

WITH GOOD WILL AND GLAD TIDINGS

Ding Dong! Merrily on High • Silent Night • Jingle Bells

The Wassail Song • We Wish You a Merry Christmas

Arranged by

WILLIAM OWENS
(ASCAP)Gleefully! ($\text{♩} = 144-152$)

Ding Dong! Merrily On High

(Picc.) Flutes Oboe Bassoon B♭ Clarinets B♭ Bass Clarinet E♭ Alto Saxophones B♭ Tenor Saxophone E♭ Baritone Saxophone

B♭ Trumpets F Horns Trombones Baritone/Euphonium Tuba Timpani (F, B♭, C) Bells Chimes Percussion 1 (Snare Drum, Bass Drum, Wind Chimes Hi-Hat) Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Temple Blocks, Parade Whistle)

The score consists of two systems of musical staves. The first system begins with woodwind entries (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) followed by brass entries (Trumpets, F Horns, Trombones, Baritone/Euphonium, Tuba). The second system continues with brass entries (Timpani, Bells, Chimes, Percussion 1, Percussion 2). Various dynamics like f, mp, mf, and a2 are indicated throughout the score.

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(Picc.) 1
Fls.
Ob.
Bsn.

Cl. 2, 3
a2
f

Cl. 2, 3
a2
f

A. Saxes 1
T. Sax.
B. Sax.

Tpts.
a2
f

Hns. 1
a2
f

Tbns.
f

Bar./
Euph.
f

Tuba
f

Tim.
mf

Bells
mf

Chms.

Perc. 1

Perc. 2
Triangle
mf

11

11

7 8 9 10 11 12

B1372

(Picc.) 1
Fls. 2
Ob.
Bsn.

div.
+ Picc.
f
f

1 Cls. 2
3
B. Cl. div.
f
play div.

A. Saxes 1 2
T. Sax.
B. Sax.

a2
(b)
(b)
(b)

Tpts. 1 2
3
Hns. 1 2
(b)
(b)
(b)

Tbns. 1 2
3
p
p
p

Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

f
mf

Picc.) 1 Fls. Ob. Bsn.

(Picc.) 1 Fls. Ob. Bsn.

rall.

Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Saxes 1 A. Saxes 2 T. Sax. B. Sax.

Tpts. 1 Tpts. 2 Tpts. 3 Hns. 1 Hns. 2

Tbns. 1 Tbns. 2 Tbns. 3 Bar./Euph.

Tuba

Tim. Bells

Chms.

Perc. 1

Perc. 2

18 19 *mf* 20 21 22 *p*

Sl. Bls. Sus. Cym.

Reverently ($\downarrow = 84\text{-}92$)

27 *Silent Night*
Soli (-Picc.)

(Picc.) 1
Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes
T. Sax.
B. Sax.

Fl. 1
Fl. 2

Reverently ($\downarrow = 84\text{-}92$)

27 *Silent Night*

Tpts.
Hns.
Tbs.
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Wind Chimes
Perc. 1
Perc. 2

Reverently ($\downarrow = 84\text{-}92$)

27 *Silent Night*

B. Cl.
T. Sax.
Tri.

23 *mf* 24 25 *mf* 26 27 *mp* 28 29 30

35

(Picc.) 1 Fls. Ob. Bsn.

Cl. 2nd B. Cl. A. Saxes T. Sax. B. Sax.

Tpts. 2nd Hns. Tbn. 3rd Tbn. Bar./Euph. Tuba

Timpani Bells Chms. Perc. 1 Perc. 2

31 32 33 34 *mp* 35 *mf* 36 37 38

43

molto rit.

(Picc.) 1
Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes 1
T. Sax.
B. Sax. div.

43

molto rit.

Tpts.
2
Hns. 1
2
Tbns.
3
Bar./ Euph.
Tuba
Tim.
Bells
Chms.
Perc. 1
Perc. 2

A tempo

(Picc.) 1 Ob. (opt. Soli) div. play

Fls. 2 Ob. (opt. Soli) play

Ob. Solo

Bsn. mp

Cl. 1 mp

Cl. 2 mp

B. Cl. mp

A. Saxes 1 Hn. 1, 2 1. Solo play tutti

A. Saxes 2 f p

T. Sax. mp p

B. Sax. B. Cl. mp play p

This section of the musical score covers measures 47 through 54. It features multiple staves for Picc. 1, Flutes 2, Ob. (opt. Soli), Bsn., Cl. 1, Cl. 2, B. Cl., A. Saxes 1, Tpt. 1, Hns. 1, Tbn. 1, Bar./Euph., Tuba, Timpani, Bells, Chms., W. Ch., and Perc. 1. The instrumentation includes woodwind solos (Ob. opt. Soli, Fl. opt. Soli, Bsn. Solo), brass instruments (Tpt., Hns., Tbn., Bar./Euph., Tuba), and percussion (Timpani, Bells, Chimes, W. Ch., Perc.). Dynamic markings like mp, f, and mf are present, along with performance instructions such as 'div. play' and 'tutti'.

