

# You're the one that I want

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Solo: - - - - | : - - - - | 1. 2.

S & A: o o o o | : o o | I got  
Uuh | If you're

T & B: S. S. S. S. | : S. S. | dum du du du dum du du du dum du du du dum

chills, filled they're mul - ti - ply - in', And I'm  
Uuh with af - fec - tion, you're too

Dum du dum dum du dum dum du dum dum du dum

loo shy - sin' con - trol, 'Cause the  
to con - vey, me - di -

Uuh

Dum du dum dum du dum dum du dum dum du dum

You're The One... - 2

Po - wer  
tate in  
you're sup -  
ply - in',  
my di -  
rec - tion,  
it's e - lec - tri -  
feel your way!

**Uuh**

Dum du dum dum du dum dum du dum dum du dum

fy - in'! (E-lec - tri - fy - in', e - lec - tri - fy - in', e - lec - tri - fy - in') You bet-ter shape  
I bet-ter shape

**Uuh**

Dum du du du dum du du dum du du dum

up,  
up,  
'cause I need a man,  
'cause you need a man,

Dup dup du,  
Dup dup du,  
Dup dup du,  
Dup dup du,

and my heart is set on you.  
who can keep me sa - tis - fied.

Dup dup du,  
Dup dup du,  
Dup dup du,  
Dup dup du,

and my heart  
who can keep  
and my heart  
who can keep

Dup dup du,  
Dup dup du,  
Dup dup du,  
Dup dup du,

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The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices.

**Staff 1 (Soprano):**

- Line 1: You bet - ter shape up, you bet - ter  
I bet - ter shape up, if I'm
- Line 2: is set on you. Dup dup du,  
me sa - tis - fied.
- Line 3: is set on you. Dup dup du,  
me sa - tis - fied.

**Staff 2 (Alto):**

- Line 1: un - der-stand, to my heart I must be  
gon - na prove, that my faith is jus - ti -
- Line 2: dup dup du, dup dup du,  
dup dup du,

**Staff 3 (Bass):**

- Line 1: true. No-thin' left, no - thin' left for me to do. You're the  
fied. Are you shure? Yes I'm shure down deep in-side.
- Line 2: No-thin' left, no - thin' left for me to do.  
Are you shure? Yes I'm shure down deep in-side.
- Line 3: No-thin' left, no - thin' left for me to do.  
Are you shure? Yes I'm shure down deep in-side.

**Staff 4 (Piano):**

- Line 1: one that I want. You, hu, hu, ho-ney. The
- Line 2: You are the one for. You, hu, hu, ho-ney.
- Line 3: You are the one for. You, hu, hu, ho-ney.

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one that I want. You, hu, hu, ho-ney. The  
 You are the one for. You, hu, hu, ho-ney.  
 You are the one for. You, hu, hu, ho-ney.

one that I want. You, hu, hu, the one that I need  
 You are the one for. You, hu, hu.  
 You are the one for. You, hu, hu.

Oh, yes in - deed. You're the one that I want.  
 One I need, yes in - deed. You're the one that I want.  
 One I need, yes in - deed. You're the one that I want.