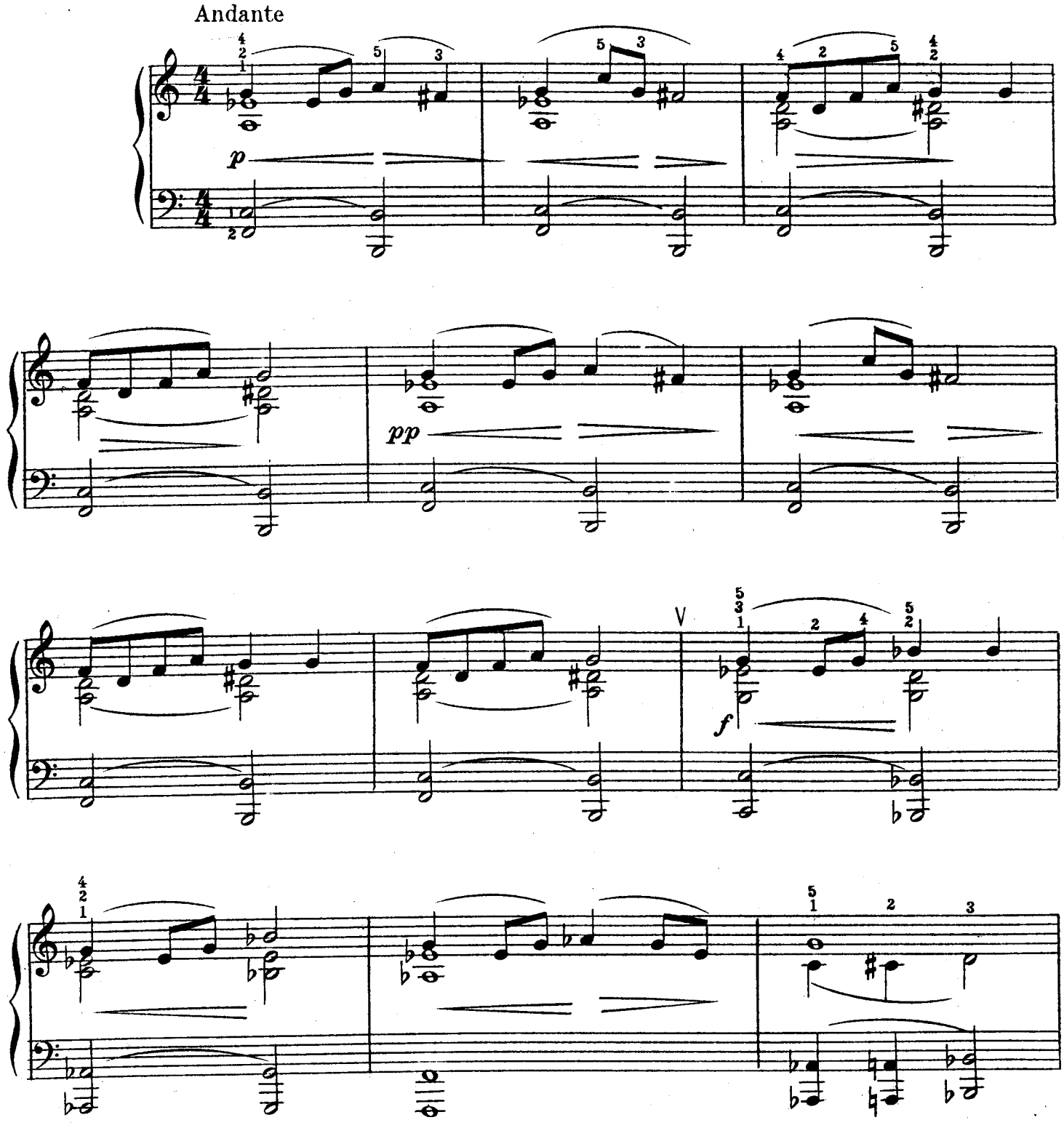
BOSTON.
C. W. THOMPSON & CO.

SOLITUDE

Revised by
ELIZABETH KINNEY HULL

WL. RÉBIKOFF

Andante



Copyright, MCMXIX, by C.W. Thompson & Co.

a tempo

mp

rit.