A tempo

Tpts. 1 p a2

Tpts. 2 p

Hns. 1 2 mp p

Tbns. 1 2 mp p

Tbns. 3 mp Bsn. mp p

Bar./Euph. mp p

Tuba mp p

Timpani

Bells Chimes Solo (opt. Bells) mp Solo

Chms. mp

Perc. 1 W. Ch. mp

Perc. 2 mp

This section of the musical score covers measures 47 through 54. It features staves for Tpt. 1, Tpt. 2, Hns. 1, Hns. 2, Tbn. 1, Tbn. 2, Bar./Euph., Tuba, Timpani, Bells, Chimes, Chms., W. Ch., and Perc. 1. The instrumentation includes brass instruments (Tpt., Hns., Tbn., Bar./Euph., Tuba) and percussion (Timpani, Bells, Chimes, W. Ch., Perc.). Dynamic markings like mp, p, and mf are present, along with performance instructions like 'Chimes Solo (opt. Bells)' and 'Solo'.

55 Playfully! (♩ = 128-132)

(Picc.) 1 Fls. Ob. Bsn.

Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax.

55 Playfully! (♩ = 128-132)

Tpts. 1 2 Hns. 1 2 Tbn. 1 2 Tbn. 3 Bar./Euph. Tuba Timp. Bells Chms. Perc. 1 Perc. 2

56 57 mp 58 59 60 61

65

(Picc.) 1

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes 1

T. Sax.

B. Sax.

Tpts.

Hns. 1

Tbns.

Bar./Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

Perc. 2

REPRODUCTION PROHIBITED

65

mp

mp

mp

mp

fp

mp

mp

play

mp

play

a2

mp

mp

mp

mp

fp

mp

fp

p

62 63 64 65 66 67 68

73 Jingle Bells

(Picc.) 1
Fls.
2
Ob.
Bsn.

f *f* *f* *mf* *mf* *mf* *mf* *mp*

Cls.
2
3
B. Cl.
f

f *mf* *mf* *mf* *mp*

A. Saxes 1
2
T. Sax.
f
B. Sax.
f

f *mp* *mp* *mp*

73 Jingle Bells

Tpts.
2
3
Hns. 1
2
f
Tbns.
2
f
3
f
Bar./
Euph.
f
Tuba
f
mp

f *mp* *mp* *mp* *mp*

Tim.
f
Bells
f
Chms.
Perc. 1
mf
Sl. Bls.
Perc. 2

mf *mf* *mf* *mf* *mf* *mf*

69 *mf*

Temple Blocks

70

71

72

73

(Picc.) 1

Fls. 2

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Tim.

Bells

Chms.

Perc. 1

Perc. 2

75 76 77 78 79 80

91

+ Picc.

(Picc.) 1
Fls. 2
Ob.
Bsn.

1 Cls.
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

rim shots!

f

T. Blcks.

f

Cr. Cym.

mf

88 89 f 90 91 92 93 94

99

(Picc.) 1
Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes 1
T. Sax.
B. Sax.
Tpts.
Hns. 1
Tbns.
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

95 X X X X 96 X X X X 97 X X X X f 98 X X X X mf 99 X X X X 100 X X X X 101 X X X X

(Picc.) 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cl. 1 play

B. Cl.

A. Saxes 1

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

Perc. 2

102 103 104 105 106 107 108

109

113 The Wassail Song

L'istesso tempo ($\text{J} = \text{J}.$)

(Picc.) 1 Fls. Ob. Bsn.

B. Cl.

Cl. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax.

L'istesso tempo ($\text{J} = \text{J}.$)

113 The Wassail Song

Tpts. 1 2 Hns. 1 2 Tbns. 1 2 3 Bar./ Euph. Tuba

Tim. Bells Chms. Perc. 1 Perc. 2 Tri.

109

f

110

111

mf

112

114

115

(Picc.) 1

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Tim. 1

Bells

Chms.

