



stefano ianne

Composer

Italia, ravenna

About the artist

Stefano Ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is "Piano Car". Some of his works have been chosen as soundtracks for: a Tv show, "Montanelli Tv", for a commercial of a very famous mineral water and for the movie "Beket" by Davide Manuli. In 2009 his well known album "Mondovisioni", recorded with the orchestra "I Pomeriggi Musicali" (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

Personal web: <http://www.ianne.org>

About the piece

Title:	stances [Mondovisioni]
Composer:	stefano ianne
Arranger:	valter sivilotti
Licence:	ianne stefano © All rights reserved
Publisher:	Rai Trade
Instrumentation:	Orchestra
Style:	Modern classical

stefano ianne on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-stefano-ianne.htm>

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Stances

S. Ianne elab. V. Sivillotti

Moderato $\text{♩} = 112$

A

Voce

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in Si 1

Clarinetto in Si 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Tromba in Si 1

Tromba in Si 2

Trombone 1

Trombone 2

Trombone basso

Tuba

Timpani

Marimba

Set di batteria

Arpa

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabasso

This musical score is for the piece "Stances" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet 1-4, Trombone 1-3, Tuba, and Timpani. The percussion section includes Mridangam and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Arghyam and Piano. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The page number "2" is in the top left, and the title "Stances" is in the top center.

B

This musical score, labeled 'B', is for the piece 'Stances'. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. Sb. 1 and Cl. Sb. 2
- Bassoons:** Fg. 1 and Fg. 2
- Cornets:** Cr. 1, Cr. 2, Cr. 3, and Cr. 4
- Trumpets:** Tr. Sb. 1 and Tr. Sb. 2
- Trombones:** T. ne 1, T. ne 2, and T. ne B.
- Baritone:** Tba.
- Percussion:** Timp. and Mrb.
- Bass Drum:** Bat.
- Arche:** Ar.
- Piano:** Pf.
- Violins:** Vno. I and Vno. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is written in 3/4 time and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features complex rhythmic patterns, particularly in the woodwinds and strings, and includes a section for the *Flicorno* (piccolo) in the trumpet parts.

C

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: Trumpet 1 & 2, Trombone 1 & 2, Tuba, and Timpani. The bottom section includes strings: Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is marked with a 'C' in a box at the top. The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The score is written in a 4/4 time signature and includes a variety of rhythmic patterns and melodic lines.

D

This page of the musical score, titled 'Stances' and numbered '5', contains a section marked 'D'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with *mf* dynamics.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line with *mf* dynamics.
- Clarinets:** Cl. Sib. 1 and Cl. Sib. 2, playing a rhythmic pattern with *mf* dynamics.
- Bassoons:** Fg. 1 and Fg. 2, playing a rhythmic pattern with *mf* dynamics.
- Cor Anglais:** Cr. 1, 2, 3, and 4, playing a rhythmic pattern with *f* dynamics.
- Trombones:** Tr. Sib. 1 and Tr. Sib. 2, playing a rhythmic pattern with *f* dynamics. A note 'Tromba in sib' is written above the staff.
- Tuba:** Tne B., playing a rhythmic pattern with *f* dynamics.
- Percussion:** Timp. (Timpani) and Mrb. (Xilomarina), both playing a rhythmic pattern with *f* dynamics.
- Bass Drum:** Bat., playing a rhythmic pattern with *f* dynamics.
- Piano:** Pf., playing a complex rhythmic pattern with *f* dynamics.
- Violins:** Vno. I and Vno. II, playing a rhythmic pattern with *f* dynamics.
- Viola:** Vla., playing a rhythmic pattern with *f* dynamics.
- Violoncello:** Vc., playing a rhythmic pattern with *f* dynamics.
- Double Bass:** Cb., playing a rhythmic pattern with *f* dynamics.

This musical score is for the piece "Stances" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Bassoon in B-flat. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and Bass, and Tuba. The percussion section includes Timpani and Mridangam. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also included. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The page number "6" is in the top left, and the title "Stances" is in the top center.

Stances

Coda

This page contains the musical score for the Coda section of 'Stances', starting at measure 59. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with sixteenth-note patterns, ending with a *p* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Clarinets (Cl. Sb. 1, Cl. Sb. 2):** Play a rhythmic accompaniment of eighth notes.
- Trumpets (Tr. Sb. 1, Tr. Sb. 2):** Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Play a rhythmic accompaniment of eighth notes.
- Musical Instruments (Mrb., Bat.):** Play a rhythmic accompaniment of eighth notes.
- Arpeggiator (Ar.):** Play a melodic line with sixteenth-note patterns, ending with a *p* dynamic marking.
- Piano (Pf.):** Play a rhythmic accompaniment of eighth notes.
- Violins (Vno. I, Vno. II):** Play a melodic line with sixteenth-note patterns, ending with a *p* dynamic marking.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Play a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes.

The score concludes with a double bar line and repeat signs at the end of each staff.

This musical score is for the piece "Stances" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in B-flat (Cl. Sb. 1 and Cl. Sb. 2), two Bassoons (Fg. 1 and Fg. 2), four Cornets (Cr. 1, Cr. 2, Cr. 3, Cr. 4), two Trumpets (Tr. Sb. 1 and Tr. Sb. 2), and a Bassoon in B-flat (T. ne B.). The brass section includes two Trombones (T. ne 1 and T. ne 2) and a Tuba (Tba.). The percussion section includes Timpani (Timp.), Mridangam (Mrb.), and Bass Drum (Bat.). The keyboard section includes an Arpeggiator (Ar.) and Piano (Pf.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "cambia liberamente" is present in the string parts.