5 2 1

4 1

p

mf

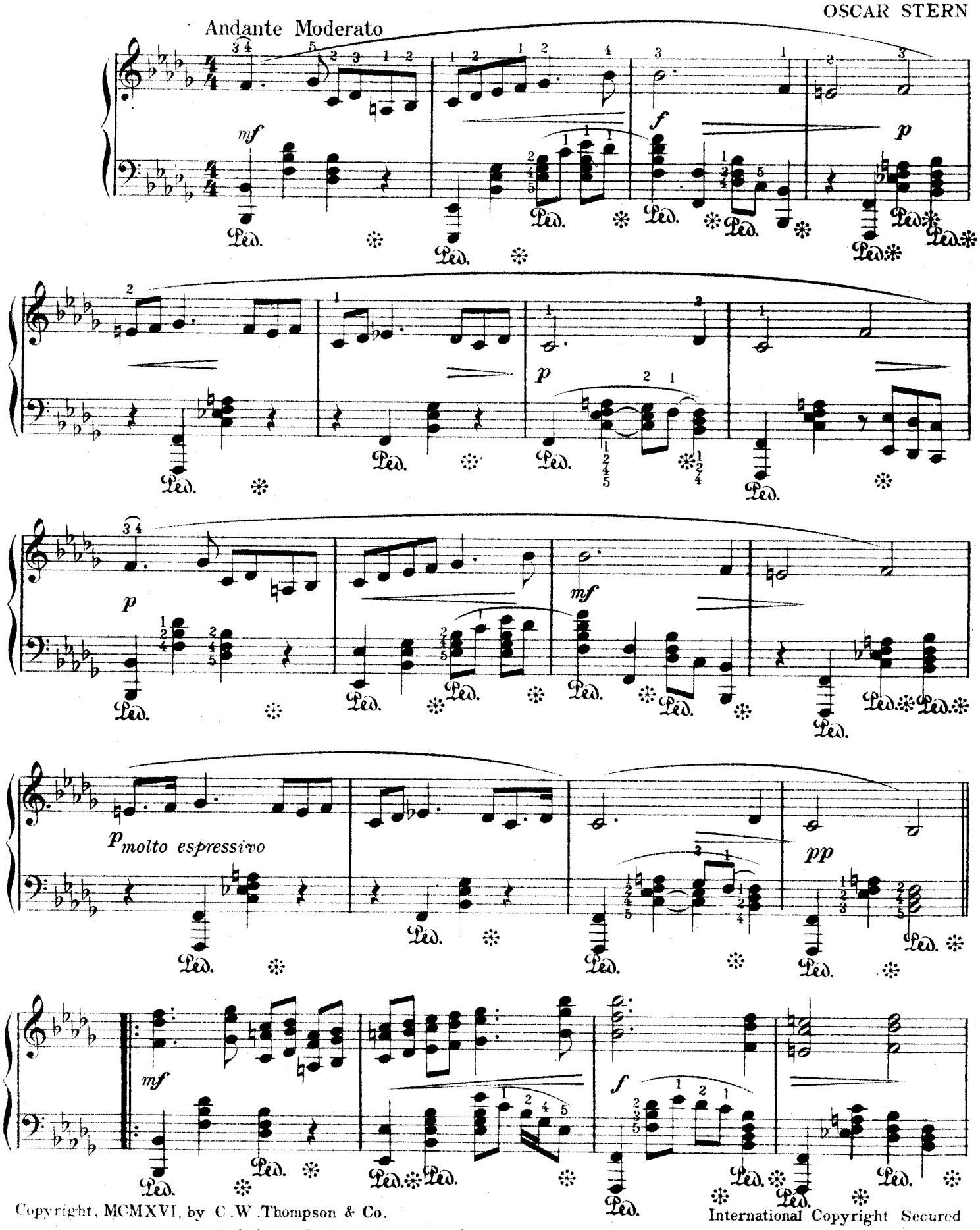
Piu mosso

rit.

LEGEND

OSCAR STERN

Andante Moderato



Copyright, MCMXVI, by C. W. Thompson & Co.
International Copyright Secured

COMPLETE COPIES AT ALL MUSIC STORES