Perc. 1

Perc. 2

121 beat remains constant throughout

(Picc.) 1
Fls. play
Ob.
Bsn.
play
Cl. 1 f
Cl. 2 play
Cl. 3 f
B. Cl.
A. Saxes 1
A. Saxes 2 f
T. Sax.
B. Sax. play

121 beat remains constant throughout

Tpts.
Hns. 1
Hns. 2 f
Tbns.
3
Bar./Euph.
Tuba
Timp.
(C to E♭)
Bells
Chms.
Perc. 1
Perc. 2 Sl. Bls. mp
Sus. Cym. f
123 mp
f
126
127
128

133

(Picc.) 1

Fls.

Ob.

Bsn.

Euph.

Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

Perc. 2

133

129 130 131 132 133 134 135 136

mp

B1372

PICCOLO

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes¹

T. Sax.

B. Sax.

Tpts.

Hns. 1

Tbns.

Bar./Euph.

Tuba

Tim.

Bells

Chms.

Perc. 1

Perc. 2

Cr. Cym. f

Parade Whistle f

144

152 poco a poco rit.

(Picc.) 1 Fls. Ob. Bsn. Cls. 2 B. Cl. A. Saxes 2 T. Sax. B. Sax. Tpts. 2 Hns. 2 Tbns. 3 Bar./ Euph. Tuba Timp. Bells Chms. Perc. 1 Perc. 2

146 147 148 149 150 151 152 153

156 Serenely ($\text{J} = 88-92$)
We Wish You A Merry Christmas

(Picc.) 1
Fls. 2
Ob.
Bsn.

Cls. 1
2
3
B. Cl.

A. Saxes 1
2
T. Sax.
B. Sax.

156 Serenely ($\text{J} = 88-92$)
We Wish You A Merry Christmas

Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

Bsn.
W. Ch.
Tri.
Sus. Cym.

154 155 *mp* 157 158 *p* *mf* 161

162 Jazz waltz ($\text{♩} = 58-64$) ($\text{J} = \frac{3}{8}$)

Straight

div.

Fl. 2 play tr

Picc. 1
Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes
T. Sax.
B. Sax.

162 Jazz waltz ($\text{♩} = 58-64$) ($\text{J} = \frac{3}{8}$)

Straight

Tpts.
Hns. 1
play
Tbn. 1
Tbn. 2
Bar/Euph.
Tuba
Timp.
Bells
Chms.
Opt. Drum Set (ad lib.)
Hi-Hat
Perc. 1
Perc. 2

163 164 165 166 167 168 169

170 Swing ($\text{J}\text{J} = \text{J}^3\text{J}$)

Straight

(Picc.) 1
Fls.
Ob.
Bsn. *mp*

A. Sax. 1
A. Sax. 2
T. Sax.
B. Cl. *mp*

A. Saxes 1
2
T. Sax. *mp*

B. Sax. *mp*

170 Swing ($\text{J}\text{J} = \text{J}^3\text{J}$)

Straight

Tpts.
Hns. 1
2
A. Saxes 1, 2
mp

Tbns. 1
2
mp

3
mp

Bar./
Euph. *mp*

Tuba *mp*

Timp.

Bells

Chms.

Perc. 1 *mf*

Perc. 2

178 **Swing** **Straight**

Tpts.
2
3

Hns. 1
2

a2

Tbns.
2
3

Bar./
Euph.

Tuba

(b) V
mf

Timp.

Bells

Chms.

Perc. 1

Sl. Bls.

Perc. 2

mp

186 Swing

(Picc.) 1
Fls. 2
Ob.
Bsn. *mp* f
Cl. 1 *mp* f
Cl. 2 *mp* f
B. Cl. *mp* div. f
A. Saxes 1
A. Saxes 2 f
T. Sax. f
B. Sax. f

186 Swing

Tpts. 1 f
Tpts. 2 f
Hns. 1 *mp* f
Hns. 2 *mp* f
Tbps. 1 *mp* f
Tbps. 2 *mp* f
Bar./Euph. *mp* Eup. f
Tuba *mp* play f
Timp. f
Bells *mf* f
Chms. f
Perc. 1 *p* Tri. f *mp* ad. lib. fill f
Perc. 2 f

mf 187 188 189 190 191 192 193

194

(Picc.) 1
Fls.
Ob.
Bsn.

Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.

Tpts.
Hns.
Tbns.
Bar./
Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

mf 194 195 196 197 198 199 200 201

tr. p. *tr. p.* *tr. p.* *p* *p* *p* *p* *p*

a2 *p* *p* *p* *p* *p* *p* *p*

ad. lib. fill
 ≥ 3

202

(Picc.) 1
Fls.
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.

Straight

202

Tpts.
Hns.
Tbns.
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

Straight