

Tamba-tajá
Canção Amazônica
(1934)

Waldemar Henrique (1905-1995)

Canto

The musical score consists of two staves. The top staff is for the piano (Canto) and the bottom staff is for the voice. The score is in common time (indicated by '2/4') and includes lyrics in Portuguese. Measure numbers 1 through 12 are present on the left side of the page.

Measures 1-4: The piano part features eighth-note chords. The vocal part consists of sustained notes with grace notes.

Measure 5: The vocal line begins with a melodic phrase: "Tam- ba- ta- já". The piano accompaniment provides harmonic support with eighth-note chords.

Measure 6: The vocal line continues with "me faz fe- liz," and the piano accompaniment remains consistent.

Measure 7: The vocal line concludes with "que meu a- mor me quei-ra bem..." and the piano accompaniment ends with a final chord.

Measures 8-12: The vocal line begins with "Que seu a- mor se- já só meu, de mais nin- guém," and the piano accompaniment provides harmonic support with eighth-note chords.

13

Tam- ba- ta- já,
Tam- ba- ta- já,
me faz fe- liz
me faz fe- liz
As- sim o ín- dio car- re-
Que mais nin- guém pos-sa bei-
gou sua "ma- cu- xy"
jar o que bei- jei

17

pa- ra_o ro-ça- do pa-ra_a guer- ra pa-ra_anor-te... Assim car- re- gue nos- so_a mor a bô- a sor- te...
Que mais nin-guem es- cu te_a qui- lo que_escu- tei nem pos- sa_o llhar den- tro dos o- o- lhos que lhei _____

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Tam-ba- tajá_____ Tamba-ta- já á... _____